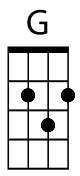
THIS IS YOUR MUSIC

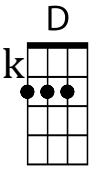
COOL AND UKE BOOK 2

WWW.COOLANDUKE.ORG

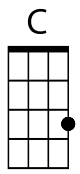


And a Bang on The Ear - The Waterboys

Intro: [G] [G] [G] [G] *Instrumental First 4 Lines of Verse*



[G] Lindsay [D] was my [G] first love, [C] she was in my [D] class
[G] I would have [D] loved to take her [G] out, but I [C] was too shy to [D] ask
[C]…The fullness of my [G] feeling, was [C]/ never [G]/ made [D] clear
[G] But I [D] send her my [C] love with a [D] bang on the [G] ear



[G] Nora [D] was my [G] girl, when I [C] first was in a [D] group
[G] I can [D] still see her to this [G] day, [C] stirring chicken [D] soup
[C] Now she's living in Austra[G]lia working [C]/ for [G]/ an auction[D]eer
[G] But I [D] send her my [C] love with a [D] bang on the [G] ear

[G] Deborah [D] broke my [G] heart, and [C] I the willing [D] fool
[G] I [D] fell for her one [G] summer on the [C] road to Liver[D]pool
[C] I thought it was for[G] ever but it was
[C]/ Over with [G]/ in the [D] year (oh dear)
[G] But I [D] send her my [C] love with a [D] bang on the [G] ear

Repeat Intro Instrumental Verse - With Harmonica

[G] The [D] home I made with [G] Bella be[C]came a house of [D] pain
[G] We [D] weathered it to[G]gether, bound [C] by a ball and [D] chain
[C] It started up in [G] Fife, it [C]/ ended [G]/ up in [D] tears
[G] But I [D] send her my [C] love with a [D] bang on the [G] ear

[G] Krystal [D] was a [G] rover from [C] Canada she [D] hailed
[G] We crossed [D] swords in San Fran[G]cisco
We both [C] lived to tell the [D] tale
[C] I don't know now where she [G] is, but oh [C]/if I [G]/ had her [D] here
[G] I'd [D] give her my [C] love with a [D] bang on the [G] ear

Repeat Intro Instrumental Verse - With Harmonica

[G] So my [D] woman of the [G] hearthfire, [C] harbour of my [D] soul
[G] I [D] watch you lightly [G] sleeping
I [C] sense a dream un[D]fold (like gold)
[C] You to me are [G] treasure, [C]/ you to [G]/ me are [D] dear
[G] So I'll [D] give you my [C] love with a [D] bang on the [G] ear

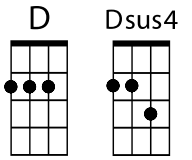
Repeat Intro Instrumental Verse - With Harmonica

[G] So I'll [D] give you my [C] love with a [D] bang on the [G] ear ***X3***
[G] Oh I'll [D] give you my [C] love with a [D] bang on the [G] ear [Gb]/[G]/

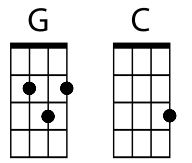
Crazy Little Thing Called Love - Queen

Intro: [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D] [D] [Dsus4] [D]

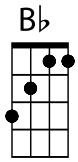
[D] This thing, called love, I [G] just can't [C] handle [G] it
This [D] thing, called love, I [G] must get [C] round to [G] it
I ain't [D] ready, [Bb] crazy little [C] thing called [D] love.../



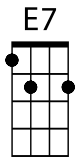
This [D] thing (this thing) called love (called love)
It [G] cries (like a baby) in a [C] cradle all [G] night
It [D] swings (ooh ooh) it jives (ooh ooh)
It [G] shakes all over like a [C] jelly [G] fish
I kinda [D] like it [Bb] crazy little [C] thing called [D] love /

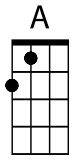


(Tacet) There goes my [G] baby
She [C] knows how to rock n' [G] roll
She drives me [Bb] crazy…She gives me [E7] hot and cold fever
Then she [A] leaves me in a cool cool sweat [A]…/

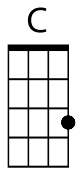


I gotta be [D] cool relax get [G] hip Get [C] on my [G] tracks
Take a [D] back seat hitch-hike
And [G] take a long ride on my [C] motor [G] bike
Until I'm [D] ready [Bb] crazy little [C] thing called [D] love /
(Repeat last verse with Z chords)



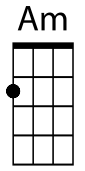


This [D] thing called love I [G] just can't [C] handle [G] it
This [D] thing called love I [G] must get [C] round to [G] it
I ain't [D] ready [Bb] crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love
[Bb] Crazy little [C] thing called [D] love
[A]/ [D]/



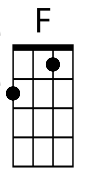
Dakota - The Stereophonics

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]



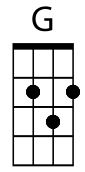
[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June, yeah, think it was [C] June

[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs, yeah, having some [C] laughs



[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new



[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn’t need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

[C] Wake up cold coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?

[C] I wonder if we'll meet [Am] again
Talk about life since[F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now, So take a look at me [G] now
So take a look at me [F] now, So take a look at me [C]/ now

Eight Days A Week - The Beatles

Intro : [G] [A7] [C] [G]

[G] Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

[G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

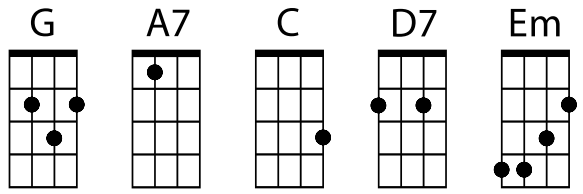
[D] Eight [D] days a [D] week [D] I [Em] love [Em] you
[A7] Eight [A7] days a [A7] week [A7] is [C] not enough to [D7] show I care

[G] Ooh I need your [A7] love babe [C] guess you know it's [G] true
[G] Hope you need my [A7] love babe [C] just like I need [G] you
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week

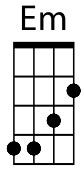
[D] Eight [D] days a [D] week [D] I [Em] love [Em] you
[A7] Eight [A7] days a [A7] week [A7] is [C] not enough to [D7] show I care

[G] Love you every [A7] day girl [C] always on my [G] mind
[G] One thing I can [A7] say girl [C] love you all the [G] time
[Em] Hold me [C] love me [Em] hold me [A7] love me
[G] Ain't got nothing but [A7] love babe [C] eight days a [G] week
[C] Eight days a [G] week [C] eight days a [G] week

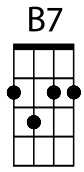
[G] [A7] [C] [G]



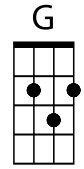
Ex's and Oh's - Elle King



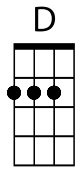
[Em] **(X 4)** I [Em] had me a boy turned him into a man
I [Em] showed him all the things that he didn't understand
Whoa [B7] oh and then I let him [Em] go
Now there's [Em] one in California who's been cursing my name
'Cause I [Em] found me a better lover in the UK
Hey [B7] hey until I made my geta[Em]way [Em]



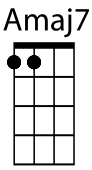
[Z] One two three they're gonna run back to me
'Cause I'm the best baby that they never gotta keep
One two three they're gonna run back to me
They **(Tacet)** always wanna come but they never wanna leave

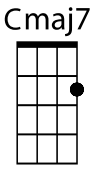


[G] Ex's and the [D] oh oh oh's they [Em] haunt me
Like [B7] gho.o.o.sts they [G] want me…….. to make 'em [D] a.a.all
They [Amadd9] / won't / let [Cmaj7]/ go
Ex's and [Em] oh's [Em] [Em] [Em]



I [Em] had a summer lover down in New Orleans
Kept him [Em] warm in the winter left him frozen in the spring
My [B7] my how the seasons go [Em] by
[Em] I get high and I love to get low
So the [Em] hearts keep breaking and the heads just roll
You [B7] know that's how the story [Em] goes [Em]





[Z] One two three they're gonna run back to me
'Cause I'm the best baby that they never gotta keep
One two three they're gonna run back to me
They **(Tacet)** always wanna come but they never wanna leave

[G] Ex's and the [D] oh oh oh's they [Em] haunt me
Like [B7] gho.o.o.sts they [G] want me…….. to make 'em [D] a.a.all
They [Amadd9] won't let [Cmaj7] go
My [G] ex's and the [D] oh oh oh's they [Em] haunt me
Like [B7] gho.o.o.sts they [G] want me…….. to make 'em [D] a.a.all
They [Amadd9]/ won't /let [Cmaj7]/ go…. EX's and [Em] / OH's

Fat Bottomed Girls – Queen

(Tacet) [A] / Are…….. you gonna take me home tonight?
Ah down beside that red firelight?
Are you gonna let it all hang out?
Fat bottomed [A] / girls you make the [E7] / rockin' world go [A] / round

Hey I was [A] just a skinny lad never knew no good from bad
But I knew life before I left nurse[E7]ry
Left a[A]lone with big fat Fanny she was [D] such a naughty nanny
Heap big wo[A]man you made a [E7] bad boy out of [A] me

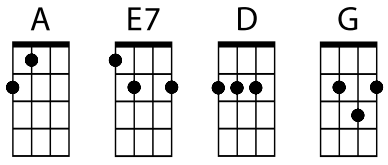
[A] Oh won't you [G] take me home to[D]night
[A] Ah down be[G]side that red fire [E7] light?
[A] Are you gonna [D] let it all hang out?
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

I've been [A] singing with my band across the wire across the land
I seen ev'ry blue eyed floozy on the [E7] way
But their [A] beauty and their style went kind of [D] smooth after a while
Take me [A] to them naughty [E7] ladies every [A] time

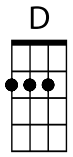
[A] Oh won't you [G] take me home to[D]night
[A] Ah down be[G]side that red fire [E7] light?
[A] Are when you [D] give it all you got
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Now your [A] mortgages and homes, I got stiffness in the bones
Ain't no beauty queens in this locali[E7] ty (I tell you)
Oh but [A] I still get my pleasure still [D] got my greatest treasure
Heap big wo[A] man you made a [E7] big man out of [A] me

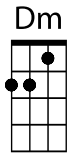
[A] Oh won't you [G] take me home to[D]night
[A] Ah down be[G]side that red fire[E7] light?
[A] Are you gonna [D] let it all hang out?
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round…
[E7]/ [A]/



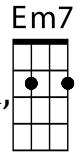
Find The River - REM



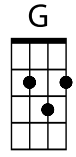
Intro: [D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]



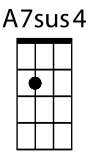
[D] Hey now little [Dm] speedy head, The [Em7]read on the speed[G]meter says,
You [D] have to go the [Dm] task in the [A7sus4] city [A7sus4]
Where [D] people drown and [Dm] people serve, [Em7] Don't be shy,
Your [G] just deserve, Is [D] only just [Dm] light years to [A7sus4] go [A7sus4]



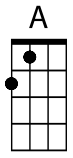
[G] Me, my thoughts are [A] flower strewn, [D] ocean storm, bay[Em]berry moon,
[G] I have got to [A] leave to find my [D] way [D]
[G] Watch the road and [A] memorize this [D] life that pass be[Em]fore my eyes,
[G] Nothing is [A] going my [D] way [D]
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]



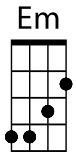
[D] The ocean is the [Dm] rivers goal, A[Em7] need to leave the [G] water knows
We're [D] closer now than [Dm] light years to[A7sus4] go [A7sus4]



[G] I have got to [A] find the river, [D] bergamot and [Em] vetiver
[G] Run through my [A] head and fall away [D] [D]
[G] Leave the road and [A] memorize this [D] life that pass
Be[Em]fore my eyes, [G] nothing is [A]going my way [D] [D]
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4]



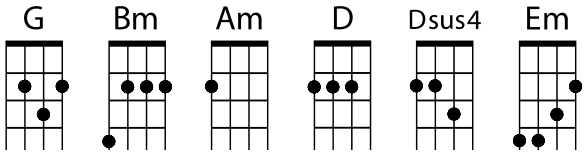
There's [D] no one left to [Dm] take the lead, But [Em7] I tell you and
[G]You can see, We're[D] closer now and[Dm] light years to[A7sus4] go [A7sus4]
[D] Pick up here and [Dm] chase the ride, The [Em7] river empties [G] to the tide
[D] Fall into the [Dm] ocean [A7sus4] [A7sus4]



The [G] river to the [A]ocean goes, a [D] fortune for the [Em]undertow, [G] none of
This is [A] going my [D] way [D], [G] There is nothing [A] left to throw of
[D] Ginger, lemon, [Em] indigo, [G] Coriander [A] stem and rose of [D] hay
[G] Strength and courage [A] overrides these [D] privileged and [Em] weary eyes,
[G]River poet [A] search naivete [D] [D], [G]Pick up here and [A] chase the ride,
The [D] river empties [Em] to the tide,[G] All of this is [A] coming your [D] way [D]

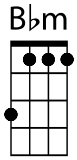
[D] [Dm] [Em7] [G], [D] [Dm] [A7sus4] [D]/

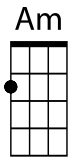
First of the Gang to Die –Morrissey



[G] [Bm] [Am] [D] [Dsus4] [D]

[G] You have never been in [Em] love until you've seen the [Bm] stars
Reflect in the [D] reservoirs [Dsus4] [D]
[G] You have never been in [Em] love until you've seen the [Bm] dawn rise
Behind [D] the home for the blind

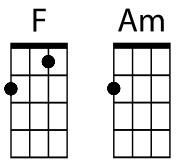


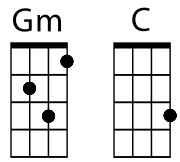


We are the [Am] pretty petty [Em] thieves [Bm] [Bbm] [Am]
And you're standing on our [Em] street.....where [D] Hector was the
[G] First of the gang with a gun in his hand and the [Bm] first to do time
The first of the gang to [Am] die….. Oh [D] my… Hector was the
[G] First of the gang with a gun in his hand and the [Bm] first to do time
The first of the gang to [Am] die…. Oh [D] my [Dsus4] [D]

[G] You have never been in [Em] love
Until you've seen the [Bm] sunlight thrown over [D] smashed human bones

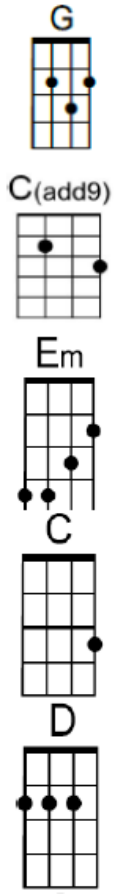
We are the [Am] pretty petty [Em] thieves [Bm] [Bbm] [Am]
And you're standing on our [Em] street.....where [D] Hector was the
[G] First of the gang with a gun in his hand and the [Bm] first to do time
The first of the gang to [Am] die…. Such a [D] silly boy… Hector was the
[G] First of the gang with a gun in his hand and a [Bm] bullet in his gullet
The first lost [Am] lad… to go under the [D] sod





[F] [Am] [Gm] [C] [D] And he stole from the
[G] Rich and the poor and the not very rich and the [Bm] very poor
And he stole all hearts a[Am] way he stole all hearts a[D] way
He stole all hearts a[G] way ahey ahey ahey
A[Bm]way ahey he stole all hearts a[Am]way…. A[D]way
He stole all hearts a[G] way ahey ahey ahey
A[Bm]way ahey he stole all hearts a[Am]way….
A[D]way [Dsus4] [D] [G]

Good Riddance (Time Of Your Life) - Green Day



Intro: [G] [G] [Cadd9] [D] x 2

[G]Another turning point a [Cadd9] fork stuck in the [D]road
[G]Time grabs you by the wrist [Cadd9] directs you where to [D] go
[Em] So make the [D]best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life

[G] So take the photographs and [Cadd9] still frames in your [D] mind
[G]Hang it on a shelf in [Cadd9] good health and good [D] time
[Em] Tattoos of [D] memories and [C] dead skin on trial [G]
[Em] For what it's [D] worth it was [C] worth all the [G] while

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life

~~[G]Another turning point a [Cadd9] fork stuck in the [D]road~~
~~[G]Time grabs you by the wrist [Cadd9] directs you where to [D] go~~
~~[Em] So make the [D]best of this [C] test and don't ask [G] why~~
~~[Em] It's not a [D] question but a [C] lesson learned in [G] time~~

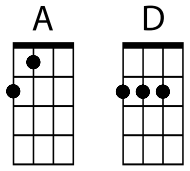
[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right
[Em] I hope you had the [D] time of your [G] life

[G]Another turning point a [Cadd9] fork stuck in the [D]road
[G]Time grabs you by the wrist [Cadd9] directs you where to [D] go
[Em] So make the [D]best of this [C] test and don't ask [G] why
[Em] It's not a [D] question but a [C] lesson learned in [G] time

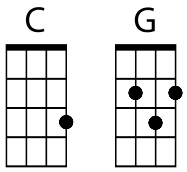
[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right [Em] I hope you had the [D] time of your [G] life (Repeat Last Line)

[G] [G] [Cadd9] [D] x 2 [G] /

Grace - Supergrass



Intro verse: [A] [A] [D] [D] [A] [A] [D] [D]



Well we [A] jumped all night, on your [A] trampoline
When you [D] kissed the sky, made your [D] sister scream
You [A] ate our chips, and you [A] drank our Coke
Then you [D] showed me Mars, through your [D] telescope

Oh [A] Grace, Save your money for the children
Oh [D] Grace, Save your money for the children
Oh [A] Grace, Save your money for the children
Oh [D] Grace, Save your money for the children
Oh [G] Grace, Save your money for the children
Oh [A] Grace, Save your money, save your money girl
[D]/[D]/ [C]/[C]/ [G]/[G]/[G]/ [D]/ #

Well you [A] sang your songs, and you [A] made us laugh
So we [D] captured you, in a photo [D] graph
And when [A] the stars came out, your Momma [A] called your name
When the [D] morning comes, we'll get [D] together again

Oh [A] Grace, Save your money for the children
Oh [D] Grace, Save your money for the children
Oh [A] Grace, Save your money for the children
Oh [D] Grace, Save your money for the children
Oh [G] Grace, Save your money for the children
Oh [A] Grace, Save your money, save your money girl
[D]/[D]/ [C]/[C]/ [G]/[G]/[G]/ [D]/

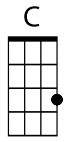
Start at the top and finish at #

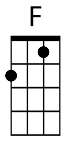
Half The World Away - Oasis

Intro: [C] [F] **(X2)**

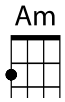
[C] I would like to [F] leave this city [C] this old town don't [F] smell too pretty
And… [C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
And…[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say….
You can't [E7] give me the dreams that are [Am] mine anyway
[F] Half the world away [Fm] half the world away
[C] Half the [G] world [Am] away
I've been [D7] lost I've been found but I [F] don't feel down [Fm]

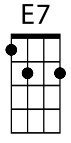


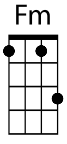


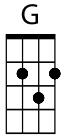
[C] [F] **(X2)**
[C] And when I [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it
And… [C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And if I could [F] leave this spirit [C] find me a hole and [F] I'll live in it
And… [C] I can feel the [Am] warning signs [D7] running around my [F] mind



[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say you can't
[E7] Give me the dreams that are [Am] mine anyway
[F] Half the world away [Fm] half the world away
[C] Half the [G] world [Am] away
I've been [D7] lost I've been found but I [F] don't feel down [F]

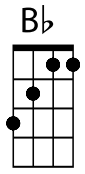






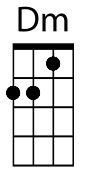
I've been [D7] lost I've been found but I [F] don't feel down [F]
You're [C] half the [G] world [Am] away
I've been [D7] lost I've been found but I [F] don't feel down [F]
I [Fm] don't feel down [C] /

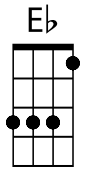
Happy Hour - The Housemartins



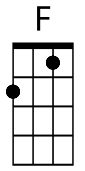
[Bb] [Dm] [Eb] [F]/// **x 2**

It's [Bb] happy [Dm] hour again
I [Eb] think I might be happy if I [F] wasn't out with them
And they're [Bb] happy, it's a [Dm] lovely place to be
[Eb] Happy that the bar is where the [F] barman is a [Bb] she…[Bb]
Where the [Bb] hair cuts smile, and the meaning of style
Is a night out with the [F] boss… Where you [Bb]win or you lose
And it's them who choose, and if you don't win then you've [F] lost…/

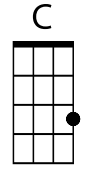




What a good place to [Bb] be, don't [Dm] believe it
'Cause they [Eb] speak a different language
And it's [F] never really happened to [Bb] me, don't [Dm] believe it, oh [Eb] no
And it's [F] never been happy to [Bb] me [Dm] [Eb] [F]///



It's an[Bb]other [Dm] night out with the boss
[Eb] Following in footsteps over[F] grown in moss
And he [Bb] tells me that [Dm] women grow on trees
And [Eb] if you catch them right they will [F] land upon their [Bb] knees [Bb]



Where they [Bb] open all their wallets
And they close all their minds, and they love to buy you all a[F] drink…
And then [Bb] we ask all the questions
And you take all your clothes off, go back to the kitchen [F] sink…/

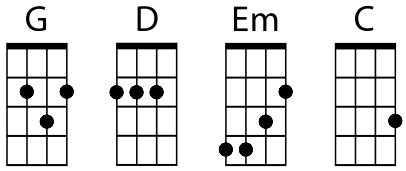
What a good place to [Bb] be, Don't [Dm] believe it
'Cause they [Eb] speak a different language
And it's [F] never really happened to [Bb] me, don't [Dm] believe it, oh [Eb] no
And it's [F] never been happy to [Bb] me [Dm] [Eb] [F]///

[Bb]/ / / / x3[F]///
[Bb]/ / / / x3[F]///

What a good place to [Bb] be, don't [Dm] believe it
'Cause they [Eb] speak a different language
And it's [F] never really happened to [Bb] me
Don't [Dm] believe it, oh [Eb] no
'Cause it's [F] never really happened to [Bb] me

Don't [Dm] believe it, don't [Eb] believe it…[F] don't you be[Bb]lieve it [Bb]
It's happy hour [Bb] again and [Dm] again and [Eb] again [F] (Repeat x 3)
[F] It's happy hour again [Bb] /

Hey Soul Sister - Train



[G] [G] [G] Hey [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay

Your [G] lipstick stains…[D] on the front lobe of my [Em] left side brains…[C]
I knew I wouldn't for[G]get you, and so I went and [D] let you…
Blow my [Em] mind… [C] [D]
Your [G] sweet moonbeam…[D] The smell of you in every [Em]sin-gle dream
I [C] dream, I knew when we co[G]llided, you're the one I have de[D]cided
Who's one of my [Em] kind… [C] [D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know [C] Hey soul sister
[D] I don't want to [G] miss a [D] single [C] thing you do… [D]…/
To[G]night… [G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [C]

[G] Just in time…[D] I'm so glad you have a [Em] one track mind like [C] me
You gave my love dir[G]ection, a game show love co[D]nnection
We can't de[Em]ny… [C] [D]
I'm [G] so obsessed…[D] my heart is bound to beat, right [Em] out my
Untrimmed [C] chest…, I believe in [G] you, like a virgin you're Ma[D]donna
And I'm always gonna [Em] wan-na blow your [C] mind [D]

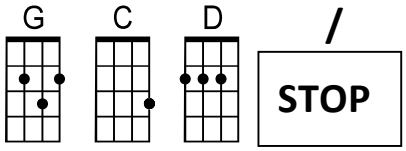
[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know [C] Hey soul sister
[D] I don't want to [G] miss a [D] single [C] thing you do…to[D] night [D]

[G] The way you can't cut a rug [D] watching you's the only drug I [Em] need
So gangster I'm so thug you're the [C] only one I'm dreaming of you [G] see
Can be myself now…final[D]ly, in fact there's nothing I can't [Em] be
I want the world to see you [C] be with [D] me

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio stereo
The [D] way you move ain't [G] fair you [D] know [C] Hey soul sister
[D] I don't want to [G] miss a [D] single [C] thing you do to[D]night [D]

[C]Hey soul sister [D] I don't want to [G] miss a [D] single[C] thing you do[D]
To[G]night… Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D]
To[G]night… Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay [D] /
To[G]/ night

Hot Dog – Led Zeppelin



INTRO: FIRST 4 Lines

Well I [G] just got into town today to [C] find my girl who's gone away
She [G] took the Greyhound at the General [D] Store
I [G] searched myself I searched the town an' [C] when I finally did sit down
I [G] find myself no [D] wiser than be[G]fore [G]
She [G] said we couldn't do no wrong no [C] other love could be so strong
[G] She locked up my heart in her bottom [D] drawer
Now she [G] took my heart she took my keys from [C] in my old blue dungarees
And I'll [G] never go to [D] Texas any[G]more

[D] Now my baby's gone I [G] don't know what to do
[D] She took my love and walked right out the [G] door
And [C] if I ever find that girl I [G] know one thing for sure
I'm [A] gonna give her something like she [D] /…never had before

I [G] took her love at seventeen a [C] little late these days it seems
But [G] they said heaven is well worth waiting [D] for
I [G] took her word I took it all be[C]neath the sign that said "U-haul"
[G] She left angels [D] hangin round for [G] more

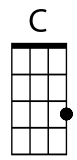
~~I [G] took her love at seventeen a [C] little late these days it seems~~
~~But [G] they said heaven is well worth waiting [D] for~~
~~I [G] took her word I took it all be[C]neath the sign that said "U-haul"~~
~~[G] She left angels [D] hangin round for [G] more~~

[D] Now my baby's gone I [G] don't know what to do
[D] She took my love and walked right out the [G] door
And [C] if I ever find that girl I [G] know one thing for sure
I'm [A] gonna give her something like she [D] /…never had before

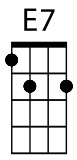
I [G] thought I had it all sewn up our [C] love a plot a pick-up truck
But [G] folks said she was after something [D] more
I [G] never did quite understand all that [C] talk about Rockin' bands
But [G] they just rolled my [D] doll right out the [G] door **(repeat line)**
Oh yeah [G] they just rolled my [D] doll right out the [G] door [G] [D] [G]

Hot Tamales "They're Red Hot"

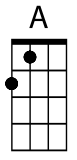
Intro: [C] [E7] [A] [A7] [D7] [G7] [C]



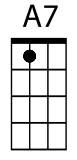
 # [C] Hot [E7] tameles and they [A] red [A7] hot
[D7]Yes she [G7] got'em for [C] sale
[C] Hot [E7] tameles and they [A] red [A7] hot
[D7] Yes she got'em for [G7] sale



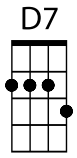
[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [Fm] feets in the hall



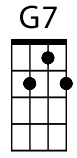
[C] Hot [E7] tamales and they [A] red [A7] hot,[D7]yes she [G7] Got'em for [C] sale, [A7] I mean
[D7] Yes she [G7] got'em for [C] sale



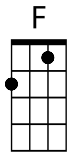
Repeat # before and ## after each verse



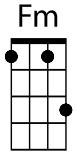
[C] She got two for a nickel, [C7] got four for a dime
Would [F] sell you more but they ain't [Fm] none of mine



[C] I got a letter from a [C7] girl in the room
Now [F]she got somethin' good she got to[Fm]bring home soon, now



[C] The billy got back' in a [C7] bumble bee nest
Ever [F] since that he can't [Fm] take his rest, yeah



[C] You know grandma left, [C7] and grandpa too
Well[F] I wonder what in the world we [Fm] children gonna do, now

[C] I got a girl, say she [C7] long and tall
She [F] sleeps in the kitchen with her [Fm] feets in the hall

[C] Hot [E7] tamales and they [A] red [A7] hot, [D7]yes she [G7] got'em For [C] sale, [A7] I mean
[D7] Yes she [G7] got'em for [C] sale
[D7] Yes she [G7] got'em for [C] sale [G7]/ [C]/

I Can Help – Billy Swan

INTRO: First 3 Lines

[C] If you've got a [Am/C] problem I [C] don't care what it [Am/C] is
[C] You need a [Am/C] hand I can as[C]sure you of [Am/C] this
I can [F] help [Dm] I got [F] two strong [Dm] arms I can [C] help [Am/C] [C] [Am/C]
It would [G] sure do me good…
To [F] do [Dm] you [G] good let me [C] help [Am/C] [C] [Am/C]

It's a [C] fact that people get [Am/C] lonely… [C] ain't nothing [Am/C] new
But a [C] woman like you [Am/C] baby should [C] never have the [Am/C] blues
Let me [F] help [Dm] I've got [F] two for [Dm] me let me [C] help [Am/C] [C] [Am/C]
It would [G] sure do me good…
To [F] do [Dm] you [G] good.. Let me [C] help [Am/C] [C] [Am/C]

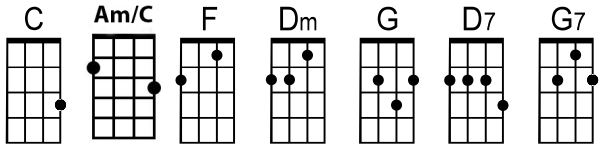
* [F] When I go to sleep at night
You're [G] always a part of my [C] dreams [Am/C] [C] [Am/C]
[F] Holding me tight [D7] Telling me e v e r y [G] thing…I want to [G7] hear **(stop)**

* [C] Don't forget me [Am/C] baby all you [C] gotta do is [Am/C] call
You [C] know how I feel [Am/C] about you if I can [C] do anything at [Am/C] all
Let me [F] help [Dm] a [F] child needs a [Dm] daddy I can [C] help[Am/C][C][Am/C]
It would [G] sure do me good…
To [F] do [Dm] you [G] good.. Let me [C] help [Am/C] [C] [Am/C]

~~[C] Don't forget me [Am/C] baby all you [C] gotta do is [Am/C] call~~
~~You [C] know how I feel [Am/C] about you if I can [C] do anything at [Am/C] all~~
~~Let me [F] help [Dm] a [F] child needs a [Dm] daddy I can [C] help[Am/C][C][Am/C]~~

REPEAT * *

It would [G] sure do me good…
To [F] do [Dm] you [G] good.. Let me [C] help [Am/C]
Let me [C] help [Am/C]
Let me [C] help [Am/C]
~~Let me [C] help [Am/C] [C]~~



I will Follow You Into The Dark - Death Cab For Cutie

Intro:*(Instrumental Chorus)*
[Dm] [F] [Bb] [F] [C] [Dm][F] [C] [Dm] [F] [A] [Dm] [C] [Bb] [Bbm] [F]

[F] Love of mine [F] someday [Dm] you will die
But I will be [Bb] close behind I'll follow [F] you into the [C] dark
No [F] blinding light [F] or tunnels to [Dm] gates of white
Just our [Bb] hands clasped so tight waiting [F] for the hint of a [C] spark

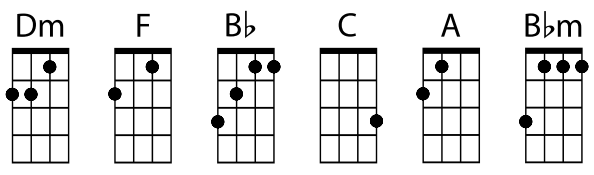
Chorus: If [Dm] heaven and hell[F] decide that they [Bb] both are satis [F] fied [C]
Il[Dm]luminate the [F] no's on their [C] vacancy signs
If [Dm] there's no one be [F] side you when your [A] soul em[Dm]barks [C]
Then [Bb] I'll follow [Bbm] you into the [F] dark

In [F] Catholic school as vicious as [Dm] roman rule
I got my [Bb] knuckles bruised by a [F] lady in [C] black
And I [F] held my tongue as she [Dm] told me son
Fear is the [Bb] heart of love so I [F] never went [C] back

If [Dm] heaven and hell [F] decide, that they [Bb] both are satis [F] fied [C]
Il[Dm]luminate the [F] no's on their [C] vacancy signs
If [Dm] there's no one be [F] side you, when your [A] soul em[Dm]barks [C]
Then [Bb] I'll follow [Bbm] you into the [F] dark

[F] You and me, have seen every[Dm]thing to see, from Bangkok to [Bb] Calgary
And the [F] soles of your [C] shoes…are [F] all worn down
The time for [Dm] sleep is now it's nothing to [Bb] cry about
Because we'll [F] hold each other [C] soon in the
[Dm] Blackest of [Bb] rooms [Bb] [Bb] [Bb] [Bb] [Bb]/

If [Dm] heaven and hell [F] decide, that they [Bb] both are satis [F] fied [C]
Il[Dm]luminate the [F] no's on their [C] vacancy signs
If [Dm] there's no one be [F] side you, when your [A] soul em[Dm]barks [C]
Then [Bb] I'll follow [Bbm] you into the [F] dark [C] [Dm]
Then [Bb] I'll follow [Bbm] you into the [F] / dark



I Will Survive – Gloria Gaynor

(First 4 Lines) [Am] [Dm] [G] [Cmaj7] [F] [Bm7] [E7sus] [E7]

At [Am] first I was afraid I was [Dm] petrified
Kept [G] thinking I could never live with [Cmaj7] out you by my side.
But then I [F] spent so many nights thinking [Bm7] how you did me wrong
And I grew [E7sus] strong and I learned [E7] how to get along
So now you're [Am] back from outer [Dm] space
I just [G] walked in to find you here with that [Cmaj7] sad look on your face
I should have [F] changed that stupid lock
I should have [Bm7] made you leave your key
If I had [E7sus] known for just one second you'd be [E7] back to bother me

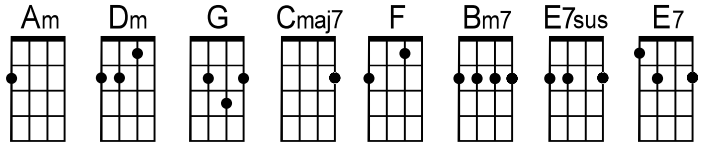
(Chorus) Go on now [Am] go walk out the [Dm] door
Just turn a[G]round now 'cos you're not [Cmaj7] welcome any more
[F] Weren't you the one who tried to [Bm7] hurt me with goodbye
Did you think I'd [E7sus] crumble did you think I'd [E7] lay down and die
Oh no not [Am] I… I will sur[Dm]vive
Oh as [G] long as I know how to love I [Cmaj7] know I'll stay alive
I've got [F] all my life to live and I've got [Bm7] all my love to give
And I'll sur[E7sus]vive I will sur[E7]vive…. hey hey hey

(Instrumental) [Am] [Dm] [G] [Cmaj7] [F] [Bm7] [E7sus] [E7]

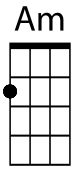
Only the [Am] Lord could give me strength not to [Dm] fall apart
Though I [G] tried hard to mend the pieces [Cmaj7] of my broken heart
And I spent [F] oh so many nights just feeling [Bm7] sorry for myself
I used to [E7sus] cry but now I hold [E7] my head up high
And you see [Am] me somebody [Dm] new
I'm not that [G] chained up little person [Cmaj7] still in love with you
And so you [F] felt like dropping in and just ex[Bm7]pect me to be free
Well now I'm [E7sus] saving all my loving for some [E7] one who's loving me

(Chorus)

[Am] [Dm] [G] [Cmaj7] [F] [Bm7]
[E7sus] [E7] hey hey [Am] hey...

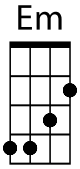


I Will Wait - Mumford and Sons

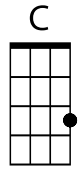


Intro: ~~And [Am] I'll… [Em] kneel… [C] down [F] wait [C] for [G] now [G]…~~ X2

(Quietly) And I came [C] home, like a [F] stone
And I fell [C] heavy… into your [G] arms
These days of [C] dust…which we've [F] known,
will blow [C] away…with this new[G] sun

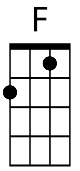


And [Am] I'll…[Em] kneel…[C] down…[F] wait [C] for [G] now [G]
And [Am] I'll…[Em] kneel…[C]down… [F] know [C] my [G] ground [G]

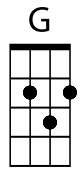


(Quietly) And [C] / I will wait, I will wait for [Em] / you [G] /
And [C] / I will wait, I will wait for [Em] / you [G] /
(***Louder)*** ~~And [C] I will wait, I will wait for [Em] you [G]~~

So break my [C]step, And [F] relent, Oh you [C] forgave, I won't [G]forget,
Know what we've [C] seen, And him with [F] less,
Now in some [C] way, Shake the [G] excess



Cause [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]



(Quietly) So I'll be [C]/ bold, As well as [F]/ strong,
And use my [C]/ head, alongside my [G]/ heart, So take my [C]/ flesh,
And fix my [F]/ eyes, that tethered [C] mind, free from the [G]lies

(Build louder) And [Am] I'll [Em] kneel [C] down [F] wait [C] for [G] now
And [Am] I'll [Em] kneel [C] down, [F] know [C] my [G] ground

~~And [Am] I'll [Em] kneel [C] down [F] wait [C] for [G] now~~
[C]Raise [Em] my [Am] hands [F] Paint my [C] spirit [G] gold
[C]Bow [Em] my [Am] head [F] Keep my [C] heart [G] slow

Cause [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G]
And [C] I will wait, I will wait for [Em] you [G] [C]/

It Never Rains In Southern California – Albert Hammond

Intro: [Bm] [E7] [A] [A] [Bm] [E7] [A] **(Stop)**

Got on [Bm] board a west bound [E7] 7 40 [A] 7
Didn't [Bm] think before de[E7]ciding what to [A] do
[A] Oh that [Bm] talk of oppor[E7]tunities [A] TV breaks and movies
Rang [Bm] true [E7] sure rang [A] true **(Stop)**

Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I`ve [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia but [A] girl don't they [F#m] warn ya
It [Bm] pours… [E7] man it [A] pours

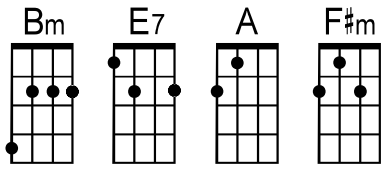
Out of [Bm] work I'm out of my [E7] head out of self re[A]spect I'm out of bread
I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
It never [Bm] rains in Cali[E7]fornia but [A] girl don't they [F#m] warn ya
It [Bm] pours… [E7] man it [A] pours [A]

[Bm] [E7] [A] [A] [Bm] [E7] [A] **(Stop)**

Will you [Bm] tell the folks back [E7] home I nearly [A] made it
Had [Bm] offers but don't [E7] know which one to [A] take
Please don't [Bm] tell them how you [E7] found me
Don't [A] tell them how you [F#m] found me
Gimme a [Bm] break… [E7] give me a [A] break **(Stop)**

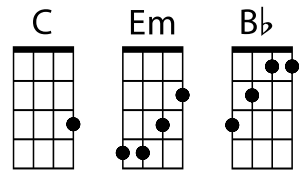
Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
Seems I`ve [Bm] often heard that [E7] kind of talk be[A]fore
It never [Bm] rains in Califor[E7]nia but [A] girl don't they [F#m] warn ya
It [Bm] pours… [E7] man it [A] pours [A]

[Bm] [E7] [A] [A] [Bm] [E7] [A] **(Stop)**

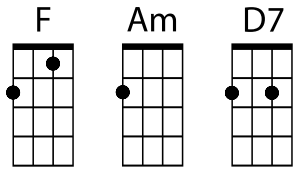


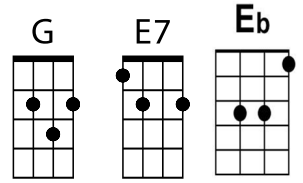
It's Still Rock 'n' Roll To Me – Billy Joel

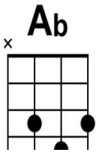
[C] [C] [C] What's the matter with the [Em] clothes I'm wearing
Can't you [Bb] tell that your tie's too [F] wide
[C] Maybe I should buy some [Em] old tab collars welcome [Bb]back to the age of [F] jive
[Em] Where have you been hidin' [Am] out lately honey
You [Em] can't dress trashy 'til you [D7] spend a lot of [G] money
[C] Everybody's [Em] talkin' 'bout the [Bb] new sound
[F] Funny but it's [Am] still rock and [G] roll to [C] me



[C] What's the matter with the [Em] car I'm driving
Can't you [Bb] tell that it's out of [F] style
[C] Should I get a set of [Em] white wall tyres
Are you [Bb] gonna cruise the miracle [F] mile
[Em] Nowadays you can't be [Am] too sentimental
Your [Em] best bet's a true baby [D7] blue Conti[G]nental
[C] Hot funk [Em] cool punk [Bb] even if it's [F] old junk
It's [Am] still rock and [G] roll to [C] me …. Ohhhh….





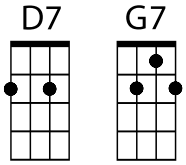


Bridge: [G] It doesn't matter what they [F] say in the papers
'Cause it's [E7] always been the same old [Am] scene
There's a [G] new band in town but you [F] can't get the sound
From a [E7] story in a maga[Ab]zine [Eb] aimed at your average [F] teen [G7]

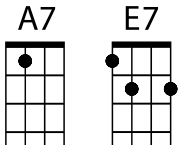
[C] How about a pair of [Em] pink sidewinders and a [Bb] bright orange pair of [F] pants
[C] You could really be a [Em] Beau Brummel baby if you just [Bb]give it half a [F] chance
[Em] Don't waste your money on a [Am] new set of speakers
You [Em] get more mileage from a [D7] cheap pair of [G] sneakers
[C] Next phase [Em] new wave [Bb] dance craze [F] anyways
It's [Am] still rock and [G] roll to [C] me

[C] What's the matter with the [Em] crowd I'm seeing
Don't you [Bb] know that they're out of [F] touch
[C] Should I try to be a [Em] straight 'A' student
If you [Bb] are then you think too [F] much
[Em] Don't you know about the [Am] new fashion honey
[Em] All you need are looks and a [D7] whole lotta [G] money
It's the [C] next phase [Em] new wave [Bb] dance craze [F] anyways
It's [Am] still rock and [G] roll to [C] me
[C] /… Everybody's [Em] /... talkin' 'bout the [Bb] /... new sound
[F] /... Funny but it's [Am] still rock and [G] roll to [C] me

Its Good to Be Alive – Imelda May



[D7] Do Do Do .. Do Do Do Dooo [D7] Do Do Do .. Do Do Do Dooo
[G7] Do Do Do .. Do Do Do Dooo [A7] Dooooo



My [D7] thoughts are dark and empty… I'm not crying out loud
Don't [G7] know what am I asking for if an answer can be found
The [D7] loneliness is killing though there's someone in my bed
There's [G7] only so much living that I fear I could be dead
But then [E7] standing at my window when the night seems like it's won
And [A7] everything seems brighter with the sign of the sun [A7] **[STOP]**

(CHORUS) And I said
[D7] Oh my God it's good to be alive [D7] oh my God it's good to be alive
I [G7] know one thing for sure is that I'll die but today Yeah ! it's good to be
A[D7]live
  [D7]Do Do Do .. Do Do Do Dooo [D7] Do Do Do .. Do Do Do Dooo

[D7] Lying in my bedroom.. my eyes are wide awake
My [G7] body's tired and given up… oh for heaven's sake
Won't you [D7] please send me a little sleep to ease my worried mind
I'm [G7] losing rationality that I won't know how to find
But then [E7] standing at my window when the night seems like it's won
And [A7] everything seems brighter with the sign of the sun [A7] **[STOP]**

(CHORUS)

[D7] Things are looking up for me when the clock keeps ticking on
[G7] Holding on to time gone by… clinging to a song
To [D7] pull me through with every word or rock me with a tune
And [G7] hold my hand with the shadow man who's hiding in my room
But then [E7] standing at my window when the night seems like it's won
And [A7] everything seems brighter with the sign of the sun [A7] **[STOP]**

And I Said [D7] Oh my God it's good to be alive [D7] oh my God it's good to be alive
I [G7] know one thing for sure is that I'll die but today Yeah ! it's good to be
A[D7]live
  [D7]Do Do Do It's good to be alive **(Repeat x 4) [D7] /**

Lady Madonna Beatles

Intro: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] hea[G]ven [A] sent

[Dm] Friday night arrives without a [G] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Dm] how they [E7sus4] ->[E7] run

[A] Lady Ma[D]donna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed [G] the [A] rest

Chorus: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] See [Dm] how they [E7sus4] -> [E7] run

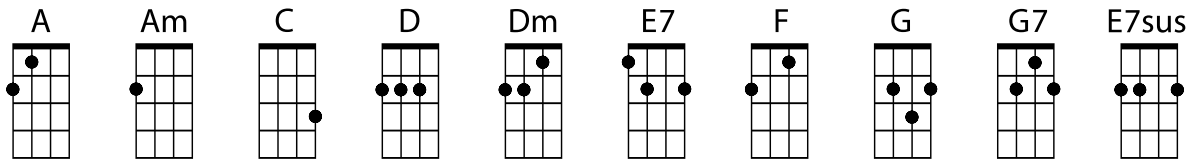
[A] Lady Ma[D]donna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in [G] your [A] head

Chorus: [A] [D] [A] [D] [A] [D] [F]-[G]-[A]

[Dm] Tuesday afternoon is never [G] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Dm] how they [E7sus4] -> [E7] run

[A] Lady Ma[D]donna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make [G] ends [A] meet?

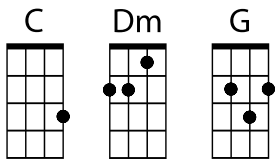
Outro:
[A] [D] [A] [D]
[A] [D] single strum each for [F]-[G]-[A]



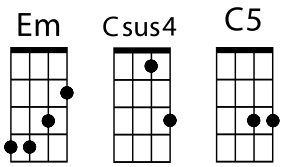
Last Night - The Strokes

INTRO:-[C] [C] [Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5] /

[C] Last night she [C] said Oh Baby I [Dm] feel so down
See it [G] turns me off when I [Em] feel left [G] out
So [C] I..I turned [C] round Oh Baby don't [Dm] care no more
I know [G] this for sure I'm walkin' [Em] out that [G] door
Well I've [C]been in town for fifteen[C]minutes now and Baby I [Dm] feel so down
And I [G] don't know why I keep [Em] walkin' for [G] miles [G]



See [Csus4] people they don't under[C5]stand
No [Csus4] girlfriends they can't under[C5]stand
Your [Csus4] grandsons they won't under[C5]stand
On [Csus4] top of this, I ain't ever gonna under[C5]stand [C5]/



Last [C] night she [C] said Oh Baby don't [Dm] feel so down
Oh it [G] turns me off, when I [Em] feel left [G] out
So [C] I…I turned [C] round Oh Baby gonna [Dm] be alright
It was a [G] great big lie, if I [Em] left that [G] night yeah...

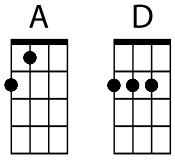
Repeat Intro: [C] [C] [Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5]

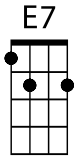
Oh [Csus4] people they don't under[C5]stand No[Csus4] girlfriends
They won't under[C5]stand In [Csus4] spaceships they won't under[C5]stand
And [Csus4] me I ain't ever gonna under[C5]stand [C5]/

Last [C] night she [C] said Oh Baby I [Dm] feel so down
See it [G] turned me off when I [Em] feel left [G] out
So [C] I…I turned [C] round Oh little girl don't [Dm]care no more
I know [G] this for sure I'm walking [Em] out that [G] door yeah...

[C] [C][Csus4][Csus4][C5][C5][Csus4][Csus4][C5][C5] [C] /

Lay Down Sally - Eric Clapton





[A] There is nothing that is wrong
In wanting you to stay here with [D]me
I [A] know you've got somewhere to go
But won't you make yourself at home and [D] stay with me
And don't you [E7] ever leave

[A] Lay down Sally and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to
[A] Lay down Sally no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you

The [A] sun ain't nearly on the rise
And we still got the moon and [D] stars above
[A] Underneath the velvet skies
Love is all that matters. Won't you [D] stay with me
And don't you [E7] ever leave

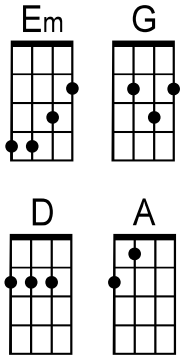
[A] Lay down Sally and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to
[A] Lay down Sally no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you

~~[A] Lay down Sally and [D] rest you in my arms~~
~~[E7] Don't you think you want someone to [A] talk to~~
~~[A] Lay down Sally no [D] need to leave so soon~~
~~[E7] I've been trying all night long just to [A] talk to you~~

I [A] long to see the morning light
Coloring your face so dreami[D]ly
So [A] don't you go and say goodbye
You can lay your worries down and [D] stay with me
And don't you [E7] ever leave

[A] Lay down Sally and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to
[A] Lay down Sally no [D] need to leave so soon [E7] I've been trying all night long just to [A] talk to you *(Repeat last Chorus)* [E7] /[A]/

Mad World – Tears For Fears



[Em] All around me are fa[G]miliar faces
[D] Worn out places [A] worn out faces
[Em] Bright and early for their [G] daily races
[D] Going nowhere [A] going nowhere
[Em] And their tears are filling [G] up their glasses
[D] No expression [A] no expression
[Em] Hide my head I want to [G] drown my sorrow
[D] No tomorrow [A] no tomorrow

[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very
[Em] Mad [A] world [Em] Mad [A] world
[Em] Mad [A] world [Em] Mad [A] world

[Em] Children waiting for the [G] day they feel good
[D] Happy birthday [A] happy birthday
[Em] Made to feel the way that [G] every child should
[D] Sit and listen [A] sit and listen
[Em] Went to school and I was [G] very nervous
[D] No one knew me [A] no one knew me
[Em] Hello teacher tell me [G] what's my lesson
[D] Look right through me [A] look right through me

[Em] And I find it kind of [A] funny I find it kind of [Em] sad
The dreams in which I'm [A] dying are the best I've ever [Em] had
I find it hard to [A] tell you cause I find it hard to [Em] take
When people run in [A] circles it's a very very
[Em] Mad [A] world [Em] Mad [A] world
[Em] Mad [A] world [Em] Mad [A] world

[Em] [G] [D] [A] **(X2)**

[Em] Mad [A] world [Em] Mad [A] world
[Em] Mad [A] world [Em] Mad [A] world [Em]

Make you Feel my Love - Bob Dylan

Intro: [D] [A] [C] [G] [Gm] [D] [E7] [A7] [D]

[D] When the rain is blowing [A] in your face
[C] And the whole world is [G] on your case
[Gm] I could offer you a [D] warm embrace
[E7] To make you [A7] feel my [D] love

[D] When evening shadows and the [A] stars appear
[C] And there is no one there to [G] dry your tears
[Gm] I will hold you for a [D] million years
[E7] To make you [A7] feel my [D] love

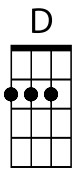
[G] I know you haven't made your [D] mind up yet
[F#m] But I would [G] never do you [D] wrong
[G] I've known it from the moment [D] that we met
[E7] No doubt in my mind where [A] you belong [A7]

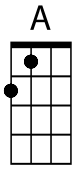
[D] I'd go hungry, I'd go [A] black and blue
[C] I'd go crawling down the [G] avenue
[Gm] No there's nothing that I [D] wouldn't do
[E7] To make you [A7] feel my [D]love

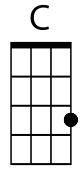
[D] [A] [C] [G] [Gm] [D] [E7] [A7][D]

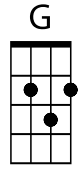
[G] The storms are raging on the [D] rollin' sea
[F#m] And on the [G] highway of [D] regret
[G] The winds of change are blowing [D] wild and free
[E7] You ain't seen nothing like me [A] yet [A7]

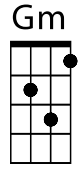
[D] Could make you happy, make your [A] dreams come true
[C]There's nothing that I [G] would not do
[Gm] Go to the ends of this [D] earth for you
[E7] To make you [A7] feel my [D] love
[Gm] There is nothing that I [D] would not do
(*Slowly)* [E7] To make you [A7] feel my [D] love

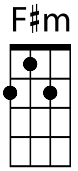


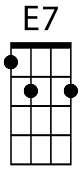


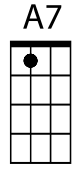




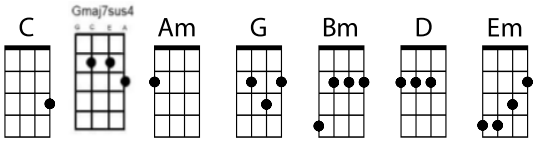








Man on the Moon - R.E.M



Intro first 2 lines

[C] Mott the Hoople and the [Gmaj7sus4] game of life [C] yeah yeah yeah yeah
Andy Kaufman in the [Gmaj7sus4] wrestling match [C] yeah yeah yeah yeah
Monopoly Twenty one [Gmaj7sus4] checkers and chess [C] yeah yeah yeah yeah
Mister Fred Blassie in a [Gmaj7sus4] breakfast mess [C] yeah yeah yeah yeah
Let's play Twister [Gmaj7sus4] let's play Risk [C] yeah yeah yeah yeah
I'll see you in heaven if you [Gmaj7sus4] make the list [C] yeah yeah yeah yeah

Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D]… Are we losing touch

CHORUS: [G] If you be[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am]

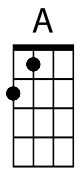
[C] Moses went walking with the [Gmaj7sus4] staff of wood [C] yeah yeah yeah yeah
Newton got beaned by the [Gmaj7sus4] apple good [C] yeah yeah yeah yeah
Egypt was troubled by the [Gmaj7sus4] horrible asp [C] yeah yeah yeah yeah
Mister Charles Darwin had the [Gmaj7sus4] gall to ask [C] yeah yeah yeah yeah

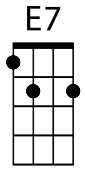
Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D]… Are you having fun
CHORUS

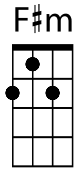
[C] Here's a little agit for the [Gmaj7sus4] never believer [C] yeah yeah yeah yeah
Here's a little ghost for the [Gmaj7sus4] offering [C] yeah yeah yeah yeah
Here's a truck stop in[Gmaj7sus4] stead of Saint Peter's [C] yeah yeah yeah yeah
Mister Andy Kaufman's gone [Gmaj7sus4] wrestling [C] yeah yeah yeah yeah

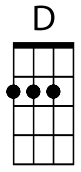
Now [Am] Andy did you hear about [G] this one
[Am] Tell me are you locked in the [G] punch
[Am] Andy are you goofing on [G] Elvis (hey [C] baby) [D]… Are we losing touch

[G] If you be[Am]lieve [C] they put a [Bm] man on the [G] moon
[Am] Man on the [D] moon [D]
[G] If you be[Am]lieve [C] there's nothing [Bm] up his [Am] sleeve
[Am] Then nothing is cool [Am] **(Chorus X2)** [Em] /









Maria - Blondie

Intro: ~~Ma[A] ria [E7], You've gotta [F#m] see [D] her,~~
~~Go [A] insane And [E7] out of your [D] mind [D]~~

She [A] moves like she don't [E7] care,
[F#m] Smooth as silk, [D] Cool as air
[A] Oooh it [E7] makes you wanna' [D] cry [D]

She [A] doesn't know your [E7] name
[F#m] Your heart beats like a [D] subway train
[F#m] Oooh it [E7] makes you wanna' [D] die [D]

[F#m] Oooh don't you [E7] wanna' take [D] her? [D]
[F#m] Oooh wanna' [E7] make her all your [D] own? [D]

(Chorus) Ma[A] ria [E7], You've gotta [F#m] see her [D]
Go [A] in-sane and [E7] out of your [D] mind [D]
Re[A]gina [E7], Ave [F#m] Maria [D]
A [A] mil-lion and [E7] one candle [D] light's [D]

I've [A] seen this thing [E7] before
[F#m] In my best friends and the [D] boy next door
[F#m] Fool for [E7] love and full of [D] fire [D]

Won't [A] come in from the [E7] rain
She's [F#m] oceans running [D] down the drain
[F#m] Blue as [E7] ice and de[D]sire [D]

[F#m] Oooh don't you [E7] wanna' make [D] her? [D]
[F#m] Oooh don't you [E7] wanna' take her [D] home? [D]

(Repeat Chorus)

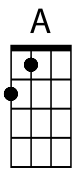
[F#m] Oooh don't you [E7] wanna' brake [D] her? [D]
[F#m] Oooh don't you [E7] wanna' take her [D] home? [D]

She [A] Moves like she don't [E7] care
[F#m] Walking on im[D]ported air
[F#m] Oooh it [E7] makes you wanna' [D] die [D]

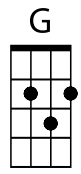
(Repeat Chorus) x2 [A]/

My Perfect Cousin - The Undertones

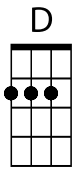
Intro: [A]/ [G]/…[G]/ [D]/…[A]/ [G]/…[G]/ [D]/…[A] [A] [A] [A]



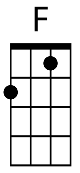
Now, [G] I've got a cousin called [D] Kevin, he's [G] sure to go to [D] Heaven
[F] Always spotless [C] clean and neat, as [F] smooth as you [C] get 'em



He's got a [G] fur-lined sheepskin [D] jacket, my [G] Ma said they cost a
[D] Packet, [F] she won't even [C] let me explain
That [F] me and Kevin we're [C] just not the [D] same

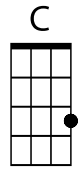


Oh [G] my perfect [D] cousin what [G] I like to do he [D] doesn't
[G] He's his family's[C] pride and joy his [Bm] mother's little [D] golden boy

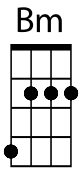


He's got a de[G]gree in eco[D]nomics, maths, phy[G]sics and bi – [D] onics
He [F] thinks that I'm a [C] cabbage cause I [F] hate University [C] Challenge

[G] Even at the age of [D] ten, smart boy [G] Kevin was a smart boy [D] then
He [F] always beat me at [C] Subbuteo, cause [F] he flicked a kick and
[C] I didn't [D] know



Oh [G] my perfect [D] cousin, what [G] I like to do he [D] doesn't
[G] He's his family's[C] pride and joy his [Bm] mother's little [D] golden boy



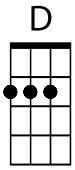
His [G] mother bought him a synthe[D]siser , got 'The [G] Human League'
In to ad[D]vise her, [F] Now he's making [C] lots of noise, [F] playing along
With the [C] Art School boys

[G] Girls try to attract his at[D]tention, but what a [G] shame it's in vain
...[D]Total rejection, [F] he will never be [C] left on the shelf, 'cause
[F] Kevin he's in [C] love with him[D]self

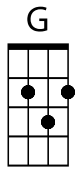
Oh [G] my perfect [D] cousin what [G] I like to do he [D] doesn't
[G]He's his family's [C] pride and joy his [Bm] mother's little [D] golden boy

Oh [G] my perfect [D] cousin what [G] I like to do he [D] doesn't
[G]He's his family's [C] pride and joy his [Bm] mother's little [D] golden boy
[G] /

National Express - Divine Comedy

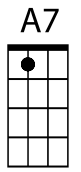


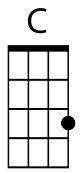
Instrumental Intro: ~~[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba [A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]~~



[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]

[D] Take the National Ex[C]press, when your life's in a [D] mess
It will make you [C] smile
[D] All human life is [C] here, from the feeble old [D] dear
To the screaming [C] child
[D] From the student who [C] knows, that to have one of [D] those
Would be sui[C]cide
[D] To the family [C] man, manhandling the [D] pram
With paternal [C] pride



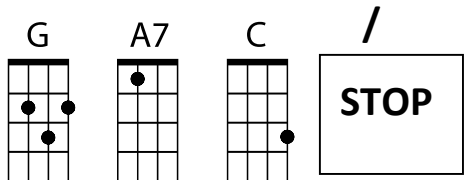


And everybody sing
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where...the [A7]air...is [D] free

[D] On the National Ex[C]press there's a jolly host[D]ess
Selling crisps and [C]tea
[D] She'll provide you with [C] drinks and theatrical [D] winks
For a sky-high [C] fee
[D] Mini-skirts were in [C] style when she danced in the [D] aisle
Back in sixty [C] three
[D] But it's hard to get [C] by, when your arse is the [D] size
Of a small coun[C]try

And everybody sing
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where the [A7] air is [D] free
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where the [A7] air is [D] free
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba /

Old Red Eyes Is Back - The Beautiful South



[G] [A7] [C] [G] [G] [A7] [C] [G] /

Old Red eyes is [G] back
[A7] Red from the [C] night before the [G] night before
[G] Walked into the [A7] wrong bar walked in[C]to a do[G]or
Old Red's in [G] town…and [A7] sitting late at [C] night he doesn't [G] make a sound
[G] Just adding [A7] to the wrinkles [C] on his deadly [G] frown /

They're only [G] red from all the [A7] tears that I [C] should've she[G]d
They're only [G] red from all the [A7] women that I [C] could've we[G]d
So when you [G] / look into these [A7] / eyes I [C] / hope you rea[G]lise
They could never [G] be blue…[A7] they could never be [C] blue [G]
They could never [G] be blue…[A7] they could never be [C] blue [G]

(Quietly)
Listen up Old [G] Red…you [A7] never listened [C] to a word the [G] doctor said
[G] He told you [A7] if you drank an[C]other you'd be de[G]ad ..old Red eyes is
[G] Back…his [A7] shoulders ache all [C] over and his [G] brain is sore
[G] He pours a [A7] drink and listens [C] to his body [G] thaw /

They're only [G] red from all the [A7] thoughts unused in[C]side my he[G]ad
They're only [G] red from all the [A7] things I could have [C] done inste[G]ad
So when you [G] / look into these [A7] / eyes/ I [C] / hope you rea[G]lise
They could never [G] be blue…[A7] they could never be [C] blue [G]
They could never [G] be blue…[A7] they could never be [C] blue [G]

(Quietly) [G] Blue is a [A7] street without an [C] end [G]
[G] Red is the [A7] colour of my [C] hell [G]
[G] Blue is a [A7] greeting from a [C] friend [G]
[G] Red it is the [A7] colour of fare[C]well [G] /

Old Red he [G] died…and [A7] every single [C] landlord in the [G] district cried
[G] An empty [A7] bottle of whisky [C] laying by his [G] side
[G] A lazy little [A7] tear running [C] from each eye [G]
They could never [G] be blue…[A7] they could never be [C] blue [G]
They could never [G] be blue…[A7] they could never be [C] blue [G]

[G] [A7] [C] [G] [G] [A7] [C] [G] /

Paint It Black – The Rolling Stones

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

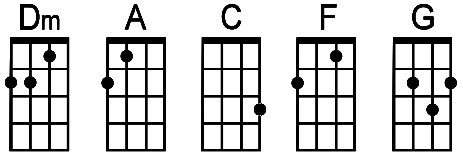
[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door I must [A] have it painted black
[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts
[Dm] It's [C] not easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue
[Dm] I could not forsee this thing [A] happening to you
[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
I wanna see it [Dm] painted (painted painted)... painted [A] black
I wanna see it [Dm] painted (painted painted)... painted [A] black
Paint it [Dm] black



Pass It On - The Coral

[Am] [C] [G] **(x3)**

Every [Am] day I recognise what's de[C]ceased and what's a[G]live
But don't re[Am]peat what I just said until [C] gold has turned to [G] lead
Then all the [Am] tales will be told whilst you and [C] I are in the [G] cold
But don't [Am] think this is the end cos it's [C] just begun my [G] friend

And when it's [Bm] done
And all this is [Em] gone
[G] Just find a [C] feeling pass it [Em] on **(STOP)**

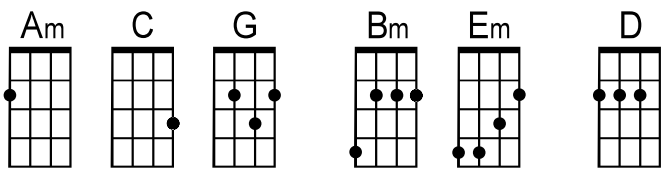
For every [Am] tear cried in shame there'll be [C] someone else to [G] blame
And every [Am] crime that I commit there'll be a [C] punishment to [G] fit
But I'd ac[Am]cept what's coming round if I could [C] only lose this [G] sound
That's been [Am] ringing in my ears and tor[C]menting me for [G] years

And when it's [Bm] done
And all this is [Em] gone
[G] Just find a [C] feeling pass it [Em] on **(STOP)**

[Am] [C] [G] **(x4)**

And when it's [Bm] done
And all this is [Em] gone
[G] Just find a [C] feeling pass it [Em] on
[G] Just find a [C] feeling pass it [Em] on
[G] Just find a [C] feeling pass it [Em] on
[G] Just find a [C] feeling pass it [Em] on

[G] [C] [D] **(x3)** [G] [G]



Please Don’t Let Me Be Misunderstood – The Animals

[Am] [Dm] **(X2)**

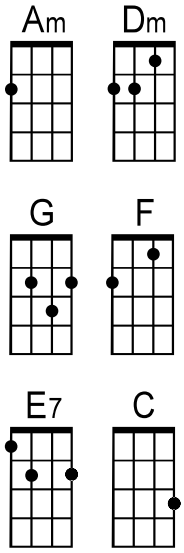
[Am] Baby do you under[G]stand me now
[F] Sometimes I feel a little [E7] mad
But [Am] don't you know that no one alive can [G] always be an angel
[F] When things go wrong I [E7] seem to be bad

But [C] I'm just a soul whose [Am] intentions are good
[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree
[F] With a joy that's hard to [E7] hide
And [Am] sometimes it seems that all I [G] have do is worry
[F] Then you're bound to see my [E7] other side

But [C] I'm just a soul whose [Am] intentions are good
[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[F] If I seem [G] edgy I [F] want you to [G] know
[F] That I never [G] mean to take it [C] out on you
[F] Life has its [G] problems and [F] I get my [G] share
[F] And that's one [G] thing I never [E7] meant to do..... /
‘Cause I love you



[Am] Oh …. baby [G] don't you know I'm human
[F] I Have thoughts like any [E7] other one
[Am] Sometimes I find myself [G] long regretting
[F] Some foolish thing some little [E7] simple thing I've done

But [C] I'm just a soul whose [Am] intentions are good
[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm]
Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm]
Yes [C] I'm just a soul whose [Am] intentions are good
[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm] [Am]

Ruby Tuesday – The Rolling Stones

~~[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]~~

[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus][G7]
[Am] While the [D7] sun is [G] bright
Or [Am] in the [D7] darkest [G] night… No one [C] knows [C]
She comes and [G] goes [Gsus4] [G]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] /

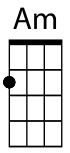
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]
She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus][G7]
[Am] She just [D7] can't be [G] chained
To a [Am] life where [D7] nothing's [G] gained And nothing's [C] lost [C]
At such a [G] cost [Gsus4] [G]

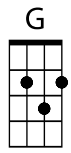
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7] /

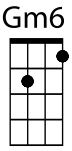
[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]
[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus][G7]
[Am] Dying [D7] all the [G] time
[Am] Lose your [D7] dreams and [G] you…Will lose your [C] mind [C]
Ain't life un[G]kind [Gsus4] [G]

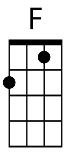
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]
[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you
[C] When you [G] change with [Bb] ev'ry [F] new day
[G] Still I'm gonna [F] miss you [G7]

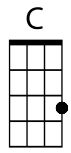
~~[Am] Catch your [G] dreams be[F]fore they [G7] slip a[C]way~~

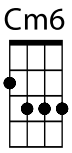


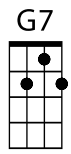


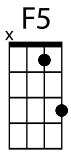


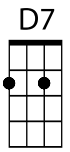


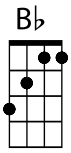












She Got The Garden - Paul Heaton and Jacqui Abbott

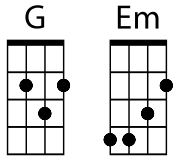
[G] [Em] [G] [Em]

[G] She left me for someone so much [D] slimmer than me, my [Am] confidence wrecked like a [C] ship in the sea…But [G] I got allotment and [D] I got a shed
[Am] I got the toys and the [C] kids have dropped dead
[Am] I got the confidence [C] nipped in the bud
[Em] I got the back shed that [D] does me no good
[Am] Just when you think she can't [C] get no more cold
She's [Em] emptied the freezer and [D] left me the mold [D7]…/

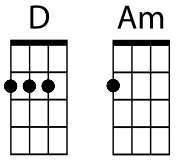
Chorus: [G] Just when you think she's got [Em] all that you've got
[Am] She got the roof and [D] left you in the park
[G] Just when you think she can't [Em] get any lower
[Am] She's got the garden and [D] left you the mow-ow-[C]-er the mow-ow-[G]-er

[G] [Em] [G] [Em]

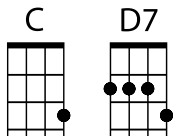
[G] When I asked why she found [D] somebody else, She [Am] answered me
Why just take a [C] look at yourself…[G] Just when I felt it was as [D] low as it gets
She's [Am] left me the dog food and [C] taken the pets
I've [Am] got the new flat and [C] fridge full of beer
And [Em] you've got the new friend who's [D] loving you here
[Am] Loving you here in what was [C] once my bed
And [Em] I've got the couch or the [D] mattress instead [D7] /



Repeat Chorus



(Quietly) [C] / Just when you think [C] / she's got all that you [G] / got [G] /
[C] / Just when you stood there [C] / in permanent [G] / shock [G] /
[C] / You spent your last penny [C] / and lost your last [G] / sock [G] /
[Am] She got the acres and you've lost the [D] plot [D7]…/



[G] Just when you think she's got [Em] all that you've got
[Am] She got the roof and [D] left you in the park [G] Just when you think she can't
[Em] Get any lower [Am] She's got the garden and [D] left you the mower
[G] Just when you think she's got [Em] all that you've got
[Am] She got the roof and [D] left you in the park
[G] Just when you think she can't [Em] get any lower
[Am] She's got the garden and [D] left you the *(slowly)* mow-ow[C]/-er the mow-ow-[G] /-er the mow-ow-[C]/-er the mow-ow-[G]/-er

She's a Star - James

[G] [Bm7] [Cadd9] [D] x 2

[G] Whenever she's [Bm7] feeling empty
[Cadd9] Whenever she's [D] feeling inse[G]cure
Whenever her [Bm7] face is frozen
[Cadd9] Unable to [D] fake it any[G]more

[Bm7] [Cadd9] [D]

[G] Her shadow is [Bm7] always with her
[Cadd9] Her shadow could [D] always keep her [G] small
So frightened that [Bm7] he might love her…[Cadd9]
[D] She builds up a wall

[Am] Oh no she [C] knows where to hide in the [D] dark [F]
[Am] Oh no she's [C] nowhere to hide in the [D] dark
[Dsus4] She's a [G] star…[Bm7] [Cadd9] [D]
She's a [G] star…[Bm7] [Cadd9] [D]

[G] She's been in [Bm7] disguise forever
[Cadd9] She's tried to dis[D]guise her stellar [G] views
Much brighter than [Bm7] all this static [Cadd9]…
[D] Now she's burning through

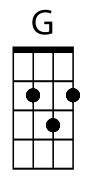
[Am] Oh no she [C] knows where to hide in the [D] dark [F]
[Am] Oh no she's [C] nowhere to hide in the [D] dark
[Dsus4]She's a [G] star…[Bm7] [Cadd9] [D]
She's a [G] star…[Bm7] [Cadd9] [D]

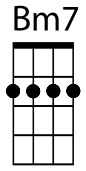
[Em] Don't tell her [A] to turn down
[C] Put on your [D] shades if you can't [Em] see
Don't tell her [A] to turn down [C] turn up the [D] flame [Dsus4]

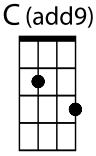
She's a [G] star…[Bm7] [Cadd9] [D]….She's a [G] star…[Bm7] [Cadd9] [D]

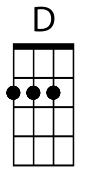
[G] [Bm7] [Cadd9] [D]

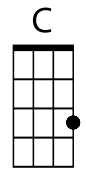
[G] It's a long road [Bm7] it's a good cause [Cadd9] [D]
[G] This is a long road [Bm7] this is a good cause
[Cadd9] You got it you [D] got it, she's a [G] star

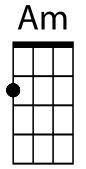


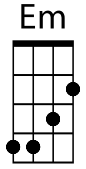


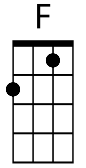


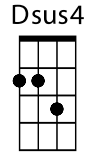




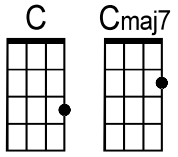




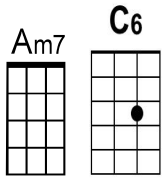




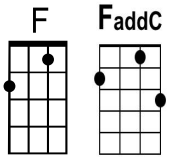
Somewhere In My Heart – Aztec Camera



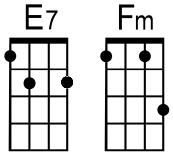
[C] Summer in the city where the [Cmaj7] air is still
[Am7] A baby being born to the [C6] overkill
[F] Who cares what people say… we walk down love's motorway
Am[C]bition and love wearing [Cmaj7] boxing gloves
And singing [Am7] hearts and flowers [C6]



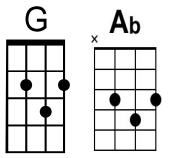
But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue… [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true



[C] A star above the city in the [Cmaj7] northern chill
A [Am7] baby being born to the [C6] overkill
[F] No say no place to go … a TV a [FaddC] radio
Am[C]bition and love wearing [Cmaj7] boxing gloves
And singing [Am7] hearts and flowers [C6]



But [F] somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue… [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true

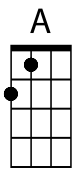


[G] Who could heal…… [G] What's never been as one
And our [F] hearts have been torn since the day we were born just like [E7]… anyone
From [Ab] Westwood to Hollywood the one thing that's understood
Is that you **[G] / (stop) …** can't buy time but you can **[G] / (stop) …** sell your soul
And the [G] closest thing to heaven is to Rock and Roll

~~[F] Silver splits the blue… [C] love will see it through~~
~~And [F] somewhere in my heart there is the [E7] will to set you free~~

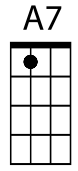
[F] Somewhere in my heart there is a [E7] star that shines for you
[F] Silver splits the blue [C] love will see it through
And [F] somewhere in my heart there is the [E7] will to set you free
[F] All you've got to [Fm] be is [C] true **(Repeat)**

~~And [F] somewhere in my heart there is the [E7] will to set you free~~
~~[F] All you've got to [Fm] be is **[C] /**~~

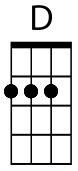


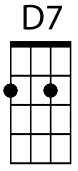
Spider and the Fly - The Rolling Stones

Intro: Instrumental verse

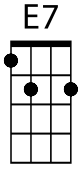


[A]Sittin' thinkin' sinkin' drinkin'
Wondering what I'd do when I'm [A7]through tonight
[D]Smoking moping, [D7]maybe just hopin',
[A]Some little girl will [A7]pass on [A]by
Don't [E7]wanna be alone but I [D]love my girl at [D7]home
Re-[A]membering what my [A7]little girl [E7]said





She said, [A]"My, my, my don't tell lies, keep fidelity in your [A7]head
[D]My my my, [D7]don't tell lies
[A]When you're done you should [A7] go to [A]bed
[E7]Don't say "Hi", like a [D]spider to a [D7]fly
[A]Jump right a-[A7]head and you're [E7]dead"



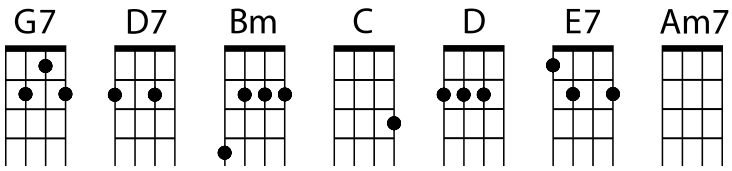
[A]Sit up, fed up, low down go round
Down to the bar at the [A7]place I'm at
[D]Sitting drinking, superficially [D7] thinking,
[A]About the rinsed-out [A7]blonde on my [A]left
[E7]Then I said, "Hi" like a [D]spider to a [D7]fly
[A]Remembering what my [A7]little girl [E7]said

Instrumental verse

She was [A]common, flirty, she looked about thirty
I would have run away but I was [A7]on my own
She [D]told me later she's a ma-[D7]chine operator
She [A]said she liked the way I held the [A7]micro-[A]phone
I [E7]said my, my, like the [D]spider to the [D7]fly
[A]Jump right a-[A7]head in my [E7]web

Instrumental verse [A7] //

Start! – The Jam



[G7] [G7] [D7] [D7]

[Bm] It's not important for [C] you to know my [Bm] name
Nor I to know [D] you……[Bm] rs
If we communi[C]cate for two minutes [Bm] only It will be e[E7]nough
But [Am7] knowing that someone in this [D] world
[Am7] Feels as desp'rate as [D] me
And what you give is what you [G7] get [G7] [D7] [D7]

[Bm] It doesn't matter if we [C] never meet a[Bm]gain,
What we have said will [D] always rema…[Bm]ain
If we get through for [C] two minutes [Bm] only It will be a [E7] Start!
But [Am7] knowing that someone in this [D] life
[Am7] Loves with a passion called [D] hate
And what you give is what you [G7] get [G7] [D7] [D7]

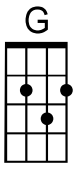
[Bm] If I never ever [C] see you (If I never ever [Bm] see you)
[Bm] If I never ever [C] see you (If I never ever [Bm] see you)
[Bm] If I never ever [C] see you a[Dsus4]ga[D]in

[G7] [G7] [D7] [D7]

[Bm] If I never ever [C] see you (If I never ever [Bm] see you)
[Bm] If I never ever [C] see you (If I never ever [Bm] see you)
[Bm] If I never ever [C] see you a[Dsus4]ga[D]in

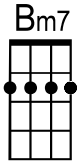
[G7] [G7] [D7] And [D7] what you give is what you [G7] get [G7] [D7]
[D7] And what you give is what you [G7] get [G7] [D7]
[D7] And what you give is what you [G7] get [G7] [D7]
[D7] And what you give is what you [G7] get [G7] [D7]
[D7] And what you give is what you [G7] / get !

The Concept – Teenage Fanclub

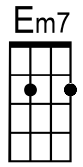


(Intro first 3 lines)

[G] She wears denim where [Bm7] ever she goes
Says she's [Em7] gonna get some records by The Status Quo
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]
Still she [G] won't be forced a[Bm7]gainst her will
Says she [Em7] don't do drugs but she does the pill
Oh [Am7] yeah [D] Oh [G] yeah [G7]

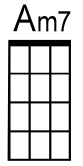


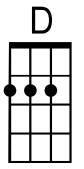
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah



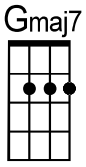
[A] [A] [C] [D]

Says she [G] likes my hair 'cause it's [Bm7] down my back
Says she [Em7] likes the group 'cause we pull in the slack
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]
When she's [G] at the gig she [Bm7] takes her car
And she [Em7] drives us home if there isn't a bar
Oh [Am7] yeah [D] Oh [G] yeah [G7]



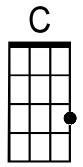


[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

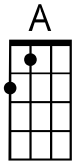


[A] [A] [C] [D]

~~When she's [G] at the gig she [Gmaj7] takes her car~~
~~And she [Em7] drives us home if there isn't a bar~~
~~Oh [C] yeah [D] Oh [G] yeah [G7]~~

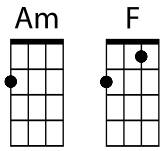


[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

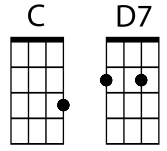


[A] [A] [C] [D] [G]

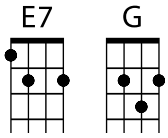
The Letter – The Box Tops



[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter



[Am] I don't care how much money I [F] gotta spend
[C] Got to get back to [D7] my baby again
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter



Well she [C] wrote me a [G] letter
[F] Said she couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway…

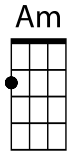
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
[F] Said she couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway…

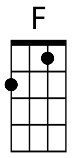
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter [Am]//

This is the Life - Amy MacDonald

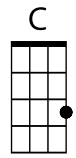
[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do ***X2***

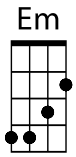


Oh, the [Am] wind whistles down, the [F] cold dark street tonight
And the [C] people they were dancing to the [Em] music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder, each one better than [Em] before



(Chorus) And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep [Em] tonight
Where you gonna sleep [Am] tonight





Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

So you're [Am] heading down the road, in your taxi for four
And you're [F] waiting outside, Jimmy's front door
But [C] nobody's in, and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking [F] about Robert Riger and his motley crew
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

(Repeat Chorus)

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do ***X2***

(Repeat Chorus)

[Am] Do do do, dododo [F]do do do, dododo [C]do do do, dododo [Em] do[Am]/

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Time Is On My Side – The Rolling Stones

Intro: [Bb] [Dm] [G7] [C7]

[F] Time is on my [Bb] side yes it [C] is [F] Time is on my [Bb] side yes it [C] is

[Dm] Now you always [C] say [Dm] that you want to be [G7] free

But [C] you'll come [Bb] runnin' back…[C] You'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me

[F] Time is on my [Bb] side yes it [C] is [F] Time is on my [Bb] side yes it [C] is

[Dm] You're searchin' for [C] good times [Dm] But just wait and [G7] see

But [C] you'll come [Bb] runnin' back… [C] You'll come [Bb] runnin' back

[C] You'll come [Bb] runnin' back to [C] me

[Bb] [F] [Bb] [F] [Bb] [Dm] [G7] [C]

[F] Time is on my [Bb] side yes it [C] is [F] Time is on my [Bb] side yes it [C] is

[Dm] 'Cause I got the [C] real love [Dm] the kind that you [G7] need

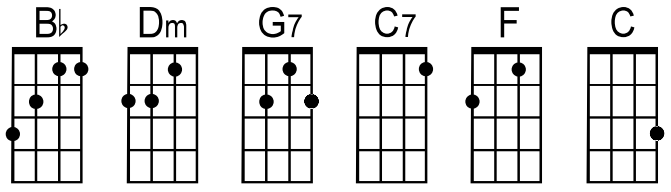
But [C] you'll come [Bb] runnin' back [C] you'll come [Bb] runnin' back [C]

You'll come [Bb] runnin' back to [C] me

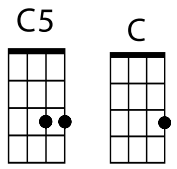
Yeah [F] time time time is on my [Bb] side yes it [C] is

[F] Time time time is on my [Bb] side yes it [C] is

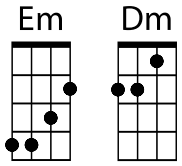
[F] Time time time is on my [Bb] side [C] [F]



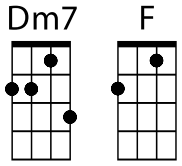
Town Called Malice – The Jam

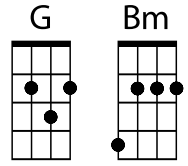


[C5] [C] **x2**

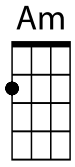


Better [Em] stop dreaming of the quiet life
'Cos it's the [Dm] one [Dm7] we'll never [Dm] know
And [Em] quit running for that runaway bus
'Cos those [Dm] rosy [Dm7] days are [Dm] few
And [F] stop apologising for the [Em] things you've never done
Cause [G] time is short and life is cruel but it's up to us to change
This town called Mal[C5]ice Ooooh [C] yeah!





[Em] Rows and rows of disused milk floats
Stand [Dm] dying [Dm7] in the dairy [Dm] yard
And a [Em] hundred lonely housewives
Clutch empty [Dm] milk bottles [Dm7] to their [Dm] hearts
[F] Hanging out their old love letters [Em] on the lines to dry
It's [G] enough to make you stop believing when tears come fast
and furious, In this town called Mal[C5]ice Ooooh [C] yeah!

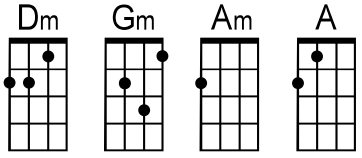


[Em] Ba ba ba ba ba ba ba [Dm] Ba ba ba ba ba **(X2)**
[F] Struggle after struggle [Em] year after year
The [G] atmosphere's a fine blend of ice
I'm almost stone cold dead In this town called Mal[C5]ice [C]

A [Bm] whole street's belief In [Am] Sunday's roast beef
Gets [Bm] dashed against the [Am] Co-Op
To either [G] cut down on beer or the kids new gear
It's a big decision in a town called Mal[C5]ice Ooooh [C] yeah!

[Em] The ghost of a steam train [Dm] echoes [Dm7] down my [Dm] track
It's at the [Em] moment bound for nowhere
Just [Dm] going [Dm7] round and [Dm] round
[F] Playground kids and creaking swings [Em] lost laughter in the breeze
I could go [G] on for hours and I probably will
But I'd sooner put some joy back in to
This town called Mal[C5]ice Ooooh [C] yeah! **(X4)** [C]/

Upside Down - Paloma Faith



[Dm] [Gm]
[Dm] Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this is too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don't [Am] care (care care)…… I'm half way [Gm] there (nowhere)
On a [Am] road that leads me to straight to who knows [A] where

(CHORUS) I tell you [Dm] what (I tell you what)…
What I have [Am] found (What I have found)
That I'm no [Gm] fool (That I'm no fool)
I'm just upside [Dm] down (Just upside down)
Ain't got no [Dm] cares (Ain't got no cares)
I ain't got no [Am] rules (Aint got no rules)
I think I [Gm] like (I think I like)… Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet… when you slow it down
You start to [Gm] see the world a little differently when you turn it upside down

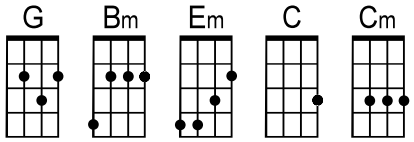
I don't [Am] care (care care)…. I'm half way [Gm] there (nowhere)
And I'm just [Am] soaking up the magic in the [A] air

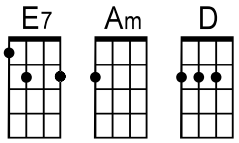
(CHORUS)

[Dm] (Whoa Whoa Whoa) You gotta slow it down
[Am] (Yeah Yeah Yeah) But then you pick it up
[Gm] (Whoa Yeah Whoa)
C'mon and try a little topsy-turvy back-to-front the right way round
[Dm] Take it slow slow slow (You gotta pick it up)
[Am] Yeah Yeah Yeah (See you slow it down)
[Gm] Yo Yo Yo (Tell me something something)

(CHORUS) (X2) [Dm] **/**

What Katie Did - The Libertines





Instrumental Chorus…… (Then) **Chorus:**
[G] Shoop shoop… shoop delang delang
[Bm] Shoop shoop… shoop delang delang
[Em] Shoop shoop… shoop delang delang
[C] Shoop shoop [Cm] shoop delang delang [G]

[G] … What you gonna [Bm] do Katie You're a [Em]
sweet sweet girl
But it's a [C] cruel cruel world a [Cm] cruel cruel world [G]
[G] My pins are none too [Bm] strong Katie Hurry [Em] up missus Brown
I can [C] feel 'em coming down and it [Cm] won't take none too [G] long

[G] But since you said good[E7]bye the polka-dots filled my [Am] eyes
[D] / And I don't know [G] why

Chorus: [G] Shoop shoop… shoop delang delang
[Bm] Shoop shoop… shoop delang delang
[Em] Shoop shoop… shoop delang delang
[C] Shoop shoop [Cm] shoop delang delang[G]

[G] … What you gonna [Bm] do Katie You're a [Em] sweet sweet girl
But it's a [C] cruel cruel world a [Cm] cruel cruel world [G]
[G] Safety pins are none too [Bm] strong Katie They hold my [Em] Life together
And I [C] never say never and I [Cm] never say never [G] again

[G] But since you said good[E7]bye the polka-dots filled my [Am] eyes
[D] / And I don't know [G] why

Chorus

[G] … What you gonna [Bm] do Katie You're a [Em] sweet sweet girl
But it's a [C] cruel cruel world a [Cm] cruel cruel world [G]
[G] My pins are none too [Bm] strong Katie Hurry [Em] up missus Brown
I can [C] feel 'em coming down and it [Cm] won't take none too [G] long

[G] But since you said good[E7]bye the polka-dots filled the [Am] skies
[D] / And I don't know [G] / why… **(Slow)**

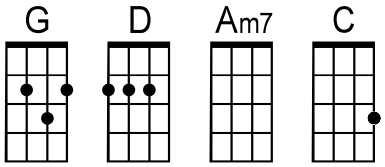
Where Did Our Love Go - The Supremes

[G] Baby baby... baby don't [D] leave me
Oh please don't [Am7] leave me... all by my[D]self [C]
I've got this [G] yearning burning yearning feelin' in[D]side me
Oh deep in[Am7]side me and it hurts so [D] bad [C]
You came into my [G] heart now... so tender[D]ly
With a burning [Am7] love that stings like a [D] bee [C]

Now that I sur[G]render so helpless[D]ly
You now wanna [Am7] leave... Oh you wanna leave [D] me [C]
Oh [G] baby baby where did our [D] love go
Oh don't you [Am7] want me don't you want me no [D] more [C]

~~Now that I sur[G]render so helpless[D]ly~~
~~You now wanna [Am7] leave Oh you wanna leave [D] me~~ [C]

Oh [G] baby baby where did our [D] love go
And all your [Am7] promises of a love forever [D] more [C]
I've got this [G] yearning burning yearning feelin' in[D]side me
Oh deep in[Am7]side me and it hurts so [D] bad [C]

Before you won my [G] heart now... you were a perfect [D] guy
But now that you [Am7] got me you wanna leave me be[D]hind [C]
Oh [G] baby baby where did our [D] love go
Oh don't you [Am7] want me don't you want me no [D] more [C]

Oh [G] baby baby where did our [D] love go
[D] . . . . [Am7] Where did our love go [D] Where did our [C] love go
[G] Baby baby where did our [D] love go
[D] . . . . [Am7] Where did our love go [D] Where did our [C] love go [G]