

## Fat Bottomed Girls – Queen

*(Tacet)* [A] / Are..... you gonna take me home tonight?

Ah down beside that red firelight?

Are you gonna let it all hang out?

Fat bottomed [A] / girls you make the [E7] / rockin' world go [A] / round

Hey I was [A] just a skinny lad never knew no good from bad

But I knew life before I left nurse[E7]ry

Left a[A]lone with big fat Fanny she was [D] such a naughty nanny

Heap big wo[A]man you made a [E7] bad boy out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

I've been [A] singing with my band across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style went kind of [D] smooth after a while

Take me [A] to them naughty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are when you [D] give it all you got

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Now your [A] mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali[E7]ty (I tell you)

Oh but [A] I still get my pleasure still [D] got my greatest treasure

Heap big wo[A]man you made a [E7] big man out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire[E7] light?

[A] Are you gonna [D] let it all hang out?

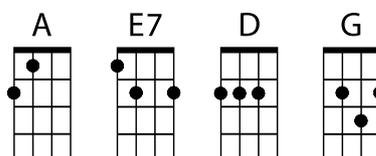
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

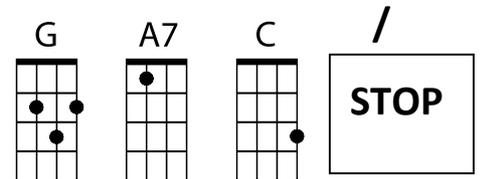
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round...

[E7]/ [A]/



# Old Red Eyes Is Back - The Beautiful South



[G] [A7] [C] [G] [G] [A7] [C] [G] /

Old Red eyes is [G] back

[A7] Red from the [C] night before the [G] night before

[G] Walked into the [A7] wrong bar walked in [C] to a do [G] or

Old Red's in [G] town...and [A7] sitting late at [C] night he doesn't [G] make a sound

[G] Just adding [A7] to the wrinkles [C] on his deadly [G] frown /

They're only [G] red from all the [A7] tears that I [C] should've she[G]d

They're only [G] red from all the [A7] women that I [C] could've we[G]d

So when you [G] / look into these [A7] / eyes I [C] / hope you rea[G]lise

They could never [G] be blue...[A7] they could never be [C] blue [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

## *(Quietly)*

Listen up Old [G] Red...you [A7] never listened [C] to a word the [G] doctor said

[G] He told you [A7] if you drank an [C] other you'd be de[G]ad ..old Red eyes is

[G] Back...his [A7] shoulders ache all [C] over and his [G] brain is sore

[G] He pours a [A7] drink and listens [C] to his body [G] thaw /

They're only [G] red from all the [A7] thoughts unused in [C] side my he[G]ad

They're only [G] red from all the [A7] things I could have [C] done inste[G]ad

So when you [G] / look into these [A7] / eyes / I [C] / hope you rea[G]lise

They could never [G] be blue...[A7] they could never be [C] blue [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

*(Quietly)* [G] Blue is a [A7] street without an [C] end [G]

[G] Red is the [A7] colour of my [C] hell [G]

[G] Blue is a [A7] greeting from a [C] friend [G]

[G] Red it is the [A7] colour of fare [C] well [G] /

Old Red he [G] died...and [A7] every single [C] landlord in the [G] district cried

[G] An empty [A7] bottle of whisky [C] laying by his [G] side

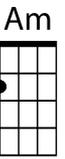
[G] A lazy little [A7] tear running [C] from each eye [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

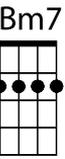
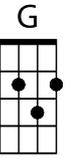
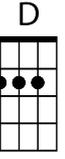
[G] [A7] [C] [G] [G] [A7] [C] [G] /

# Look What I Found in my Beer – The Beautiful South



## INTRO: [Am] [D] [Am] [D] X 2

[Am] Look what I [D] found in my be[Am]er [D]  
[Am] A couple of dancing [D] ladies and a [Am] ticket out of [D] here  
[Am] Look what I [D] found in my be[Am]er [D]  
[G] A start to being lonely and an [G] end to my car[Am]eer [D] [Am] [D]  
[Am] Look what he [D] found in his [Am] gin [D]  
[Am] Lights looking [D] lively when [Am] love's looking [D] dim  
[Am] Look what he [D] found in his [Am] gin [D]  
[G] Souls looking heavy when [G] personality's [Am] thin [D] [Am] [D]

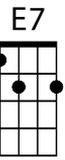


## **(Bridge):** [G] Look what I found in the drum

[Bm7] A lifelong [E7] beat and a [Bm7] replacement to the [E7] rum

[G] Look what I found in guitar

[Bm7] Another fellow [E7] thinker and a [Bm7] chauffeur to my [E7] heart



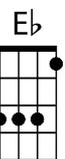
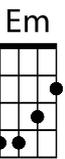
## **(Chorus):** [Em] Look what I [D] found in the [G] mic

[Em] An end to screwed up [D] drinking and a [G] Paul I actually like

[Em] Look what I [D] found in my [G] beer

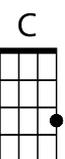
[D] A free test [Eb] drive for a [Em] heart I can't [C] steer

[G] Look what I [D] found in my [G] beer



## [Am] [D] [Am] [D] x 2

[Am] Look what I [D] found in my [Am] drink [D]  
[Am] A brain without a [D] plughole and a [Am] sink without a [D] think  
[Am] Look what I [D] found in my [Am] drink [D]  
[G] A "love you" to the barmaid and a [G] too-familiar [Am] wink [D] [Am] [D]  
[Am] Look what we [D] found in his [Am] booze [D]  
[Am] The reflection of [D] him and his [Am] children without [D] shoes  
[Am] Look what we [D] found in his [Am] booze [D]  
[G] This morning's jigsaw in [G] hill of last night's [Am] clues [D] [Am] [D]



## **Repeat Bridge & Chorus**

[C] Look what we found in the dance

[G] Look what I've found in the song

[C] Low expectations in a large pile of cans

[D] / It makes the drink seem weak the friendship strong... Hey Hey Hey

[Am] [D] [Am] [D] x 2 **Repeat Bridge & Chorus** ...[G] /

# Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]  
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]  
Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love [A]  
And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]  
Yeah [D] baby, she's [Em] got it [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

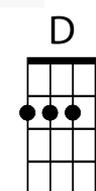
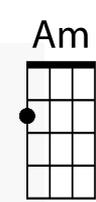
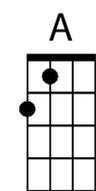
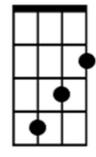
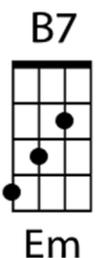
Her [Em] weapons were her [A] crystal [Em] eyes [A]  
[Em] Making every [A] man [Em] mad [A]  
[Em] Black as the [A] dark night [Em] she was [A]  
Got what [Em] no one else [A] had [Em] / Wow

She's [Am] got it [D] [Am]  
Yeah [D] baby, she's [Em] got it [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
[B7] / / / /

~~The [Em] goddess on the [A] mountain [Em] top [A]  
Was [Em] burning like a [A] silver [Em] flame [A]  
The [Em] summit of [A] beauty and [Em] love [A]  
And [Em] Venus was her [A] name [Em] /~~

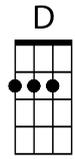
She's [Am] got it [D] [Am]  
Yeah [D] baby, she's [Em] got it [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]  
[B7] / / / /

[B7] [B7] [Em] [A] [Em] [A]  
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] [Em] /



# Breakfast at Tiffany's - Deep Blue Something

Intro: [D] [G] [A] [D] [G] [A]



You [D] say that [G] we've got [A] nothing in [D] common

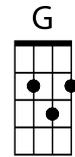
No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

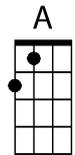


**Chorus:** And [D] I said what about [A] Breakfast at [G] Tiffany's

She [D] said I think I re[A]member the [G] film

And as [D] I recall I think we [A] both kinda [G] liked it

And [D] I said well that's the [A] one thing we've [G] got



[D] [G] [A] [D] [G] [A]

I [D] see you the [G] only [A] one who [D] knew me

And [G] now your [A] eyes see [D] through me

[G] I guess [A] I was [D] wrong [G] [A]

So [D] what now it's [G] plain to [A] see we're [D] over

And I [G] hate when [A] things are [D] over

When [G] so much is [A] left un[D]done [G] [A]

## Repeat Chorus

You [D] say that [G] we've got [A] nothing in [D] common

No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

## Repeat Chorus

[D] [G] [A] [D] [G] [A] [D]/

# Human - The Killers

[Bb] (X4)

I [Bb] did my best to no[**Dm**]tice when the [Eb] call came down the [Bb] line  
Up to the [F] platform of surr[**Gm**]ender I was [Eb] brought but I was [F] kind  
And [Bb] sometimes I get [**Dm**] nervous when I [Eb] see an open [**Gm**] door  
Close your [Eb] eyes clear your heart [Eb] [F] [F]

Cut the [Bb] cord are we [**Dm**] human [Eb] or are we da[**Bb**]ncher  
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold  
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer  
Are we [Eb] human or are we [Bb] dancer

**(Inst verse)** [Bb] [**Dm**] [Eb] [Bb] [F] [**Gm**] [Eb] [F]

Pay my res[**Bb**]pects to grace and [**Dm**] virtue  
Send my con[**Eb**]dolences to [Bb] good  
Give my re[**F**]gards to soul and [**Gm**] romance  
They always [Eb] did the best they [F] could  
And [Bb] so long to de[**Dm**]votion you taught me [Eb] everything I [**Gm**] know  
Wave good-[**Eb**]-bye.... wish me well [Eb] [F] [F]

You gotta let me [Bb] go...are we [**Dm**] human [Eb] or are we da[**Bb**]ncher  
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold  
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer  
Are we [Eb] human or are we [Bb] dancer

Will your [Eb] system be alr[**F**]ight when you [**F#dim**] dream of home [**Gm**] tonight  
There [Eb] is no message we're receiving [F] let me know is your heart still beating

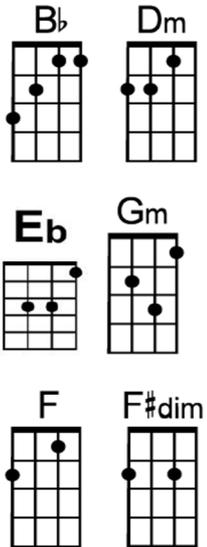
**(Quietly)**.... [Eb] Are we [F] human [**Gm**] or are we [**Gm**] dancer  
[Eb] My sign is [F] vital [**Dm**] my hands are [**Gm**] cold, and I'm  
[Bb] On my [**Dm**] knees looking for the [**Gm**] answer **(louder)** [**Gm**] [**Gm**] [**Gm**] [**Gm**]

You gotta let me [Bb] know... are we [**Dm**] human [Eb] or are we da[**Bb**]ncher  
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold  
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer  
Are we [Eb] human or are we [Bb] dancer

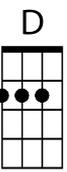
**(Inst verse)** [Bb] [**Dm**] [Eb] [Bb] [F] [**Gm**] [Eb] [F] [**Dm**] [**Dm**]

Are we [Eb] human or are we [Bb] dancer **(X2)** [Bb]

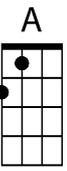
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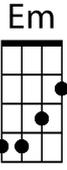
# Your Love Alone - The Manic Street Preachers



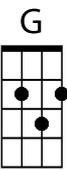
[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough  
[D]/ When [A]/ times get [Em] tough  
They get [D] tough they get [A] tough they get [Em] tough



[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts  
[G] They're always the one's  
Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]



[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough  
[D]/ It's [A]/ what you [Em] felt  
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you  
[G] Through all the pain  
Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]

**(Chorus)** [A] But your love alone won't save the [Em] world  
[G] You knew the secret of the uni[D]verse  
[A] Despite it all you made it [Em] worse  
[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun  
Straight from my [D] heart from my [A] heart from [Em] heart  
[D] / With [A] / no ex[Em]cuses  
Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me  
[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be  
[D]/[A]/[Em]

**(Chorus)** [A] I could have seen for miles and [Em] miles  
[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile  
[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/  
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

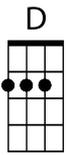
**(Chorus)(La la la over first 2 lines)**

[A] ~~I could have seen for miles and~~ [Em] miles  
[G] ~~I could have made you feel~~ [D] alive, [A] ~~I could have placed us in~~ [Em] exile  
[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /

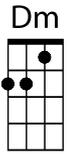
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/  
Your love alone [D] / [A] / [Em] /

## Find The River - REM

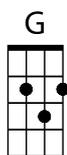
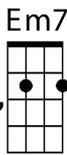
Intro: [D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]



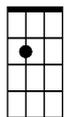
[D] Hey now little [Dm] speedy head, The [Em7] read on the speed[G]meter says,  
You [D] have to go the [Dm] task in the [A7sus4] city [A7sus4]  
Where [D] people drown and [Dm] people serve, [Em7] Don't be shy,  
Your [G] just deserve, Is [D] only just [Dm] light years to [A7sus4] go [A7sus4]



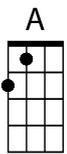
[G] Me, my thoughts are [A] flower strewn, [D] ocean storm, bay[Em]berry moon,  
[G] I have got to [A] leave to find my [D] way [D]  
[G] Watch the road and [A] memorize this [D] life that pass be[Em]fore my eyes,  
[G] Nothing is [A] going my [D] way [D]  
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]



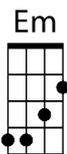
[D] The ocean is the [Dm] rivers goal, A[Em7] need to leave the [G] water knows A7sus4  
We're [D] closer now than [Dm] light years to[A7sus4] go [A7sus4]



[G] I have got to [A] find the river, [D] bergamot and [Em] vetiver  
[G] Run through my [A] head and fall away [D] [D]  
[G] Leave the road and [A] memorize this [D] life that pass  
Be[Em]fore my eyes, [G] nothing is [A]going my way [D] [D]  
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]

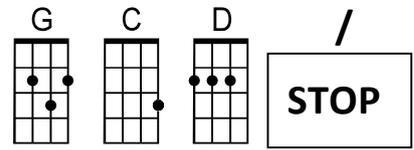


There's [D] no one left to [Dm] take the lead, But [Em7] I tell you and  
[G]You can see, We're[D] closer now and[Dm] light years to[A7sus4] go [A7sus4]  
[D] Pick up here and [Dm] chase the ride, The [Em7] river empties [G] to the tide  
[D] Fall into the [Dm] ocean [A7sus4] [A7sus4]



The [G] river to the [A]ocean goes, a [D] fortune for the [Em]undertow, [G] none of  
This is [A] going my [D] way [D], [G] There is nothing [A] left to throw of  
[D] Ginger, lemon, [Em] indigo, [G] Coriander [A] stem and rose of [D] hay  
[G] Strength and courage [A] overrides these [D] privileged and [Em] weary eyes,  
[G]River poet [A] search naivete [D] [D], [G]Pick up here and [A] chase the ride,  
The [D] river empties [Em] to the tide,[G] All of this is [A] coming your [D] way [D]

[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4] [D]/



## Hot Dog - Led Zeppelin

### INTRO: FIRST 4 Lines

Well I [G] just got into town today to [C] find my girl who's gone away  
 She [G] took the Greyhound at the General [D] Store  
 I [G] searched myself I searched the town an' [C] when I finally did sit down  
 I [G] find myself no [D] wiser than be[G]fore [G]  
 She [G] said we couldn't do no wrong no [C] other love could be so strong  
 [G] She locked up my heart in her bottom [D] drawer  
 Now she [G] took my heart she took my keys from [C] in my old blue dungarees  
 And I'll [G] never go to [D] Texas any[G]more

[D] Now my baby's gone I [G] don't know what to do  
 [D] She took my love and walked right out the [G] door  
 And [C] if I ever find that girl I [G] know one thing for sure  
 I'm [A] gonna give her something like she [D] /...never had before

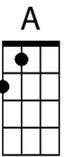
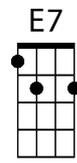
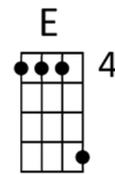
I [G] took her love at seventeen a [C] little late these days it seems  
 But [G] they said heaven is well worth waiting [D] for  
 I [G] took her word I took it all be[C]neath the sign that said "U-haul"  
 [G] She left angels [D] hangin round for [G] more

~~I [G] took her love at seventeen a [C] little late these days it seems  
 But [G] they said heaven is well worth waiting [D] for  
 I [G] took her word I took it all be[C]neath the sign that said "U-haul"  
 [G] She left angels [D] hangin round for [G] more~~

[D] Now my baby's gone I [G] don't know what to do  
 [D] She took my love and walked right out the [G] door  
 And [C] if I ever find that girl I [G] know one thing for sure  
 I'm [A] gonna give her something like she [D] /...never had before

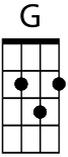
I [G] thought I had it all sewn up our [C] love a plot a pick-up truck  
 But [G] folks said she was after something [D] more  
 I [G] never did quite understand all that [C] talk about Rockin' bands  
 But [G] they just rolled my [D] doll right out the [G] door **(repeat line)**  
 Oh yeah [G] they just rolled my [D] doll right out the [G] door [G] [D] [G]

## Rocks - Primal Scream

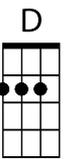


[A][A][G][D] [A][A][G][D]

[A] Dealers keep dealing, thieves keep thieving  
[G] Whores keep [D] whoring [A] junkies keep scoring  
[A] Trade is on the meat rack, strip joints full of hunchbacks  
[G] Bitches keep a [D] bitching [A] clap just keeps itching



**(Bridge)** [E] Ain't no use in praying [G] that's the way it's staying [D] baby  
[E] Johnny ain't so crazy, [G] he's always got a line for the  
[D] ladies, yeah, yeah, yeah



**(Chorus)** [A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em off downtown  
[A] Get your rocks off, get your [G] rocks off, honey  
[D] Shake it now now, get 'em off downtown

[A][A][G][D] [A][A][G][D]

[A] Creeps a-keep crawling, drunks a-keep falling  
[G] Teasers keep [D] a-teasing, [A] holy Joes are preaching  
[A] Cops just keep busting, hustlers keep a-hustling  
[G] Death just keeps [D] knocking, [A] souls are up for auction

**(Repeat Bridge and Repeat Chorus)**

[A][A][G][D] [A][A][G][D]

**(Repeat Bridge and Repeat Chorus)**

[A] Get your rocks off, get your [G] rocks off, [D] honey  
[A] Get your rocks off, get your [G] rocks off, [D] honey  
[A] Get your rocks off, get your [G] rocks off, [D] honey  
[A] / Yeah

## National Express - Divine Comedy

*Instrumental Intro:* [~~D~~] Ba ba baba ba ba baba [~~G~~] ba ba baba ba ba baba  
[~~A7~~] Ba ba baba ba ba baba [~~D~~]...ba baba ba ba ba ba [~~D~~]

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]

[D] Take the National Ex[C]press, when your life's in a [D] mess  
It will make you [C] smile  
[D] All human life is [C] here, from the feeble old [D] dear  
To the screaming [C] child  
[D] From the student who [C] knows, that to have one of [D] those  
Would be sui[C]cide  
[D] To the family [C] man, manhandling the [D] pram  
With paternal [C] pride

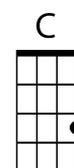
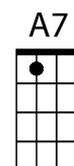
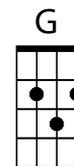
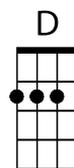
And everybody sing

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]  
[D] We're go...ing [G]where...the [A7]air...is [D] free

[D] On the National Ex[C]press there's a jolly host[D]ess  
Selling crisps and [C]tea  
[D] She'll provide you with [C] drinks and theatrical [D] winks  
For a sky-high [C] fee  
[D] Mini-skirts were in [C] style when she danced in the [D] aisle  
Back in sixty [C] three  
[D] But it's hard to get [C] by, when your arse is the [D] size  
Of a small coun[C]try

And everybody sing

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]  
[D] We're go...ing [G]where the [A7] air is [D] free  
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]  
[D] We're go...ing [G]where the [A7] air is [D] free  
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba  
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba /



# There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

[A] Oh darling why d'you talk so fast  
Another evening just flew past to [E7] night  
And now the daybreak's coming in  
And I can't win and it ain't [A] right  
You tell me all you've done and seen  
And all the places you have been with [D] out me  
Well I don't really want to know but [A] I'll stay quiet and then I'll go  
And [E7] you won't have no cause to think [A] about me

## ***(Chorus)***

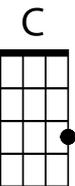
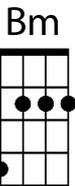
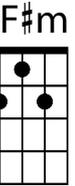
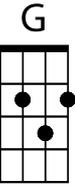
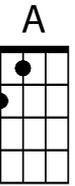
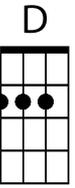
There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis  
Just [D] like you swore to me that you'd be [E7] true  
There's a [A] guy works down the [D] chip shop  
[E7] Swears he's [F#m] Elvis [D]  
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular  
You were the best thing new in [E7] Hicksville  
With your mohair suits and foreign shoes  
Lou says you changed your pickup for a [A] Seville  
And now I'm lying here alone  
'Cause you're out there on the phone to some star in [D] New York  
I can hear you laughing now and [A] I can't help feeling that somehow  
You [E7] don't mean anything you say at [A] all

## ***(Repeat Chorus)***

## ***(Repeat Chorus)***

I said [A] he's a liar and [E7] I'm not sure about [A] you  
I said [A] he's a liar and [E7] I'm not sure about  
[F#m] Yooooooooou [D] uuu  
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/



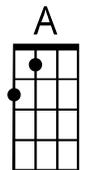
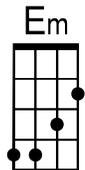
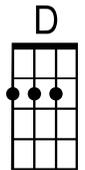
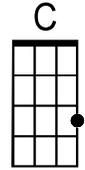
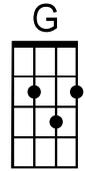
# Just Can't Get Enough – Depeche Mode

```

      G                      C
A | -  --  -02  -  --  -02  -  --  -02  3  2  0  2
E | 3  33  3--  3  33  3--  3  33  3--  -  -  -  -

      G                      C
A | -  --  -02  -  --  -02  -  --  -02  -  3  2  0  2
E | 3  33  3--  3  33  3--  3  33  3-  3  3-  ---
  
```

**Intro**



[G] When I'm with you baby I go out of my head  
 And I [C] just can't get enough I just can't get enough  
 [G] All the things you do to me and everything you said  
 And I [C] just can't get enough I just can't get enough  
 [D] We slip and slide as we [Em] fall in love  
 And I [C] just can't seem to [D] get enough **(repeat intro)**

[G] We walk together we're walking down the street  
 And I [C] just can't get enough I just can't get enough [G]  
 Every time I think of you I know we have to meet  
 And I [C] just can't get enough I just can't get enough  
 [D] It's getting hotter it's our [Em] burning love  
 And I [C] just can't seem to [D] get enough **(repeat intro)**

[A] [D] [A] [D]

I [G] just can't get enough I just can't get enough  
 I [C] just can't get enough I just can't get enough **(X2)**

[G] And when it rains you're shining down for me  
 And I [C] just can't get enough I just can't get enough  
 [G] Just like a rainbow you know you set me free  
 And I [C] just can't get enough I just can't get enough  
 [D] You're like an angel and you [Em] give me your love  
 And I [C] just can't seem to [D] get enough **(repeat intro)**

[A] [D] [A] [D]

I [G] just can't get enough I just can't get enough  
 I [C] just can't get enough I just can't get enough [G]

# I Will Wait - Mumford and Sons

Intro: And ~~[Am] I'll... [Em] kneel... [C] down [F] wait [C] for [G] now [G]...~~ X2

*(Quietly)* And I came [C] home, like a [F] stone  
And I fell [C] heavy... into your [G] arms  
These days of [C] dust...which we've [F] known,  
will blow [C] away...with this new[G] sun

And [Am] I'll...[Em] kneel...[C] down...[F] wait [C] for [G] now [G]  
And [Am] I'll...[Em] kneel...[C]down... [F] know [C] my [G] ground [G]

*(Quietly)* And [C] / I will wait, I will wait for [Em] / you [G] /  
And [C] / I will wait, I will wait for [Em] / you [G] /

*(Louder)* And ~~[C] I will wait, I will wait for [Em] you [G]~~

So break my [C]step, And [F] relent, Oh you [C] forgave, I won't [G]forget,  
Know what we've [C] seen, And him with [F] less,  
Now in some [C] way, Shake the [G] excess

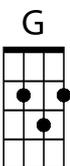
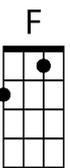
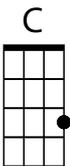
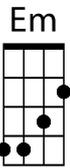
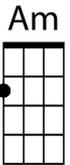
Cause [C] I will wait, I will wait for [Em] you [G]  
And [C] I will wait, I will wait for [Em] you [G]  
And [C] I will wait, I will wait for [Em] you [G]  
And [C] I will wait, I will wait for [Em] you [G]

*(Quietly)* So I'll be [C]/ bold, As well as [F]/ strong,  
And use my [C]/ head, alongside my [G]/ heart, So take my [C]/ flesh,  
And fix my [F]/ eyes, that tethered [C] mind, free from the [G]lies

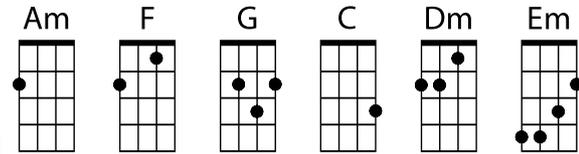
*(Build louder)* And [Am] I'll [Em] kneel [C] down [F] wait [C] for [G] now  
And [Am] I'll [Em] kneel [C] down, [F] know [C] my [G] ground

And ~~[Am] I'll [Em] kneel [C] down [F] wait [C] for [G] now~~  
[C]Raise [Em] my [Am] hands [F] Paint my [C] spirit [G] gold  
[C]Bow [Em] my [Am] head [F] Keep my [C] heart [G] slow

Cause [C] I will wait, I will wait for [Em] you [G]  
And [C] I will wait, I will wait for [Em] you [G]  
And [C] I will wait, I will wait for [Em] you [G]  
And [C] I will wait, I will wait for [Em] you [G] [C]/



## Eton Rifles - The Jam



(Intro): [Am] Eton Rifles [Am] Eton Rifles x2 [F][G]

[C] Sup up your beer and [Dm] collect your fags  
There's a [C] row going on [Dm] down near Slough  
[C] Get out your mat and [Dm] pray to the west  
[C] I'll get out mine and [Dm] pray for myself [F]// [G]//

[C] Thought you were smart when you [Dm] took them on  
But [C] you didn't take a peek in their [Dm] artillery room  
[C] All that rugby puts [Dm] hairs on your chest  
What [C] chance have you got against a [Dm] tie and a crest [F]// [G]//

[F] Hello [G] hurray [C] what a [G] nice [Am] day, for the Eton Rifles, Eton Rifles  
[F] Hello [G] hurray I hope [C] rain [G] stops [Am] play  
With the Eton Rifles Eton Rifles

[C] Thought you were clever when you [Dm] lit the fuse  
Tore [C] down the house of commons in [Dm] your brand new shoes  
[C] Composed a revolutionary [Dm] symphony  
[C] Then went to bed with a [Dm] charming young thing [F]// [G]//

[F] Hello [G] hurray [C] cheers [G] then [Am] mate, it's the Eton Rifles, Eton Rifles  
[F] Hello [G] hurray an [C] extre[G]mist [Am] scrape  
With the Eton Rifles Eton Rifles

[Em] What a catalyst [F] you turned out to be  
[Em] Loaded the guns then you [F] run off home for your [G] tea  
[G]/ Left me standing like a [G]/ guilty schoolboy [G]// [G]

(Instrumental Verse)[C] [Dm] X4 [F]//[G]//

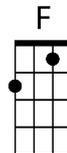
[Em] What a catalyst [F] you turned out to be  
[Em] Loaded the guns then you [F] run off home for your [G] tea  
[G]/ Left me standing like a [G]/ naughty schoolboy [G]// [G]

[C] We came out of it [Dm] naturally the worst  
[C] Beaten and bloody and I was [Dm] Sick down my shirt  
[C] We were no match for their [Dm] untamed wit  
Though [C] some of the lads said they'll be [Dm] back next week [F]// [G]//

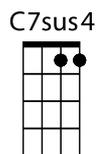
[F] Hello [G] hurray there's a [C] price [G] to [Am]pay to the Eton Rifles Eton Rifles  
[F] Hello [G] hurray I'd pre[C]fer [G] the [Am] plague, to the Eton Rifles Eton Rifles  
**(Repeat last Chorus)** Eton Rifles Eton Rifles [Am] /

# It's Only Natural - Crowded House

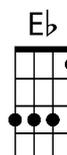
[F] [C7sus4] [F] [C7sus4] x2



[F] Ice will [C7sus4] melt [F] water will [C7sus4] boil  
[F] You and [C7sus4] I can [F] shake off this [C7sus4] mortal coil  
It's [Eb] bigger than [Bb] us  
You [Eb] don't have to [Bb] worry about... [F] it [C7sus4] [F] [C7sus4]

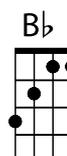


[F] Ready or [C7sus4] not [F] here comes the [C7sus4] drop  
[F] You feel [C7sus4] lucky when you [F] know where you [C7sus4] are  
You know it's [Eb] gonna come [Bb] true  
[Eb] Here in your [Bb] arms I [F] remember [C7sus4] [F] [C7sus4]



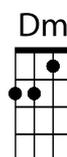
## **(Chorus)**

It's only [Dm] natural...that I should [Dm] want to be [Am] there with you  
[Am] It's only [Dm] natural that [Dm] you should feel the same way  
[Am] Too [Am] [C]



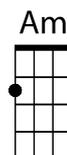
[F] It's easy when you [C7sus4] don't try [F] going on [C7sus4] first impressions  
[F] Man in a [C7sus4] cage has [F] made his [C7sus4] confession  
Now [Eb] you've seen me at my [Bb] worst  
And it [Eb] won't be the [Bb] last time I'm [F] down there [C7sus4] [F] [C7sus4]

[F] I want you to [C7sus4] know I feel [F] completely at [C7sus4] ease  
[F] Read me like a [C7sus4] book, that's [F] fallen [C7sus4] down between  
Your [Eb] knees [Bb] please [Eb] let me [Bb] have my way  
[F] With you [C7sus4] [F] [C7sus4]

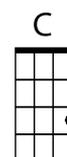


## **(Repeat Chorus)**

It's [F] circumstantial, it's nothing [A] written in the sky  
And [Bb] we don't even have to [Bb] / try...

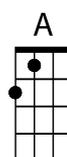


[F] [C7sus4] [F] [C7sus4]  
We'll be [F] shaking like [C7sus4] mud [F] buildings of [C7sus4] glass  
[F] Sink into the [C7sus4] bay they'll be [F] under the [C7sus4] rocks again  
[Eb] You don't have to [Bb] say I [Eb] know you're [Bb] afraid

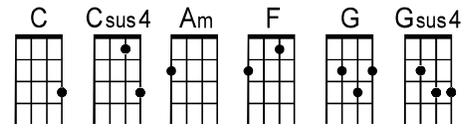


## **(Repeat Chorus)**

It's [F] circumstantial, [A]... it's something I was [Bb] born to... [Bb]  
It's [F] only natural, [A] can't help it if I [Bb] want to... [Bb] / ooooooh  
[F] [C7sus4] [F] [C7sus4] [F] [C7sus4]  
[F] Could not [C7sus4] help it if I [F] want to [C7sus4] [F] [C7sus4] [F] /



# Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you

[C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth ... Oh

[Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made

We [C] found ourselves some [Csus4] treasure and [C] threw it all a[C]s[Csus4]way Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on [G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

[C] Caught in the tide of [Csus4] blossom caught [C] in the carni[C]s[Csus4]val

Your [C] confidence for[C]s[Csus4]gotten I [C] see the gypsies [Csus4] run... Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on[G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used blame it on [G] me

[Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4]

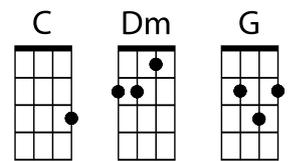
**(Single Strums)** [Am] What you waiting [F] for now what you waiting [C] for

# Last Night - The Strokes

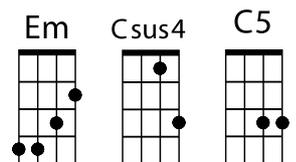
**INTRO:**-[C] [C] [Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5] /

[C] Last night she [C] said Oh Baby I [Dm] feel so down  
See it [G] turns me off when I [Em] feel left [G] out  
So [C] I..I turned [C] round Oh Baby don't [Dm] care no more  
I know [G] this for sure I'm walkin' [Em] out that [G] door  
Well I've [C]been in town for fifteen[C]minutes now and Baby I [Dm] feel so down  
And I [G] don't know why I keep [Em] walkin' for [G] miles [G]

See [Csus4] people they don't under[C5]stand  
No [Csus4] girlfriends they can't under[C5]stand  
Your [Csus4] grandsons they won't under[C5]stand  
On [Csus4] top of this, I ain't ever gonna under[C5]stand [C5]/



Last [C] night she [C] said Oh Baby don't [Dm] feel so down  
Oh it [G] turns me off, when I [Em] feel left [G] out  
So [C] I...I turned [C] round Oh Baby gonna [Dm] be alright  
It was a [G] great big lie, if I [Em] left that [G] night yeah...



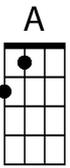
Repeat Intro: [C] [C] [Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5]

Oh [Csus4] people they don't under[C5]stand No [Csus4] girlfriends  
They won't under[C5]stand In [Csus4] spaceships they won't under[C5]stand  
And [Csus4] me I ain't ever gonna under[C5]stand [C5]/

Last [C] night she [C] said Oh Baby I [Dm] feel so down  
See it [G] turned me off when I [Em] feel left [G] out  
So [C] I...I turned [C] round Oh little girl don't [Dm]care no more  
I know [G] this for sure I'm walking [Em] out that [G] door yeah...

[C] [C][Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5] [C] /

# Spider and the Fly - The Rolling Stones



*Intro: Instrumental verse*

[A]Sittin' thinkin' sinkin' drinkin'

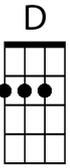
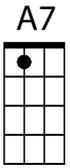
Wondering what I'd do when I'm [A7]through tonight

[D]Smoking moping, [D7]maybe just hopin',

[A]Some little girl will [A7]pass on [A]by

Don't [E7]wanna be alone but I [D]love my girl at [D7]home

Re-[A]membering what my [A7]little girl [E7]said



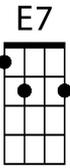
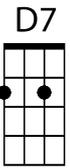
She said, [A]"My, my, my don't tell lies, keep fidelity in your [A7]head

[D]My my my, [D7]don't tell lies

[A]When you're done you should [A7] go to [A]bed

[E7]Don't say "Hi", like a [D]spider to a [D7]fly

[A]Jump right a-[A7]head and you're [E7]dead"



[A]Sit up, fed up, low down go round

Down to the bar at the [A7]place I'm at

[D]Sitting drinking, superficially [D7] thinking,

[A]About the rinsed-out [A7]blonde on my [A]left

[E7]Then I said, "Hi" like a [D]spider to a [D7]fly

[A]Remembering what my [A7]little girl [E7]said

*Instrumental verse*

She was [A]common, flirty, she looked about thirty

I would have run away but I was [A7]on my own

She [D]told me later she's a ma-[D7]chine operator

She [A]said she liked the way I held the [A7]micro-[A]phone

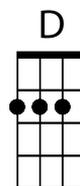
I [E7]said my, my, like the [D]spider to the [D7]fly

[A]Jump right a-[A7]head in my [E7]web

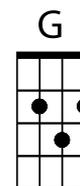
*Instrumental verse [A7] //*

## Do You Love Me - The Tremeloes

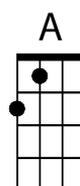
*(Spoken 1st verse)* [D] / You broke my heart [G] / 'cause I couldn't dance  
[A] / You didn't even want me [Bm] / around  
But now I'm [A] / back, to let you know, that I can  
Really shake 'em down [A7]



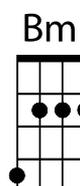
Do you [D] love me..(I can [G] really [A] move)  
Now, do you [D] love me..(I'm [G] in the [A] groove)  
Ah, do you [D] love me..(do you [G] really [A] love me)  
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh)



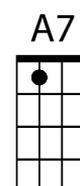
[D] (Push, push) aaah, [G] shake it up, [A] shake it up  
[D] (Push, push) yeah, [G] shake it, shake it [A] down  
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



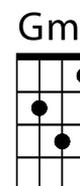
I can [D] Mashed Potato [G] (Mashed [A] Potato)  
I can [D] do the Twist [G] (do the [A] Twist)  
Well, now [D] tell me, baby [G] (tell me, [A] baby)  
Do you [D] like it like this [G] (like it like [A] this)  
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]



Ah, do you [D] love me [G] (do you [A] love me)  
Now, do you [D] love me [G] (do you [A] love me)  
Well, do you [D] love me [G] (do you [A] love me)  
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh)



[D] (Push, push) aaah, [G] shake it up, [A] shake it up  
[D] (Push, push) yeah, [G] shake it, shake it [A] down  
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



[D] (Push, push) well, [G] get the rhythm, [A] baby  
[D] (Push, push) oh, you're [G] driving me [A] crazy  
[D] (Push, push) with a [G] little bit of [A] soul, now [D] [A]

I can [D] Mashed Potato [G] (Mashed [A] Potato)  
I can [D] do the Twist [G] (do the [A] Twist)  
Well, now [D] tell me, baby [G] (tell me, [A] baby)  
Do you [D] like it like this [G] (like it like [A] this)  
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]..... (aaaaaaaahhhhhh)

Do you [D] love me [G] (do you [A] love me)  
Now, do you [D] love me [G] (do you [A] love me)  
Well, do you [D] love me [G] (do you [A] love me)  
[G] Now that [Gm] I can [D] daaaaaaannnnnnnce [D] ///

## Jumpin' Jack Flash - The Rolling Stones

[A] [D] [G] **(X3)** [A]... [A]...

[A] [G] **(x4)**

I was [A] born in a [G] crossfire hurricane [A] [G]  
And I [A] howled at my [G] ma in the driving [A] rain [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas  
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash  
It's a [A] gas gas gas [A]... [A]...

[A] [G] **(x2)**

I was [A] raised by a [G] toothless bearded [A] hag [G]  
I was [A] schooled with a [G] strap right across my [A] back [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas  
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash  
It's a [A] gas gas gas [A]... [A]...

[A] [D] [G] **(X3)** [A]... [A]...

[A] [G] **(x2)**

I was [A] drowned I was [G] washed up and left for [A] dead [G]  
I fell [A] down to my [G] feet and I saw they [A] bled [G]  
Yeah and I [A] frowned at the [G] crumbs of a crust of [A] bread [G]  
I was [A] crowned with a [G] spike right through my [A] head [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas  
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash  
It's a [A] gas gas gas [A]... [A]...

[A] Jumping Jack Flash [G] it's a gas  
[A] Jumping Jack Flash [G] it's a gas  
[A] Jumping Jack Flash [G] it's a gas  
[A] Jumping Jack Flash [G] it's a gas

[A] [G] **(x2)** [A]...

