

SONGS FOR SOCIAL DISTANCING

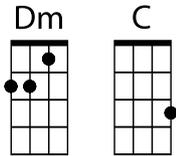


COOL AND UKE BOOK 3

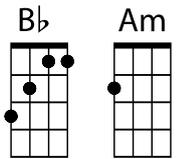
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A Hazy Shade of Winter - Simon & Garfunkel

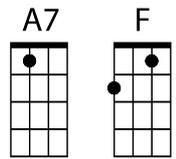
(Intro) [Dm]/// [C] [Bb] [Am]



[Dm] / Time, / time, / time, see what's be[C]come of me
While I [Bb] looked around, for my possi[Am]bilities
I was so [C] hard to please



But look [Dm] around, leaves are [C] brown
And the [Bb] sky is a [A7] hazy shade of [Dm] winter [Dm]



Hear the salvation [C] army band
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned, carry your [C] cup in your hand

And look [Dm] around you, leaves are [C] brown now
And the [Bb] sky is a [A7] hazy shade of [Dm] winter [Dm]

Hang on to your [C] hopes, my friend
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend, that you can [C] build them again

Look [Dm] around, the grass is [C] high
The fields are [Bb] ripe, it's the [A7] springtime of my [Dm] life [Dm]

[Bb] Ahhhhh..., seasons change with the [F] scene-er-ry
Weaving time in a [C] tap-es-try
Won't you stop and [Dm] remem-ber [Dm] me
[C]...At any convenient time
[Bb] Funny how my memory slips, while looking over manuscripts
[Am] Of unpublished rhyme, drinking my [C] vodka and lime

I look [Dm] around, leaves are [C] brown now
And the [Bb] sky is a [A7] hazy shade of [Dm] winter

Look [C] around, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground **x2**

Look [C] around, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] / ground

A New England - Kirsty MacColl

[C] [G] [G] [F] [C] [C]

[C] I was twenty-one years when I wrote this song

I'm [G] twenty two now, but I [Am] won't be for long

[F] People ask when will I grow [C] up to understand

Why all the [G] girls I knew at school are al[F]ready pushing [C] prams

[C] I loved you then as I love you still, though I [G] put you on a pedestal

You [Am] put me on the pill, [F] I don't feel bad about [C] letting you go

[G] I just feel sad about [F] letting you [F/C] know

(Chorus)

[F] I don't want to change the [C] world, I'm not looking for a New

[Am] England, are you [F] looking for another [E7] girl [G]

[F] I don't want to change the [C] world, I'm not looking for a New

(1st) [Am] England, are you [F] looking for another [C] girl [G] [F] [C]

(2nd) [Am] England, are you [F] looking for another [Bb] girl

[C] I loved the words you wrote to me, but [G] that was bloody

[Am] Yesterday, I [F] can't survive on [C] what you send

[G] Every time you [F] need a friend [C]

[C] I saw two shooting stars last night, [G] I wished on them but

[Am] They were only satellites, Its [F] wrong to wish on [C] space

Hardware, I [G] wish, I wish, I [F] wish you'd [F/C] care

(2nd Chorus) [Bb] [Eb] [Bb] [Eb] [Bb] [D] [D]

My [D] dreams were full of strange ideas, my [A] mind was set

De[Bm]spite my fears, but [G] other things got [D] in the way

I [A] never asked that [G] boy to stay [D]

[D] Once upon a time at home, I [A] sat beside the [Bm] telephone

[G] Waiting for someone to [D] pull me through

When at [A] last it didn't ring I [G] knew it wasn't you [G]

[G] I don't want to change the [D] world, I'm not looking for a New

[Bm] England, are you [G] looking for another [Gb] girl [A]

[G] I don't want to change the [D] world, I'm not looking for a New

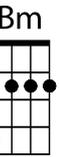
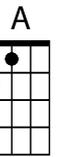
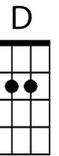
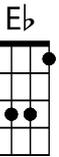
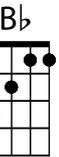
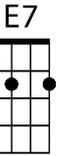
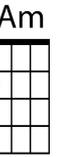
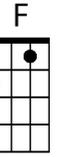
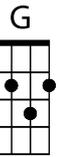
[Bm] England, are you [G] looking for another

[G] I don't want to change the [D] world, I'm not looking for a New

[Bm] England, are you [G] looking for another [D] girl

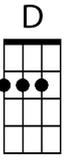
[G] Looking for another [D] girl **x3**

[G] [D]Girl... [G] [D]Girl...[G] [D]/ Girl

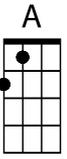


All Together Now - The Farm

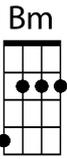
Intro: (first verse) [D] [A] [Bm] [F#m] [G] [D] [G] [A]



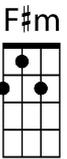
[D] Remember boy that your [A] forefathers died
[Bm] Lost in millions for a [F#m] country's pride
[G] But they never mention the [D] trenches of Belgium
[G] When they stopped fighting [A] and they were [D] one
[A] [Bm] [F#m] [G] [D] [G] [A]



[D] A spirit stronger than [A] war was at work that night
[Bm] December 1914, [F#m] cold clear and bright
[G] Countries' borders were [D] right out of sight
[G] When they joined together and [A] decided not to [D] / fight

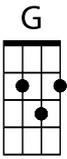


(Chorus) All together now [A] / [Bm]/ all together now [F#m] /
[G]/ All together now [D] / [G]/ in no man's land [A] / together
[D] All together [A] now, [Bm] all together [F#m] now
[G] All together [D] now, [G] in no man's [A] land, together



(Repeat Chorus strum all the way though)

[D] The same old story again [A]... [Bm] all those tears [F#m] shed in vain
[G] Nothing learnt [D] nothing gained [G] only hope remains [A] [D]



(Repeat Chorus strum all the way though)

[D] The boys had their say, they said no
[A] Stop the slaughter and let's go home
[Bm] Let's go, let's go, let's [F#m] go
[G] All together [D] now, (together) [G] in no man's [A] land, together
(Repeat once)

[D] All together [A] now, [Bm] all together [F#m] now
[G] All together [D] now, [G] in no man's [A] land, together
[D] All together [A] now, [Bm] all together [F#m] now
[G] All together [D] now, [G] in no man's [A] land, together

(slowly) [D] / All together now [A] / [Bm]/ all together now [F#m] /
[G]/ All together now [D] / [G]/ in no man's land [A] / together [D]/

Alright - Supergrass

Intro (verse): [D] [D] [D] [D] [Em] [Em] [D] [D]

We are [D] young we run [D] free
Keep our [D] teeth nice and [D] clean
See our [Em] friends, see the [Em] sights, feel al[D]right [D]

We wake [D] up, we go [D] out
Smoke a [D] fag, put it [D] out
See our [Em] friends, see the [Em] sights, feel al[D]right [D]

[F#m] Are we like you, I [F] can't be sure
Of the [Em] scene as she [Em] turns
We are [A] strange in our [A] hearts

But we are [D] young, we get [D] by
Can't go [D] mad, ain't got [D] time
Sleep [Em] around if we [Em] like but we're al[D]right[D]

Got some [D] cash, bought some [D] wheels
Took it [D] out, cross the [D] fields
Lost [Em] control, hit a [Em] wall but we're al[D]right [D]

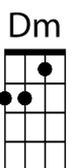
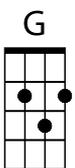
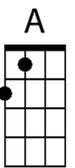
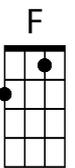
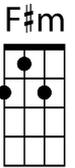
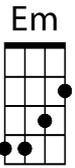
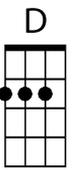
[F#m] Are we like you, I [F] can't be sure
Of the [Em] scene as she [Em] turns
We are [A] strange in our [A] hearts

But we are [D] young we run [D] free
Keep our [D] teeth nice and [D] clean
See our [Em] friends, see the [Em] sights feel al[D]right[D]

[G] [Dm] x4 [Em] [A]

~~But we are [D] young, we run [D] free
Keep our [D] teeth nice and [D] clean
See our [Em] friends, see the [Em] sights feel al[D]right [D]~~

But we are [D] young, we run [D] free,
Keep our [D] teeth nice and [D] clean
See our [Em] friends, see the [Em] sights feel al[D]right[D]/



And She Was - The Talking Heads

(Intro): HEY [E]// [A]// [E] [E]// [A]// [E]

[E] And she was [A] lying in the [E] grass
 [E] And she could [A] hear the highway [E] breathing
 [E] She could [A] see a nearby [E] factory
 [E] She's making [A] sure she is not [E] dreaming
 [Bb] See the [F] lights of the [C] neighbour's [F] house
 [Bb] Now she's [C] starting to [F] rise
 [Bb] Take a [F] minute to [C] concen[F]trate and she
 [Bb] Opens [G] up her [C] eyes

(Chorus) [E] The world was [A] moving she was [D] right there [A] with it
 And she [E] was [A] [D] [A], [E] the world was [A] moving she was
 [D] Floating a[A]bove it, and she [E] was [A] [D] [A]

And she [E]// was [A]// [E] [E]// [A]// [E]
 [E] And she was [A] drifting through the [E] backyard
 [E] And she was [A] taking off her [E] dress
 [E] And she was [A] moving very [E] slowly
 [E] Rising [A] up above the [E] earth
 [Bb] Moving [F] into the [C] uni[F]verse and she's
 [Bb] Drifting [C] this way and [F] that
 [Bb] Not [F] touching the [C] ground at [F] all and she's
 [Bb] Up a[G]bove the [C] yard

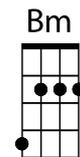
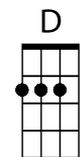
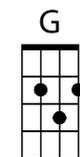
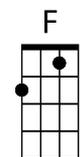
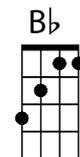
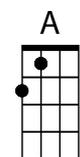
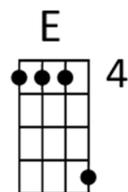
(Repeat Chorus)

And she was [Bm] glad about it ... no doubt about it
 [G] She isn't sure about what she's done
 [Bm] No time to think about what to tell them, [G] no time to think about
 What she's done, and she [E] //was [A]// [E] [E]// [A]// [E]

[E] And she was [A] looking at her[E]self
 [E] And things were [A] looking like a [E] movie
 [E] She had a [A] pleasant ele[E]vation
 [E] She's moving [A] out in all di[E]rections
 [Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [C] Hey [F] Hey
 [Bb] Hey [F] Hey [C] Hey Hey [F] Hey [Bb] Hey [G] Hey [C] Hey

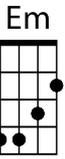
(Repeat Chorus)

[E] Joining the [A] world of [D] missing [A] persons, and she[E]was[A][D][A]
 [E] Missing e[A]nough to [D] feel al[A]right, and she [E] was [A] [D] [A]
 And she [E] was [A] [D] [A], and she [E] was [A] [D] [A]
 And she [E] was [A] [D] [A], and she [E] / was

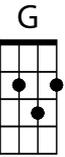


Boulevard of Broken Dreams - Green Day

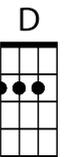
Intro: [Em] Ah-ah [G] ah-ah [D] ah-ah [A] ah-
[Em] Ah... ah-ah [G] ah-ah [D] ah-ah [A]



[Em] I walk a [G] lonely road... the [D] only one that [A] I have ever
[Em] Known, don't know [G] where it goes [D] but it's home to
[A] Me and I walk A[Em]lone [G] [D] [A]

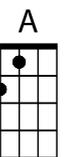


[Em] I walk this [G] empty street [D] on the boulev[em]ard of broken
[Em] Dreams, where the [G] city sleeps [D] I'm the only
[A] One, I walk A[Em]lone [G] [D] I walk a[A]lone I walk
A[Em]lone [G] [D] I walk a[A]lone... I walk a-

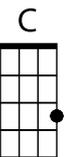


(Chorus)

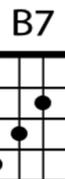
[C] My [G] shadow's the [D] only one that [Em] walks beside me
[C] My [G] shallow [D] heart's the only [Em] thing that's beating
[C] Some[G]times I [D] wish someone out [Em] there will find me
[C] Till [G] then I [B7] walk alone [B7] [B7].../



[Em] Ah-ah [G] ah-ah [D] ah-ah [A] ah-
[Em] Ah... ah-ah [G] ah-ah [D] ah-ah [A]



[Em] I'm walking [G] down the line [D] that divides me
[A] Somewhere in my [Em] mind, on the [G] border line
[D] Of the edge and [A] where I walk A[Em]lone [G] [D] [A]



[Em] Read be[G]tween the lines [D] what's screwed up and [A]
Everything's al[Em]right, check my [G] vital signs, to [D] know I'm still
A[A]live and I walk A[Em]lone [G] [D] I walk a[A]lone I walk
A[Em]lone [G] [D] I walk a[A]lone... I walk a-

(Repeat Chorus)

[Em] Ah-ah [G] ah-ah [D] ah-ah [A] ah-
[Em] Ah... ah-ah [G] ah-ah [D]... I walk a[A]lone I walk a...

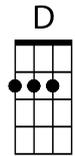
(Instrumental Chorus) [C] [G] [D] [Em] x3, [C] [G] [B7] [B7] [B7].../

[Em] I walk this [G] empty street [D] on the boulev[em]ard of broken
[Em] Dreams, where the [G] city sleeps, and [D] I'm the only [A] one and I
walk a-

(Repeat Chorus)

Breakfast at Tiffany's - Deep Blue Something

Intro: [D] [G] [A] [D] [G] [A]



You [D] say that [G] we've got [A] nothing in [D] common

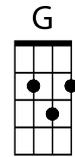
No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

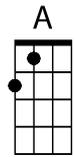


Chorus: And [D] I said what about [A] Breakfast at [G] Tiffany's

She [D] said I think I re[A]member the [G] film

And as [D] I recall I think we [A] both kinda [G] liked it

And [D] I said well that's the [A] one thing we've [G] got



[D] [G] [A] [D] [G] [A]

I [D] see you the [G] only [A] one who [D] knew me

And [G] now your [A] eyes see [D] through me

[G] I guess [A] I was [D] wrong [G] [A]

So [D] what now it's [G] plain to [A] see we're [D] over

And I [G] hate when [A] things are [D] over

When [G] so much is [A] left un[D]done [G] [A]

Repeat Chorus

You [D] say that [G] we've got [A] nothing in [D] common

No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

Repeat Chorus

[D] [G] [A] [D] [G] [A] [D]/

Can't Stop - Red Hot Chilli Peppers

Intro (first 4 lines verse): [Em] [D] [Bm] [C] [Em] [D] [Bm] [C]

[Em] Can't stop addicted to the shindig, [D] chop top he says I'm gonna win big
[Bm] Choose not a life of imitation [C] distant cousin to the reservation
[Em] Defunct the pistol that you pay for [D] this punk the feeling that you stay for
[Bm] In time I want to be your best friend [C] eastside love is living on the westend
[Em] Knocked out but boy you better come to, [D] don't die you know the truth as
Some do, [Bm] go write your message on the pavement
[C] Burn so bright I wonder what the wave meant

[Em] White heat is screaming in the jungle [D] complete the motion if you
Stumble [Bm] Go ask the dust for any answers [C] come back strong with 50
Belly dancers

(Chorus) The [G] world I love, the [D] tears I've dropped
To [Bm] be part of, the [C] wave can't stop
[G] Ever wonder [D] if it's... [Bm] /all /for [C] you
The [G] world I love, the [D] trains I hop
To [Bm] be part of, the [C] wave can't stop
[G] Come and tell me [D] when it's... [Bm] /time [C] / to

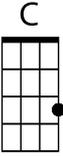
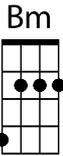
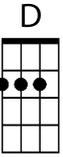
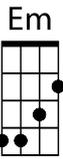
[Em] Sweetheart is bleeding in the snow cone [D] so smart she's leading me to
Ozone [Bm] music the great communicator [C] use two sticks to make it in the
Nature [Em] I'll get you into penetration [D] the gender of a generation
[Bm] The birth of every other nation [C] worth your weight the gold of
Meditation [Em] this chapter's going to be a close one [D] smoke rings I know
You're going to blow one [Bm] all on a spaceship persevering
[C] Use my hands for everything but steering [Em] can't stop the spirits when
They need you [D] mop tops are happy when they feed you [Bm] Jay butterfly
Is in the treetop [C] birds that blow the meaning into bebop

(Repeat Chorus)

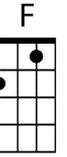
[Em] Wait a minute I'm [D] passing out, win or [Bm] lose, just like [C] you
[Em] Far more shockin' than [D] anything I ever knew [Bm], how 'bout [C] you
[Em] Ten more reasons why [D] I need somebody new [Bm], just like [C] you
[Em] Far more shockin' than [D] anything I ever knew [Bm], right on [C] cue

[Em] [D] [Bm] [C] (Repeat first verse in Italics)

[Em] Kick start the golden generator [D] sweet talk but don't intimidate her
[Bm] Can't stop the Gods from engineering [C] feel no need for any interfering
[Em] Your image in the dictionary [D] this life is more than ordinary [Bm] can I
Get 2, maybe even 3 of these [C] comin' from space to teach you of the Pliedes
[Em] / Can't stop the spirits when they need you
[Em] / This life is more than just a read-thru



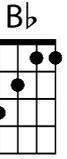
Dancing with Myself - Billy Idol



[F] Oh, oh-oh-oh [Bb] oh, oh-oh-oh [C] oh, oh-oh-oh [Bb] oh

On the [F] floors of Tokyo, or down in [Bb] London town to go, go
With the [C] record selection, and the mirror's reflection

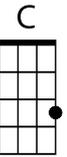
I'm [Bb] dancing with myself



When there's [F] no-one else in sight, in the [Bb] crowded lonely night
Well I [C] wait so long for my love vibration

And I'm [Bb] dancing with myself (oh oh)

(Chorus) [F] Dancing with myself, (oh oh) [Bb] dancing with myself
Well [C] there's nothing to lose, and there's nothing to prove
I'll be [Bb] dancing with myself (oh oh)



If I [F] looked all over the world, and there's [Bb] every type of girl
But your [C] empty eyes, seem to pass me by
Leave me [Bb] dancing with myself

So let's [F] sink another drink, 'cause it'll [Bb] give me time to think
If I [C] had the chance, I'd ask the world to dance
And I'll be [Bb] dancing with myself (oh oh)

(Chorus) Oh [F] oh, oh-oh-oh [Bb] oh, oh-oh-oh [C] oh, oh-oh-oh [Bb] oh

If I [F] looked all over the world, and there's [Bb] every type of girl
But your [C] empty eyes, seem to pass me by
Leave me [Bb] dancing with myself

So let's [F] sink another drink, 'cause it'll [Bb] give me time to think
If I [C] / had the chance, I'd ask the world to dance
And I'll be [Bb] dancing with myself

(Chorus)

[F] Dancing with myself, oh oh [Bb] dancing with myself oh oh
If I [C] had the chance, I'd ask the world to dance
If I [C] had the chance, I'd ask the world to dance
If I [C] had the chance, I'd ask the world to dance [C] [C] /

Oh, oh-oh-[F] oh, oh-oh-oh [Bb] oh, oh-oh-oh [C] oh, oh-oh-oh [Bb] oh

[F] Dancing with myself oh oh [Bb] Dancing with myself oh oh
[F] Dancing with myself oh oh [Bb] Dancing with myself oh oh oh **[F] oh /**

Demons - Imagine Dragons

(Quiet) When the [Eb] days are cold, and the [Bb] cards all fold
And the [Cm] saints we see, are all [Ab] made of gold
When your [Eb] dreams all fail, and the [Bb] ones we hail
Are the [Cm] worst of all, and the [Ab] bloods run stale

[Eb] I want to hide the [Bb] truth, I want to shelter [Cm] you
But with the beast [Ab] inside, there's nowhere we can [Eb] hide
No matter what we [Bb] breed, we still are made of [Cm] greed
This is my kingdom [Ab] come, this is my kingdom [Eb] come

(Chorus) (Louder)

[Eb] When you feel my [Bb] heat, look into my [Cm] eyes
It's where my demons [Ab] hide, it's where my demons [Eb] hide
Don't get too [Bb] close, it's dark in [Cm] side
It's where my demons [Ab] hide, it's where my demons ([Eb]hide)

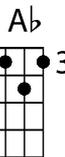
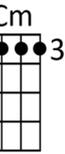
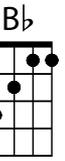
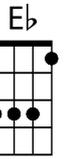
(Quiet) When the [Eb] curtain's call, is the [Bb] last of all
When the [Cm] lights fade out, all the [Ab] sinners crawl
So they [Eb] dug your grave, and the [Bb] masquerade
Will come [Cm] calling out, at the [Ab] mess you made

[Eb] Don't want to let you [Bb] down, but I am hell [Cm] bound
Though this is all for [Ab] you, don't want to hide the [Eb] truth
No matter what we [Bb] breed, we still are made of [Cm] greed
This is my kingdom [Ab] come, this is my kingdom [Eb] come

(Repeat Chorus)

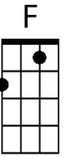
[Eb] They say it's what you [Bb] make, I say it's up to [Cm] fate
It's woven in my [Ab] soul, I need to let you [Eb] go
Your eyes they shine so [Bb] bright, I want to save that [Cm] light
I can't escape this [Ab]/ now, **[STOP]** unless you show me [Eb] how

[Eb] When you feel my [Bb] heat, look into my [Cm] eyes
It's where my demons [Ab] hide, it's where my demons [Eb] hide
Don't get too [Bb] close, it's dark in [Cm] side
It's where my demons [Ab] hide, it's where my demons **[Eb]** / hide

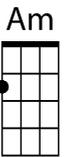


Dignity - Deacon Blue

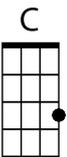
Intro: [F] [Am] [Bb] [C]



[F] There`s a man I meet, walks [Am] up our street
He`s a [Bb] worker for the council, has been [C] twenty years
And he [F] takes no lip off nobody, and [Am] litter off the gutter
[Bb] Puts it in a bag, and [C] never thinks to mutter

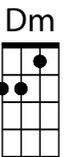
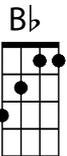


And he [F] packs his lunch in a Sunblest bag, The [Am] children call him
Bogie, He [Bb] never lets on, but [C] I know `cause he once told me
[F] He let me know a secret, about [Am] the money in his kitty
He`s [Bb] gonna buy a dinghy, gonna [C] call her Digni[F]ty [Am] [Bb] [C]



(Chorus)

And I`ll [Bb] sail her up the west coast, through [C] villages and towns
[Am] I`ll be on my holidays, [Dm] they`ll be doing their rounds
They`ll [Bb] ask me how I got her, I`ll say, [C] I saved my money
They`ll say [Am] isn`t she pretty
That [Dm]/Ship/ [Am]/called/ [Bb]/Dig/[C]/ni/[F]ty [Am] [Bb] [C]



And I`m [F] telling this story, [Am] in a faraway scene
[Bb] Sipping down Raki, and [C] reading Maynard Keynes
And I`m [F] thinking about home, [Am] and all that means
And a [Bb] place in the winter, for [C] Dig-ni[F]ty [Am] [Bb] [C]

(Repeat Chorus)

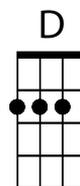
[F] Set it up, set it up, set it up, [Am] set it up, set it up, set it up
Yeah, [Bb] set it up again, set it up again, set it up [C] again set it up again
[F] Set it up, set it up, set it up, [Am] set it up, set it up, set it up
Yeah, [Bb] set it up again, set it up again, set it up [C] again set it up again

And I`m [F] thinking about home [Am] [Bb] [C]
And I`m [F] thinking about faith [Am] [Bb] [C]
And I`m [F] thinking about work [Am] [Bb] [C]
And I`m [F] thinking, how [Am] good it would be
To be [Bb] here someday [C]

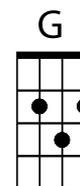
On a [F] ship called Dignity, a [Am] ship called Dignity [Bb] [C] That ship...
(Repeat last line) [F]/

Do You Love Me - The Tremeloes

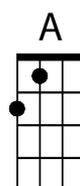
(Spoken 1st verse) [D] / You broke my heart [G] / 'cause I couldn't dance
[A] / You didn't even want me [Bm] / around
But now I'm [A] / back, to let you know, that I can
Really shake 'em down [A7]



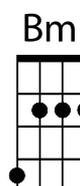
Do you [D] love me..(I can [G] really [A] move)
Now, do you [D] love me..(I'm [G] in the [A] groove)
Ah, do you [D] love me..(do you [G] really [A] love me)
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh)



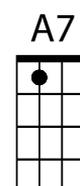
[D] (Push, push) aaah, [G] shake it up, [A] shake it up
[D] (Push, push) yeah, [G] shake it, shake it [A] down
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



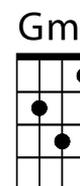
I can [D] Mashed Potato [G] (Mashed [A] Potato)
I can [D] do the Twist [G] (do the [A] Twist)
Well, now [D] tell me, baby [G] (tell me, [A] baby)
Do you [D] like it like this [G] (like it like [A] this)
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]



Ah, do you [D] love me [G] (do you [A] love me)
Now, do you [D] love me [G] (do you [A] love me)
Well, do you [D] love me [G] (do you [A] love me)
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh)



[D] (Push, push) aaah, [G] shake it up, [A] shake it up
[D] (Push, push) yeah, [G] shake it, shake it [A] down
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



[D] (Push, push) well, [G] get the rhythm, [A] baby
[D] (Push, push) oh, you're [G] driving me [A] crazy
[D] (Push, push) with a [G] little bit of [A] soul, now [D] [A]

I can [D] Mashed Potato [G] (Mashed [A] Potato)
I can [D] do the Twist [G] (do the [A] Twist)
Well, now [D] tell me, baby [G] (tell me, [A] baby)
Do you [D] like it like this [G] (like it like [A] this)
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]..... (aaaaaaaaahhhhhh)

Do you [D] love me [G] (do you [A] love me)
Now, do you [D] love me [G] (do you [A] love me)
Well, do you [D] love me [G] (do you [A] love me)
[G] Now that [Gm] I can [D] daaaaaaannnnnnnce [D] ///

Don't Get Me Wrong - The Pretenders

[C] [Am] [F] [G]

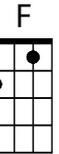
Don't get me [C] wrong, if I'm looking kind of [Am] dazzled
I see [F] neon lights, whenever you walk [G] by



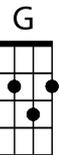
Don't get me [C] wrong, if you say hello and [Am] I take a ride
Upon a sea where the [F] mystic moon
Is playing havoc [G] with the tide
Don't get me [C] wrong [Am] [F] [G7]



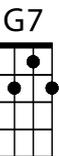
Don't get me [C] wrong, if I'm acting so dis[Am]tracted
I'm thinking about the [F] fireworks, that go off when you [G] smile



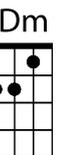
Don't get me [C] wrong, if I split like light re[Am]fracted
I'm only off to [F] wander, [G] across a moonlit [Am] mile [Am]



[Dm] Once in a [G] while, [Dm] two people [G] meet
[Dm] Seemingly for no [G] reason, they just [Dm] pass on the [G] street
[Dm] Suddenly [G] thunder, [Dm] showers every[G]where
[Dm] Who can explain the [G] thunder and rain
But there's [Dm] something in the [G] air [C] [Am] [F] [G]



(Quietly) Don't get me [C] wro...ong, if I come and go like [Am] fashion
I might be great to[F]morrow, but hopeless yester[G]day



(Louder) Don't get me [C] wro...ong, if I fall in the mode of [Am] passion
It might be unbe[F]lievable [G]... but let's not say so [Am] long
It might just be fan[F]tastic [G]... don't get me [Am] wrong/

(Ending 1) . . . [Am]/ . . . [Am]/ . . . [Am] /

(Ending 2) C0 E0 A0 [Am]/ C0 E0 A0 [Am]/ C0 E0 A0 [Am]/

Everyday Is Like Sunday - Morrissey

[C] [Cmaj7] [F]

[C] Trudging [Cmaj7] slowly over [F] wet sand
Back to the [C] bench where your [Cmaj7] clothes were [F] stolen
This is the coastal [G] town
That they for[C]got to close
[F] Down Armageddon [Am] Come armageddon
Come armageddon [G] come

[C] E v e r y [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

[C] Hide on the [Cmaj7] promenade etch a [F] postcard
How I [C] dearly wish I [Cmaj7] was not [F] here

In the seaside [G] town

[C] That they forgot to

[F] Bomb come

[Am] Come come nuclear [G] bomb

[C] E v e r y [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey
[C] E v e r y [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

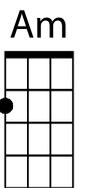
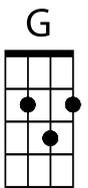
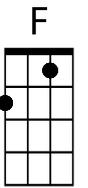
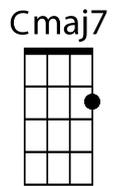
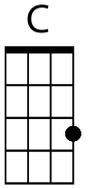
Trudging [Am] back over pebbles and [C] sand
And a [Am] strange dust lands on your [G] hands
(quietly) And on your [F] face

On your [G] face

On your [F] face

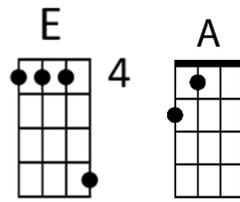
On your [G] faaaaaaaa[C]ce

[C] E v e r y [G] day is like [F] Sunday
[C] Win your[G]self a [F] cheap tray
[C] Share some [G] greased tea [F] with me
[C] Everyday is [G] silent and [F] grey [C]

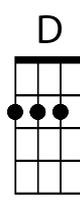


Forever In Blue Jeans - Neil Diamond

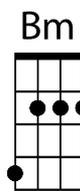
[A] ~~Money talks, but it don't sing and dance, and~~ [D] ~~it don't walk~~
 As long as I can have you [A] here with [Bm] me
 I'd [C#m] much rather [E] be, forever in [A] blue jeans [E]/[D]/[C]/[E]/



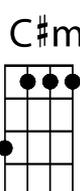
[A] Money talks, but it don't sing and dance, and [D] it don't walk
 As long as I can have you [A] here with [Bm] me
 I'd [C#m] much rather [E] be, forever in [A] blue jeans [E]/[D]/[C]/[E]/



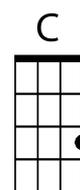
[A] Honey's sweet, but it ain't nothin' next to [D] baby's treat
 If you pardon me, I'd [A] like to [Bm] say
 We'll [C#m] do o[E]kay, forever in [A] blue jeans [A]



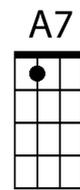
(Chorus) Maybe to[A]night...maybe to[A7]night by the [D] fire
 All [Dm] alone you and [A] I...nothing [G] around but
 The [D] sound of my [Dsus4] heart and your [E] sighs [E]////



[A] Money talks, but it can't sing and dance, and [D] it can't walk
 As long as I can have you [A] here with [Bm] me
 I'd [C#m] much rather [E] be, forever in [A] blue jeans, babe
 [E]/[D]/[C]/[E]

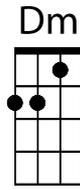


[A] Honey's sweet, but it ain't nothin' next to [D] baby's treat
 If you pardon me, I'd [A] like to [Bm] say
 We'll [C#m] do o[E]kay, forever in [A] blue jeans [A]

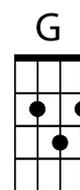


(Repeat Chorus)

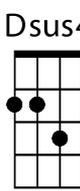
[A] Money talks, but it don't sing and dance, and [D] it don't walk
 As long as I can have you [A] here with [Bm] me
 I'd [C#m] much rather [E] be, forever in [A] blue jeans



[A] ~~Honey's sweet, but it ain't nothin' next to~~ [D] ~~baby's treat~~
 If you pardon me, I'd [A] like to [Bm] say
 We'll [C#m] do o[E]kay, forever in [A] blue jeans, babe



[A] ~~Money talks, but it don't sing and dance, and~~ [D] ~~it don't walk~~
 As long as I can have you [A] here with [Bm] me
 I'd [C#m] much rather [E] be, forever in [A] blue jeans, babe
 [E]/[D]/[C]/[E]/ [A] /



Goody Two Shoes - Adam and the Ants

(Intro inst chorus) [A] [A] [A] [A] [B] [G] [A]

With the heartbreak [A] open, so much you can't hide

Put on a little [B] makeup, makeup

[G] Make sure they get your [A] good side, good side

[A] If the words unspoken, get stuck in your throat

Send a treasure [B] token, token

[G] Write it on a [A] pound note, pound note

(Chorus) [A] [A] [A] [A] [B] Goody two, goody two [G] goody, goody

Two shoes [A] goody two, goody two, goody, goody two shoes

[A] You don't drink, don't smoke, what do you do

You don't drink, don't smoke, what do you do, [B] subtle

Innu[G]endos follow, there [A] must be something inside

We don't follow [A] fashion, that would be a joke

You know we're gonna [B] set them, set them

[G] So everyone can [A] take note, take note

When they saw you [A] kneeling, crying words that you mean

Opening the [B] eyeballs, eyeballs

[G] Pretending that you're [A] Al Green, Al Green

(Repeat Chorus)

[A] You don't drink, don't smoke, what do you do, you don't drink

Don't smoke, what do you do, [B] subtle innu[G]endos follow

There [A]/ must be something in[D]side

[D] [D] [D] [D] [E] [C] [D]

No one's gonna [D] tell me, what's wrong and what's right, or tell me who to

[E] Eat with, sleep with, [C] or foul up on the [D] big fight, big fight

Look out or they will [B] tell you, you're a superstar, two weeks and you're

An [C#] all time legend, [A] I think the games have [B] gone much too far

If the words un[C]spoken, get stuck in your throat, send a treasure

[D] Token, token [Bb] write it on a [C] pound note, pound note

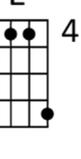
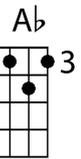
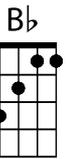
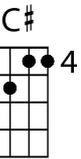
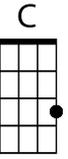
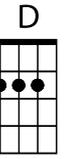
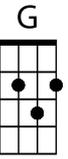
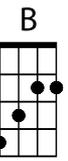
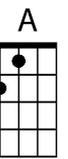
[A] You don't drink, don't smoke, what do you do

You don't drink, don't smoke, what do you do

[B] Subtle innu[G]endos follow, there [A] must be something inside

(Repeat x 2) (Repeat x1 with last line below)

[B]Subtle innu[G]endos follow there[A]/must be something inside[Ab]/[A]/



Hold Back the River - James Bay

[Dm7] Ooh [F] oho [Bb] oho [F] oho, [Bb] Oho, [F] oho, [C] ohooh [Csus4] [C]

(Quietly) [Dm7] Tried to [F] keep you [Bb] close to [F] me

But [Bb] life got [F] in bet[C]ween [Csus4] [C]

[Dm7] Tried to [F] square not [Bb] being [F] there

But [Bb] think I [F] should have [C] been [Csus4] [C]

(Quietly) [Bb] Hold back the river, let me look in your eyes

[Bb] Hold back the river so I, can [F] stop for a minute and see where you hide

[F] Hold back the river, hold back

(Louder) [Dm7] Once [F] upon a [Bb] different [F] life

We [Bb] rode our [F] bikes to the [C] sky [Csus4] [C]

But [Dm7] now we [F] crawl [Bb] against the [F] tide

Those [Bb] distant [F] days flashing [C] by [Csus4] [C]

CHORUS

(Quietly) [Bb] Hold back the river, let me look in your eyes

[Bb] Hold back the river so I, can [F] stop for a minute and be by your side

[F] Hold back the river, [C] ooh *(Louder)*

[Bb] Hold back the river, let me look in your eyes [Bb] Hold back the river so I

Can [F] stop for a minute and be by your side [F] Hold back the river, [C] ooh

Instrumental verse x2:

[Dm7] Ooh [F] oho, [Bb] oho, [F] oho, [Bb] Oho, [F] oho, [C] ohooh [Csus4] [C]

(Quietly)

[F] Lonely water... [F] lonely water won't you [Bb] let us wander

[Gm] Let us hold each other

(Louder) [F] Lonely water... [F] lonely water won't you [Bb] let us wander

[Gm] Let us hold each other

Repeat Chorus

[F] Lonely water... [F] lonely water won't you [Bb] let us wander

[Gm] Let us hold each other

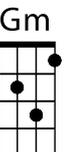
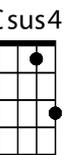
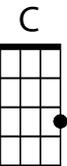
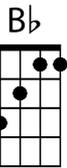
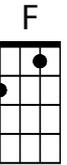
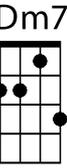
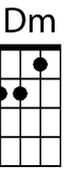
[F] Lonely water... [F] lonely water won't you [Bb] let us wander

[Gm] Let us hold each other

[Dm7] Ooh [F] oho [Bb] oho [F] oho [Bb] Oho [F] oho [C] ohooh [Csus4] [C]

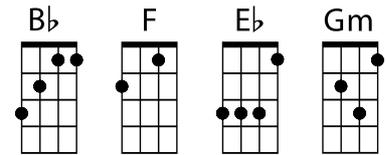
(Quietly and slowing down)

[Dm7] Ooh [F] oho [Bb] oho [F] oho [Bb] Oho [F] oho [C] ohooh [Csus4] [C]



Hold My Girl - George Ezra

[Bb] [F] Eb] X 2



[Bb] I've been [F] waiting for [Eb] you
To [Gm] come around and [F] tell me the [Bb] truth
'Bout [Bb] everything that [F] you're going [Eb] through
My [Gm] girl you've got [F] nothing to [Bb] lose

(Pre-Chorus) [Eb] Cold nights and the [Gm] Sunday mornings
[Bb] On your way and [F] out of the grey [F]

(Chorus) [Bb] I've got time, I've got love, [F] Got confidence you'll rise above
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl
[Bb] Crowded town or silent bed, [F] Pick a place to rest your head
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl

[Bb] I've been [F] dreaming 'bout [Eb] us
[Gm] Working hard and [F] saving it [Bb] up
We'll [Bb] go and see the [F] man on the [Eb] moon
My [Gm] girl we've got [F] nothing to [Bb] lose

Repeat (Pre-Chorus) and (Chorus)

[Gm]... My [Eb] girl, my [Bb] girl
It takes [Gm] one hot second to turn it around
It takes [F] one hot second to turn it around

(Start quietly and single hits, building louder)

[Bb]/ I've got time, / I've got love, [F]/ Got confidence you'll / rise above
[Gm]/ Give me a minute to / hold my girl, [Eb] Give me a minute to / hold my girl
[Bb] Crowded town or silent bed, [F] Pick a place to rest your head
[Gm] Give me a minute to hold my girl, [Eb] Give me a minute to hold my girl

(Repeat Chorus building louder) [Bb]/

Human - The Killers

[Bb] (X4)

I [Bb] did my best to no[**Dm**]tice when the [Eb] call came down the [Bb] line
Up to the [F] platform of surr[**Gm**]ender I was [Eb] brought but I was [F] kind
And [Bb] sometimes I get [**Dm**] nervous when I [Eb] see an open [**Gm**] door
Close your [Eb] eyes clear your heart [Eb] [F] [F]

Cut the [Bb] cord are we [**Dm**] human [Eb] or are we da[**Bb**]ncher
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer
Are we [Eb] human or are we [Bb] dancer

(Inst verse) [Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F]

Pay my res[**Bb**]pects to grace and [**Dm**] virtue
Send my con[**Eb**]dolences to [Bb] good
Give my re[**F**]gards to soul and [**Gm**] romance
They always [Eb] did the best they [F] could
And [Bb] so long to de[**Dm**]votion you taught me [Eb] everything I [**Gm**] know
Wave good-[**Eb**]-bye.... wish me well [Eb] [F] [F]

You gotta let me [Bb] go...are we [**Dm**] human [Eb] or are we da[**Bb**]ncher
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer
Are we [Eb] human or are we [Bb] dancer

Will your [Eb] system be alr[**F**]ight when you [**F#dim**] dream of home [**Gm**] tonight
There [Eb] is no message we're receiving [F] let me know is your heart still beating

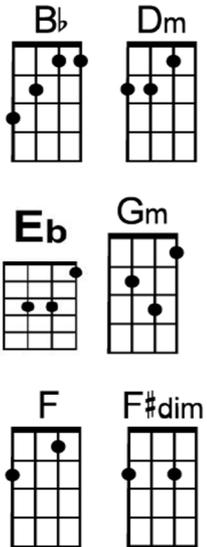
(Quietly).... [Eb] Are we [F] human [Gm] or are we [Gm] dancer
[Eb] My sign is [F] vital [**Dm**] my hands are [**Gm**] cold, and I'm
[Bb] On my [**Dm**] knees looking for the [**Gm**] answer **(louder)** [**Gm**] [**Gm**] [**Gm**] [**Gm**]

You gotta let me [Bb] know... are we [**Dm**] human [Eb] or are we da[**Bb**]ncher
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer
Are we [Eb] human or are we [Bb] dancer

(Inst verse) [Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F] [Dm] [Dm]

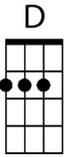
Are we [Eb] human or are we [Bb] dancer **(X2)** [Bb]

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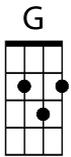


Hurry up Harry - Sham 69

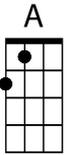
[C] We're [G] ~~going down the~~ [A] pub [D]/ [A]/ [D]/ [A]/
[C] We're [G] ~~going down the~~ [A] pub [D]/ [A]/ [D]/ [A]/



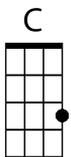
[D] Come on [G] come on hurry up Harry [A] come on
[D] Come on [G] come on hurry up Harry [A] come on
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/



[C] Now listen here [G] Harry if we're [D] going down the pub
[C] You'd better tell your [G] mum and dad [D] finish up your grub
[F] I wish you'd [C] listen to me
[G] No I don't want a [A] cup of tea [D]/ [A]/ [D]/ [A]/



[D] Come on [G] come on hurry up Harry [A] come on
[D] Come on [G] come on hurry up Harry [A] come on
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/



[C] You're telling me to [G] grow up but [D] Harry don't you see
[C] If I tried to [G] act my age I [D] wouldn't be me
[F] We never [C] do anything so
[G] Now's the time to [A] begin [D]/ [A]/ [D]/ [A]/

[D] Come on [G] come on hurry up Harry [A] come on
[D] Come on [G] come on hurry up Harry [A] come on
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/

[C] You don't have to [G] tell me that the [D] things I do are wrong
[C] But everything I [G] do in life is [D] with us right or wrong
[F] But now I think I [C] understand
[G] How to have some [A] fun [D]/ [A]/ [D]/ [A]/

[D] Come on [G] come on hurry up Harry [A] come on
[D] Come on [G] come on hurry up Harry [A] come on
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/
[C] We're [G] going down the [A] pub [D]/ [A]/ [D]/ [A]/ [D]/

I Think We're Alone Now - Tiffany

(Inst Chrous) [D] [A] [G] [D] [D] [A] [G] [D]

[D] Children be[F#m]have
[Bm] That's what they [A] say when we're together
[D] And watch how you [F#m] play
[Bm] They don't under[A]stand and so we're

(Pre-Chorus)

[F#m] Runnin' just as fast as we [D] can
[F#m] Holdin' on to one another's [D] hand
[C] Tryin' to get away into the night
And then you [A] put your arms around me
And we tumble to the ground
And then you [D] say

(Chorus)

[D] I think we're [A] alone now
[G] There doesn't seem to be any[D]one around
[D] I think we're [A] alone now
[G] The beating of our hearts is the [D] only sound

[D] ~~Look at the~~ [F#m] way
[Bm] ~~We gotta~~ [A] ~~hide what we're doing~~
[D] ~~'Cause what would they~~ [F#m] say
[Bm] ~~If they ever~~ [A] ~~knew and so we're~~

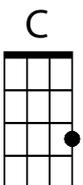
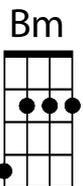
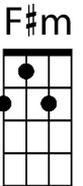
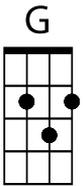
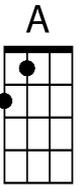
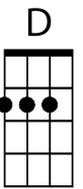
(Repeat Pre-chorus)

(Repeat Chorus) x2

[D] Children be[F#m]have
[Bm] That's what they [A] say when we're together
[D] And watch how you [F#m] play
[Bm] They don't under[A]stand and so we're

(Repeat Pre-chorus)

(Repeat Chorus) x2 [D]/



I'll See You In My Dreams - Joe Brown

Intro: [C] [C6] [Cmaj7] [C6] x4

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings a song

[D7] Of the happi[G7]ness that used to [C] be [C6][Cmaj7][C6]

[Em] Soon my [B7] eyes will [Em] close

Soon I'll [B7] find re[Em]pose,

[G] And in [G7] dreams

You're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They will [A7] light...[E7] my way to[Am] night [C7]

I'll [F] see you [G7] in my [C] dreams [Dm]

~~I'll [F] see you [Dm] in [Am] my [Fm] dreams~~

~~[C] Hold you [B7] in my [C6] dreams~~

~~[A7] Someone took you out of my arms~~

~~[D7] Still I feel the [G] thrill of your [G7] charms~~

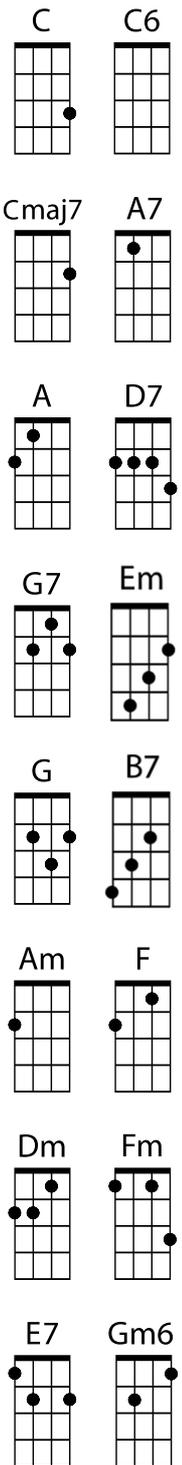
[F] Lips that [Dm] once [Am] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They will [A7] light...[E7] my way to[Am]night [C7]

I'll [F] see you [G7] in my [C] dreams

[C] [C6] [Cmaj7] [C6] **X3** (*Slowly last time*) [C] /



I'm on Fire - Bruce Springsteen

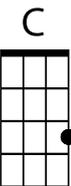
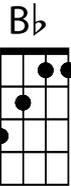
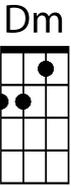
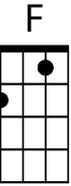
[F] [Dm] [F] [Dm]

[F] Hey little girl is your daddy home
Did he go away and leave you all alone [Bb] ohh ho
I got a bad de-[Dm]-sire [Dm]
[Bb] oh oh [C] oh I'm on [F] fire
[F] Tell me now baby is he good to you and can he
Do to you the things I do, oh [Bb] no
I can take you [Dm] higher
[Bb] oh oh [C] oh I'm on [F] fire

[Dm] Oooh oh [F] oh oh [Dm] oooh oh [F] oh oh sometimes it's like

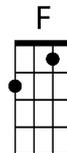
[Bb] Someone took a knife baby edgy and dull, and cut a
[F] Six inch valley through the [Dm] middle of my...skull [Dm]
At [F] night I wake up with the sheets soaking wet
And a [F] freight train running through the middle of my head
Only [Bb] you, can cool my de-[Dm]-sire
[Bb] oh oh [C] oh I'm on [F] fire ***(Repeat once from verse 1#)***

[Bb] Oh oh [C] oh I'm on [F] fire
[Bb] Oh oh [C] oh I'm on [F] / fire

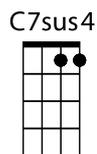


It's Only Natural - Crowded House

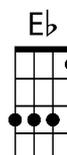
[F] [C7sus4] [F] [C7sus4] x2



[F] Ice will [C7sus4] melt [F] water will [C7sus4] boil
[F] You and [C7sus4] I can [F] shake off this [C7sus4] mortal coil
It's [Eb] bigger than [Bb] us
You [Eb] don't have to [Bb] worry about... [F] it [C7sus4] [F] [C7sus4]

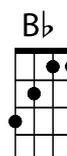


[F] Ready or [C7sus4] not [F] here comes the [C7sus4] drop
[F] You feel [C7sus4] lucky when you [F] know where you [C7sus4] are
You know it's [Eb] gonna come [Bb] true
[Eb] Here in your [Bb] arms I [F] remember [C7sus4] [F] [C7sus4]



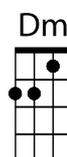
(Chorus)

It's only [Dm] natural...that I should [Dm] want to be [Am] there with you
[Am] It's only [Dm] natural that [Dm] you should feel the same way
[Am] Too [Am] [C]



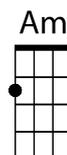
[F] It's easy when you [C7sus4] don't try [F] going on [C7sus4] first impressions
[F] Man in a [C7sus4] cage has [F] made his [C7sus4] confession
Now [Eb] you've seen me at my [Bb] worst
And it [Eb] won't be the [Bb] last time I'm [F] down there [C7sus4] [F] [C7sus4]

[F] I want you to [C7sus4] know I feel [F] completely at [C7sus4] ease
[F] Read me like a [C7sus4] book, that's [F] fallen [C7sus4] down between
Your [Eb] knees [Bb] please [Eb] let me [Bb] have my way
[F] With you [C7sus4] [F] [C7sus4]



(Repeat Chorus)

It's [F] circumstantial, it's nothing [A] written in the sky
And [Bb] we don't even have to [Bb] / try...

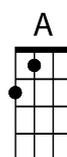


[F] [C7sus4] [F] [C7sus4]
We'll be [F] shaking like [C7sus4] mud [F] buildings of [C7sus4] glass
[F] Sink into the [C7sus4] bay they'll be [F] under the [C7sus4] rocks again
[Eb] You don't have to [Bb] say I [Eb] know you're [Bb] afraid



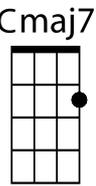
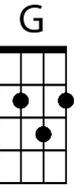
(Repeat Chorus)

It's [F] circumstantial, [A]... it's something I was [Bb] born to... [Bb]
It's [F] only natural, [A] can't help it if I [Bb] want to... [Bb] / ooooooh
[F] [C7sus4] [F] [C7sus4] [F] [C7sus4]
[F] Could not [C7sus4] help it if I [F] want to [C7sus4] [F] [C7sus4] [F] /



It's The End of The World As We Know It - REM

[G]/ That's great - [G] it starts with an [Cmaj7] earthquake
Birds and snakes - an [G] aeroplane - Lenny Bruce is [Cmaj7] not afraid
[G] Eye of a hurricane, listen to yourself churn
[Cmaj7] World serves its own needs, don't miss serve your own needs
[G] Speed it up a knock, speed, grunt, no, strength, no
[Cmaj7] Ladder starts to clatter with fear of height, down height
[Bb] Wire in a fire, representing seven games in a
[Am] Government for hire, and a combat site



[G] Left of west, and coming in a hurry, with the furies breathing
[Cmaj7] Down... your... neck

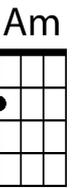
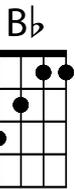
[G] Team by team reporters baffled, trump, tethered, cropped
[Cmaj7] Look at that low plane! Fine... then!

[G] Uh oh, overflow, population, common group, but

[Cmaj7] It'll do save yourself, serve yourself world serves its

[G] Own needs, listen to your heart bleed, Tell me with the

[Cmaj7] Rapture and the reverent in the right - right! You [Bb] vitriolic,
patriotic, slam, fight, bright light, [Am] feeling...pretty...psyched!



(Chorus) It's the [G] end of the [Dsus2] world as we [Am] know it

It's the [G] end of the [Dsus2] world as we [Am] know it

It's the [G] end of the [Dsus2] world as we [Am] know it and I feel [C] fine

[G] Six o'clock - TV hour don't get caught in foreign tower

[Cmaj7] Slash and burn return, listen to yourself churn

[G] Lock him in uniform, book burning, blood letting

[Cmaj7] Every motive escalate, automotive incinerate

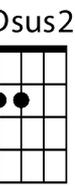
[G] Light a candle, light a votive, step down, step down

[Cmaj7] Watch a heel crush, crush, uh oh, this means

[G] No fear, cavalier, renegade and steering clear

[Cmaj7] A tournament, a tournament, a tournament of lies

[Bb] Offer me solutions, offer me alternatives and [Am] I...decline



(Chorus) x2

[G] The other night I dreamed of knives, continental drift divide

[Cmaj7] Mountains sit in a line, / Leonard Bernstein

[G] Leonid Breshnev, Lenny Bruce and Lester Bangs

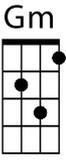
[Cmaj7] Birthday party, cheesecake, jelly bean, boom!

You [Bb] symbiotic, patriotic, slam, but neck...[Am] Right? Right!

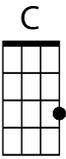
(Chorus) (Chorus single strums) (Chorus) [G]/

Lean on Me - Red Box

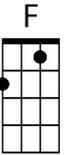
[Intro]: [Gm]///// [C]/// [Gm]///// [C]///



(Quiet single hits) [Gm] /Are /we /hap/py [C] /are /we /scared
[Gm] /Are /we /shout/ing [C] /ne/ver /heard
[Gm] /Are /we /run/ning [C] /run/ning /brave
[Gm] /Are /we /fight/ing **(Louder)** [C] making waves

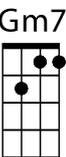


[F] The first man he gets up and he [C] says well can I have a say
Singing [Gm] man on fire [C] pray for rain
[Gm] Do a mad man [C] do we say
[F] Ten men may get up and they [C] say well can we have a say
[Gm] Have we lost the [C] spoken word

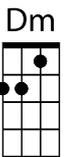


(Chorus)

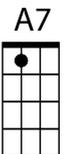
From the [F] very very young to the [Dm] very very old
[C] Everybody now say aye
From the [F] centre of the earth to the [Dm] corners of the globe
[C] Every one of you say aye
[Gm7] Nobody better let me down
[C] Mother [A7] earth on the [Dm] other side



(1st Chorus) Sing On
(2nd) Lean on [Gm] me [Gm]
(3rd) Ah **(quietly)**



[Gm] Are we happy [C] are we scared
[Gm] Are we shouting [C] never heard
[F] The first man he gets up and he [C] says well can I have a say
[Gm] Cut of drama [C] power of sound
[Gm] Are we progress [C] don't lose ground
[F] Ten men may get up and they [C] say well can we have a say
[Gm] Are we fighting [C] making waves



(Chorus 2nd and 3rd)

[Gm]/Ah/ah/ah/ah [C]/ah/ah/ah [Gm]/ah/ah/ah/ah [C]/ah/ah/ah

(Chorus 2nd and 3rd)

(Quietly) [Gm]///// [C]/// [Gm]///// [C]///

Leaving New York - REM

Intro: [Em] [Em] [Eb] [Eb] (x2)

[Em] It's quiet now, and [Eb] what it brings is [C] everything... [Bb] [Am]
Comes [Em] calling back a [Eb] brilliant night I'm [C] still awake [Bb] [Am]
I [Em] looked ahead I'm [Eb] sure I saw you [C] there [Bb] [Am]
[Em] You don't need me to [Eb] tell you now, that [C] nothing can
Com[Bb]pare [Am]

(Chorus) (sing the brackets 2nd time through only)

[G] You might have laughed if I to[D]ld you (it's pulling me apart)
[C] You might have hidden the fr[Am]own (change)
[G] You might have succeeded in [D] changing me (it's pulling me apart)
[C] I might have been turned a[Am]round (change)
[G] It's easier to leave than to [D] be left behind (it's pulling me apart)
[C] Leaving was never my [Am] proud (change)
[G] Leaving New York never [D] easy (it's pulling me apart)
[C] I saw the life fading [Am] out

Now [Em] life is sweet and [Eb] what it brings I [C] tried to take [Bb] [Am]
The [Em] loneliness, it [Eb] wears me out, it [C] lies in wait [Bb] [Am]
And [Em] on our lost still in my eyes, [Eb] shadow of necklace across your
Thigh I might have [C] lived my life in a dream, but I swear, [Bb] this is real
[Am], [Em] Memory fuses n shatters out glass, but [Eb] carry your future,
Forget the past, but it's [C] you... it's what I [Bb] feel [Am]

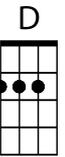
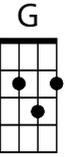
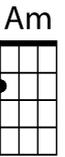
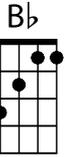
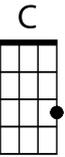
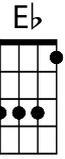
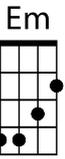
(Repeat Chorus)

[Em] [Eb] [Em] You find it in your [Eb] heart, it's pulling me a[Em]part
You find it in your [Eb] heart, change...

[G] I told you, forever, I [D] love you, forever

[C] I told you, I love you, I [Am] love you, forever **(repeat last 2 lines)**

[G] You might have laughed if I [D] told you (you told me forever)
[C] You might have hidden the [Am] frown (change)
[G] You might have succeeded in [D] changing me (it's pulling me apart)
[C] I might have been turned a[Am]round (change)
[G] It's easier to leave than to be [D] left behind (it's pulling me apart)
[C] Leaving was never my [Am] proud (change)
[G] Leaving New York never easy [D] (it's pulling me apart)
[C] I saw the life fading out [Am] (change)
[G] Leaving New York never easy [D] (it's pulling me apart)
[C] I saw the light fading out [Am](change) **(repeat last 2 lines)**
[Eb] / / / / [Eb] / / / / [Em]/



Local Boy (Unplugged) - The Rifles

(Intro 1st 3 lines) [A] [E7] [D] [D] x2

[A]...Jimmy was a [E7] local boy but he's [D] seen much more
Than the [D] change in the weather, [A]...sitting in a [E7] uniform of a
[D] Three-piece suit and the [D] ribbons from his [A] past
Looking for a [E7] little boy at the [D] bar with the mouth who
[D] Thinks his clever [A] now, dreaming of a [E7] day that he goes
[D] Home from a war to his [D] childhood sweet[A]heart

Now he [E7] don't need [D] anyone, there's [D] no one there for [A] him
Just a [E7] feeling of an [D] empty place [D] deteriora[A]ting

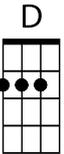
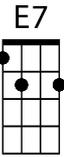
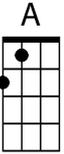
Jimmy was a [E7] local boy, but he's [D] seen much more than I'm [D] bound
To ever, [A]...A member of a [E7] dying breed that has [D] sat in wait as it
[D] All just falls a[A] part, dreaming of a [E7] day that's oh so [D] long ago
He [D] can't remember [A] right, there was a [E7] time when a man can
[D] Still be a man and be [D] proud to use his [A] heart

Now he [E7] don't need [D] anyone, there's [D] no one there for [A] him
There was [E7] really [D] only one, now he [D] misses how she [A] sounds
He [E7] frowns, [D] line 'em up and he [D] puts them down
It's [A] sad this [E7] town [D] seems to fail to [D] appreciate
What [A] he's a[E7]bout, [D] line 'em up and he [D] puts them down
It's [A] sad this [E7] town [D] seems to fail to a[D]ppreciate the [A] man

[E7][D][D]
[A][E7][D][D]x3

[A]/...Now he [E7]/don't need [D]/anyone, there's [D]/no one there for
[A]/Him, no he [E7]/don't feel [D]/anymore 'cause [D]/Jimmy's so
Thick [A]/skinned, and a [E7]/long long [D]/time ago, [D]/when he could
Break her [A]/heart, there was [E7]/really [D]/only one
Now he [D]/misses how she [A] sounds, he [E7] frowns
[D] Line 'em up and he [D] puts 'em down
It's [A] sad this [E7] town [D] seems to fail to a[D]ppreciate
What [A] he's a[E7]bout, [D] line 'em up and he [D] puts them down
It's [A] sad this [E7] town [D] seems to fail to a[D]ppreciate the [A] man

Outro: [E7][D][D]
[A][E7][D][D] x2
[A][E7] (*slowing*)[D][D]
[A] / (*single slow strum*)



Look What I Found in my Beer – The Beautiful South

INTRO: [Am] [D] [Am] [D] X 2

[Am] Look what I [D] found in my be[Am]er [D]
[Am] A couple of dancing [D] ladies and a [Am] ticket out of [D] here
[Am] Look what I [D] found in my be[Am]er [D]
[G] A start to being lonely and an [G] end to my car[Am]eer [D] [Am] [D]
[Am] Look what he [D] found in his [Am] gin [D]
[Am] Lights looking [D] lively when [Am] love's looking [D] dim
[Am] Look what he [D] found in his [Am] gin [D]
[G] Souls looking heavy when [G] personality's [Am] thin [D] [Am] [D]

(Bridge): [G] Look what I found in the drum

[Bm7] A lifelong [E7] beat and a [Bm7] replacement to the [E7] rum

[G] Look what I found in guitar

[Bm7] Another fellow [E7] thinker and a [Bm7] chauffeur to my [E7] heart

(Chorus): [Em] Look what I [D] found in the [G] mic

[Em] An end to screwed up [D] drinking and a [G] Paul I actually like

[Em] Look what I [D] found in my [G] beer

[D] A free test [Eb] drive for a [Em] heart I can't [C] steer

[G] Look what I [D] found in my [G] beer

[Am] [D] [Am] [D] x 2

[Am] Look what I [D] found in my [Am] drink [D]

[Am] A brain without a [D] plughole and a [Am] sink without a [D] think

[Am] Look what I [D] found in my [Am] drink [D]

[G] A "love you" to the barmaid and a [G] too-familiar [Am] wink [D] [Am] [D]

[Am] Look what we [D] found in his [Am] booze [D]

[Am] The reflection of [D] him and his [Am] children without [D] shoes

[Am] Look what we [D] found in his [Am] booze [D]

[G] This morning's jigsaw in [G] hill of last night's [Am] clues [D] [Am] [D]

Repeat Bridge & Chorus

[C] Look what we found in the dance

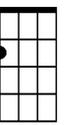
[G] Look what I've found in the song

[C] Low expectations in a large pile of cans

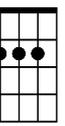
[D]/ It makes the drink seem weak the friendship strong...Hey Hey Hey

[Am] [D] [Am] [D] x 2 **Repeat Bridge & Chorus** ...[G]/

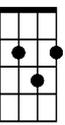
Am



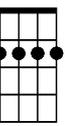
D



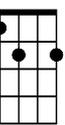
G



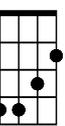
Bm7



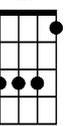
E7



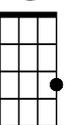
Em



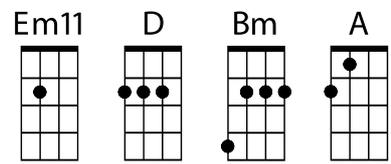
Eb



C



Love will Tear us Apart - Joy Division



[Em11] [D] [Bm] [A]

When [Em11] routine bites hard [D], and am[Bm]bitions are [A] low
And [Em11] resentment rides high [D], but [Bm] emotions won't [A] grow
And we're [Em11] changing our ways [D], taking [Bm] different [A] roads

Then [Em11] love, [D] love will tear us a[Bm]part a[A]gain
[Em11] Love, [D] love will tear us a[Bm]part a[A]gain
[Em11] [D] [Bm] [A]

Why is the [Em11] bedroom so cold [D]
You've turned [Bm] away on your [A] side
Is my [Em11] timing that flawed [D], our res[Bm]pect runs so [A] dry
Yet there's [Em11] still this appeal [D]
That we've [Bm] kept through our [A] lives

Then [Em11] love, [D] love will tear us a[Bm]part a[A]gain
[Em11] Love, [D] love will tear us a[Bm]part a[A]gain
[Em11] [D] [Bm] [A] X2

You cry [Em11] out in your sleep [D], all my [Bm] failings [A] exposed
And there's a [Em11] taste in my mouth [D]
As despe[Bm]ration takes [A] hold
Just that [Em11] something so good [D]
Just can't [Bm] function no [A] more

But [Em11] love, [D] love will tear us a[Bm]part a[A]gain
[Em11] Love, [D] love will tear us a[Bm]part a[A]gain
[Em11] Love, [D] love will tear us a[Bm]part a[A]gain
[Em11] Love, [D] love will tear us a[Bm]part a[A]gain
[Em11] [D] [Bm] [A] X2

[Em11] Love, [D] love will tear us a[Bm]part a[A]/gain

Mama Weem all Crazee Now - Slade

[C] [Bb] [C] [Bb] [C] [Bb] [C] (Ow oooooh) [Bb]/

I don't [C] want to [F] drink my whisky like [C] you do [Bb]

I don't [C] need to [F] spend my money but [C] still do [Bb]

(Chorus) Don't [F] stop now a c'[Bb]mon

Another [F] drop now a c'[Bb]mon

I wanna [F] lot now so c'[Bb]mon

That's [C] right, that's [C7] right

I said [G] Ma Mama we're [F] all crazy [C] now [Csus4] [C]

I said [G] Ma Mama we're [F] all crazy [C] now [Csus4] [C]

I said [G] Ma Mama we're [F] all crazy [C] now [C] [Bb] [C] [Bb]/

And you [C] told me a [F] fool fire water won't [C] hurt me [Bb]

And you [C] tease me and [F] all my ladies des[C]ert me [Bb]

(Chorus) Don't [F] stop now a c'[Bb]mon

Another [F] drop now a c'[Bb]mon

I wanna [F] lot now so c'[Bb]mon

That's [C] right, that's [C7] right

I said [G] Ma Mama we're [F] all crazy [C] now [Csus4] [C]

I said [G] Ma Mama we're [F] all crazy [C] now [Csus4] [C]

I said [G] Ma Mama we're [F] all crazy [C] now [C] [Bb]

[C] [Bb]/ (Stop it)

[C] [Bb]/

I don't [C] want to [F] drink my whisky but [C] still do [Bb]

I had [C] enough to [F] fill up H. Hill's [C] left shoe [Bb]

Don't [F] stop now a c'[Bb]mon

Another [F] drop now a c'[Bb]mon

I wanna [F] lot now so c'[Bb]mon

That's [C] right, that's [C7] right

I said [G] Ma Mama we're [F] all crazy [C] now (Whooh)

I said [G] Ma Mama we're [F] all crazy [C] now (Yeah yeah)

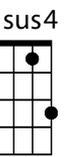
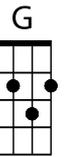
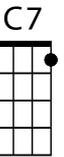
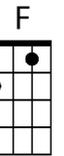
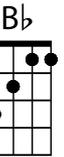
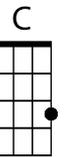
I said [G] Ma Mama we're [F] all crazy [C] now (Come on, Come on)

I said [G] Ma Mama we're [F] all crazy [C] now

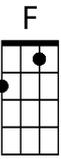
I said [G] Ma Ma Ma Ma Ma Ma Ma Ma [F] Ma Ma Ma Ma Ma Ma Ma [C] yeah

I said [G] Ma Ma Ma Ma Ma Ma Ma Ma [F] Ma Ma Ma Ma Ma Ma Ma [C] yeah

[Csus4] [C]



Mary's Prayer - Danny Wilson

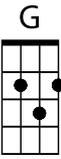


Everything is [F] wonderful [G] being here is [Am] heavenly

Every single [F] day, she says [G], everything is [Am] free

I used to be so [F] careless, [G] as if I couldn't [Am] care less, did I

Have to [F] make mistakes when [G] I was Mary's [C] prayer [Csus4] [C] /

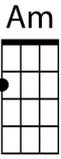


Suddenly the [F] heavens rolled, [G] suddenly the [Am] rain came down

Suddenly was [F] washed away, [G] the Mary that I [Am] knew, So when

You [F] find somebody you'll [G] keep think of me and [Am] celebrate

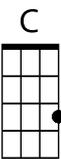
I made such a [F] big mistake, when [G] I was Mary's [C] Prayer [Csus4] [C] /



So if I say [F] save [G] me [Em] save [Am] me,

[F] Be the light in my [C] eyes, and if I say [F] ten [G] Hail [Em] Ma[Am]ry's,

[F] Leave a light on in [Bb] Heaven for me .../

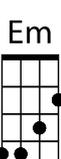


Blessed is the [F] one who shares [G] the power and your [Am] beauty Mary

Blessed is the [F] millionaire, who [G] shares your wedding [Am] day, so

When you [F] find somebody you'll [G] keep think of me and [Am] celebrate

I made such a [F] big mistake, when [G] I was Mary's [C] Prayer [Csus4] [C]



(Chorus) So if I say [F] save [G] me [Em] save [Am] me,

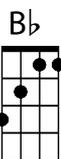
[F] Be the light in my [C] eyes, and if I say [F] ten [G] Hail [Em] Ma[Am]ry's,

[F] Leave a light on in [Bb] Heaven

[F] Save [G] me [Em] save [Am] me, [F] be the light in my [C] eyes

And if I say [F] ten [G] Hail [Em] Ma[Am]ry's, [F] Leave a light on in

[Bb] Heaven, for me.../



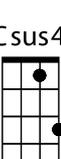
If you want the [F] fruit to fall, [G] you have to give the [Am] tree a shake

But if you shake the [F] tree too hard, [G] the bough is gonna [Am] break

And if I can't [Dm] reach the top of the [Bb] tree

Mary you can [Am] hold me up there

What I wouldn't [F] give to be, when [G] I was Mary's [C] prayer [Csus4] [C]



(Repeat Chorus without the last /stop)

[F] Save [G] me [Em] save [Am] me, [F] be the light in my [C] eyes

What I wouldn't [F] give to be, when [G] I was Mary's [C] prayer [Csus4] [C]/

What I wouldn't [F] give to be, hen [G] I was Mary's [C] prayer [Csus4] [C]/

(Single hits) What I wouldn't [F] / give to be, when [G] / I was Mary's

[C] / Prayer [Csus4] / // [C] /

Me and The Farmer - The Housemartins

2,3,4 [G] [C] [Am] [D]/// [G] [C] [Am]

[D] /Me /and /the [G] farmer get on [C] fine
Through [Am] stormy weather and [D] bottles of wine
If I [G] pull my weight he'll [C] treat me well
[Am] But if I'm late he'll [D] give me [G] hell [G]

And [Bm] though it's all hard work no play
[C] Farmer is a happy crook, [Bm] Jesus hates him every day
Cause [C] Jesus gave and [Am] Farmer [D] tooook...[D] took /

(Chorus) Won't he let you [G] (go) probably [C] no
Won't he let you [Am] (go) probably [D] no
Why does he treat you [G] (so) I just don't [C] know
Why does he treat you [Am] (so) I just don't [D] know
[C] / Me and the farmer like brother, like sister
[Am] / Getting on like hand and blister
[C] Me... [D] and the [G] farmer [G]
[G] [C] [Am] [D]///

[G] He's chopped down sheep, [C] planted trees
[Am] And helped the country[D]side to breathe
[G] Ripped up fields, [C] bullied flocks
And [Am] worked his workers [D] right around the [G] clock

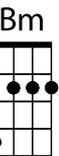
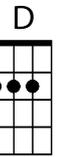
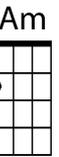
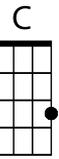
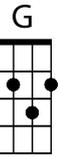
[Bm] It may seem strange, but he'd admit
[C] Intentions aren't exactly true, [Bm] and though God loves his wife a bit
He [C] hates the farmer [Am] through and [D] through...[D] through /

(Repeat Chorus)

[Bm] All things bright and beautiful, all [C] creatures great and small
[Bm] All we've got is London Zoo, 'cause [C] farmer owns them
[Am] All...[D] allllllllll[D]llllllllll /

(Repeat Chorus without instrumental last line)

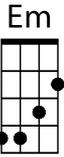
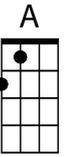
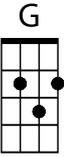
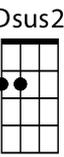
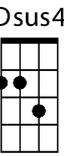
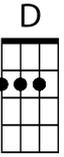
[C] Me... [D] and the [G] farmer, [C] Me... [D] and the [G] farmer [Gb]/ [G]/



Mr Rock and Roll - Amy MacDonald

Intro: [D] [Dsus4] [Dsus2] x 4

[D] So called Mr Rock 'n Roll [D] he's dancing on his own again
[D] Talking on his phone again [D] to someone who tells him that his
[G] Balance is low... he's got nowhere to go he's on his
[D] Own again [Dsus4] [Dsus2] [D] [Dsus4] [Dsus2]
[D] Rock chick of the century [D] is acting like she used to be
[D] Dancing like there's no one there [D] before she ever seemed to care now
[G] She wouldn't dare [G] it's so rock 'n roll to be
Al[D]one [Dsus4] [Dsus2] [D] [Dsus4]



(CHORUS): And they'll [A] meet one day far away and say
[Em] I wish I was something more
And they'll [A] meet one day far away and say [Em] I wish I knew you
[A]/ I wish I knew you before [D] [Dsus4] [Dsus2] x 4

[D] Mrs Black and White [D] she's never seen a shade of grey
[D] Always something on her mind [D] every single day but now she's
[G] Lost her way and where does she go from
[D] Here [Dsus4] [Dsus2] [D] [Dsus4] [Dsus2]
[D] Mr Multicultural [D] sees all that one could see
[D] He's living proof of someone [D] very different to me... but now he
[G] Wants to be free... free so he can [D] see [Dsus4] [Dsus2] [D] [Dsus4]

Repeat CHORUS

[D]... [D] He'll say [Em] I wish I knew you [A] I wish I met you
When [G] time was still on my [D] side
She'll say [Em] I wish I knew you [A] I wish I loved you
Be[G]fore I was his [A] bride... [A] [A][A][A]/

And [D] so they must depart [D] too many moral broken hearts
[D] But I've seen that all before [D] in TV books and film and more
And there's a [G] happy ending every single [D] day [Dsus4] [Dsus2] [D][Dsus4]

And they'll [A] meet one day far away and say
[Em] I wish I was something more
And they'll [A] meet one day far away and say [Em] I wish I knew you
[A]/ I wish I knew you before
[D] [Dsus4] [Dsus2] [D] [Dsus4] [Dsus2] [D] [Dsus4] [Dsus2] [D]/

NORMAN and Norma - The Divine Comedy

Intro: [D] [A] [E7] [A]

[D] Norman and Norma got [A] married in Cromer [E7] April 1983 [A]
It [D] could have been warmer but [A] Norman and Norma
Were [E7] happy as they'd ever been [A]

They [F] flew to Majorca and [C] swam in the water
It [G7] felt just like having a bath [E7] the [Am] piña coladas [Dm] hit
Norma hard, and she fell into bed with a [G] laugh /, and she said

(Chorus) [F] Oh, [G] Norman, it's [Em] never ever felt like [Am] this before
And [F] oh, [G] Norman, I've [Em] never really known your [Am] kiss
Before, Oh [F] no, [E7] Norman [Dm7] Norman, [Gsus4] Nor...[G]man

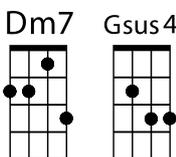
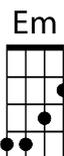
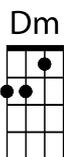
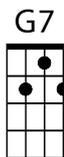
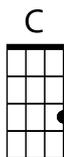
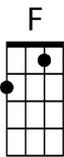
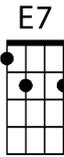
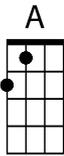
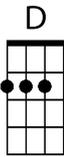
[D] Norman and Norma had [A] three lovely daughters
[E7] Nadia, Nora and Neve [A]
[D] The firm Norma worked at [A] wouldn't take her back
[E7] After maternity leave [A]
They [F] dreamt of Majorca but [C] couldn't afford to
[G] Go on Norman's salary [E7]
[Am] So they went to Cromer, got [Dm] double pneumonia
And Norma remembered when [G] / she used to say

(Repeat Chorus)

[D] Twenty years on and the [A] children have gone
And they're [E7] both at a bit of a loss [A]
They've [D] tried salsa classes and [A] growing tomatoes
But [E7] nothing is getting them off [A]
Then [F] one day in Clacton [C] there's a re-enactment
Of [G] Normans and Saxons, and this [E7]
Gets [Am] their juices flowing, be[Dm]fore long they're going
And fighting like it's 1066![G] / And she says

(Repeat Chorus)

Oh [F] no [G] Norman, [Em] yeah... [Am] oh no no [F] no no no no [G]
Norman, it's [Em] never ever felt like [Am] this before and [F] oh
[G] Norman, I've [Em] never really known your [Am] kiss before
Oh [F] no, [E7] Norman [Dm7] Norman, [Gsus4] Nor...[G] /man



Our Lips are Sealed - Fun Boy Three

(Inst Verse) [C] [Bb] [F] [F] [C] [Bb] [F] [F]

Can you [C] hear them [Bb] talking 'bout us
[F] Telling lies [F] is that a surprise
Can you [C] see them [Bb] see right through them
[F]... They have a shield [F] nothing must be revealed

[Ab] It doesn't matter [F] what they say
[C#] No one listens [G] anyway [C]... [F] our lips are [C] sealed

There's a [C] weapon [Bb] that we can use
[F] In our defence [F] silence
Well just [C] look at them [Bb] look right through them
[F] That's when they disappear [F] that's when we lose the fear

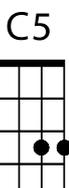
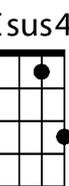
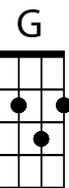
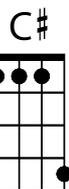
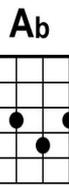
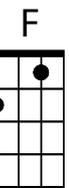
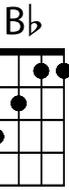
[Ab] It doesn't matter [F] what they say
[C#] In the jealous games [G] people play [C]...[F] Our lips are [C] sealed

[Ab] It doesn't matter [F] what they say
[C#] No one's listening [G] anyway [C]...[F] Our lips are [C] sealed

[C] ~~Hush my~~ [Csus4] ~~dar~~[C]ling [C] ~~don't you~~ [C5] cry [C]
[C] Hush my [Csus4] dar[C]ling [C] don't you [C5] cry [C]
[C] Guardian [Csus4] an[C]gels [C] for-get their [C5] lies [C]

Can you [C] hear them [Bb] talking 'bout us
[F] Telling lies well [F] that's no surprise
Can you [C] see them [Bb] see right through them
[F]...They have a shield [F] nothing must be revealed

[Ab] It doesn't matter [F] what they say
[C#] In the jealous games [G] people play [C] [F] Our lips are [C] sealed
[Ab]...Pay no mind to [F] what they say
[C#] It doesn't matter [G] anyway [C]
[F] Our lips are [C] sealed
[F] Our lips are [C] sealed
[F] Our lips are [C] / sealed



Pretty In Pink - Psychedelic Furs

(Intro) [D]///// [G]/ [A]/ [D]/ [G] [A] X2

[D] Caroline laughs and it's [C] raining all day she [Em] loves to be one of
The [A] girls...she [D] lives in the place in the [C] side of our lives
Where [Em] nothing is ever put [A] straight
She [D] turns herself round and she [C] smiles and she says
This is [Em] it that's the end of the [A] joke, and [D] loses herself in her
[C] Dreaming and sleep and her lo[Em]vers walk through in their [A] coats

[Em] She's [F#m] pretty in [G] pink...[F#m] isn't she [Em]
[F#m] Pretty in [G] pink [F#m] isn't she

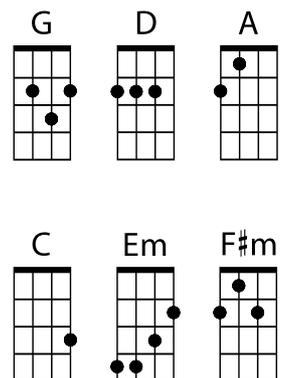
[D] All of her lovers all [C] talk of her notes and the [Em] flowers that they
Never [A] sent, and [D] wasn't she...[C] easy... [Em] isn't she [A] pretty in
[D] pink, the [C] one who insists he was [Em] first in the line is the [A] last
To remember her [D] name... he's [C] walking around in this
[Em] Dress that she wore, she's [A] gone but the joke's the same [Em]

[F#m] Pretty in [G] pink [F#m] isn't she [Em]
[F#m] Pretty in [G] pink [F#m] isn't she

[D]///// [G]/ [A]/ [D]/ [G] [A] X2

[D] Caroline talks to you [C] softly sometimes she [Em] says I love you
And too [A] much...she [D] doesn't have anything [C] you want to steal
[Em] Well... [A] nothing you can [D] touch
She [C] waves...[Em]... she [A] buttons your shirt
The [D] traffic is waiting outside [C] she hands you his [Em] coat
She gives you her [A] clothes these cars collide [Em]

[F#m] Pretty in [G] pink [F#m] isn't she [Em]
[F#m] Pretty in [G] pink [F#m] isn't she
[D]///// [G]/ [A]/ [D]/ [G] [A] X2 [D]/



Real Hope - Paul Heaton & Jacqui Abbott

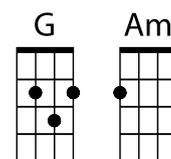
[G] False hope to [C] real folk, you can [G] sing you can [D] sing you can [G] sing

[G] She wanted her face to be [Am] famous

She [Am] dragged it off down to the [G] smoke

Where she went on a show where they [C] turn dreams to gold

[G] And give real [D] people false [G] hope

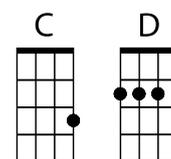


[G] She needed the comfort she [Am] needed the cheer

Her [Am] children had all flown the [G] nest

She desperately wanted to [C] change her career

To the [G] thing that she [D] felt she did [G] / best **[STOP]**



(Chorus) [G] / Giv/ing [G] real hope to [C] false people

[G] Telling the world it can [D] sing [G] false hope to [C] real folk

You can [G] sing you can [D] sing you can [G] sing

[G] He worked in a shop where they [Am] hated his guts

[Am] Lived in a house just the [G] same, and all that he ever re[C]quested in life

Was no [G] bloody pre[D]fix in his [G] name

[G] He wanted the glory he [Am] wanted the fame

In limelight he wanted to [G] soak

So he saved up the money and [C] boarded the train

To where they [G] give plastic [D] people real [G] / hope **[STOP]**

(Repeat Chorus)

Take [Am] heed if your dreams are a [G] staring...

Dream [Am] boat can end up on the [G] rocks

That [Am] road paved with gold is just [G] one block [Em] away

From the [D] rear end of Top Of The [G] P.oh.oh.pops

From the [D] rear end of Top Of The [G] Pops

If you [Am] want it don't tell us [G] about it

And [Am] if you don't get it don't [G] cry

Just [Am] do as they say and [G] follow your [Em] dreams

A [D] fool is the weight of a [G] fly hi hi

A [D] fool is the weight of a [G] / fly **[STOP]**

(Repeat Chorus)

[G]-Giving [G] real hope to [C] false people [G] telling the world it can [D] sing

[G] False hope to [C] real folk

(Slowly) You can [G] sing, you can [D] sing, you can [G] / sing

Red Right Hand – Nick Cave & The Bad Seeds

[Bm7] ...Take a little walk to the edge of town, and go across the tracks
Where the viaduct looms like a bird of doom, as it shifts, and cracks
Where [Em] secrets lie, in the border fires, in the humming wires
Hey man you know you're never coming

[Bm7] Back past the square, past the bridge, past the mills, past the stacks
On a [F#7] gathering storm comes a tall handsome man
[F7] / In [E7] a dusty black coat with a red right hand [Bm7] [Bm7]

[Bm7] He'll wrap you in his arms, tell you that you've been a good... boy
He'll re-ignite all the dreams it took you, a lifetime to destroy
He'll [Em] reach deep into the hole, heal your shrinking soul
But there won't be a single thing that you can

Do [Bm7] He's a God, he's a man, he's a ghost, he's a gu-ru...
They're [F#7] whispering his name through this disappearing land
[F7] / But [E7] hidden in his coat is a red right hand [Bm7] [Bm7]

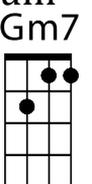
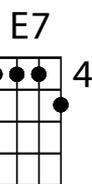
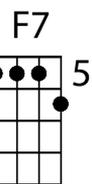
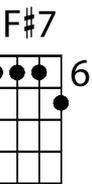
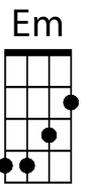
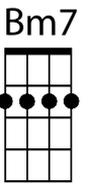
[Bm7] You don't have no money, he'll get you some
You don't have no car, he'll get you one
You [Em] don't have no self respect, you feel like an insect
Well don't you worry buddy 'cause here he
[Bm7] Comes through the ghettos and the barrio and the bowery and the slum
A [F#7] shadow is cast wherever he stands

[F7] / [E7] Stacks of green paper in his red right hand [Bm7] [Bm7]

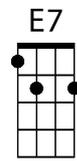
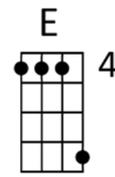
(Inst Verse) [Bm7] [Em] [Bm7] [F#7] [E7] [Bm7] [Bm7]
[Bm7] // [Gm7]/ (x2) [Bm7]

[Bm7] You'll see him in your nightmares, you'll see him in your dreams
He'll appear out of nowhere, but he ain't, what he seems
You'll [Em] see him in your head on the TV screen
Hey buddy I'm warning you to turn it off
[Bm7] He's a ghost, he's a God, he's a man, he's a gu-ru...
You're one [F#7] microscopic cog in his catastrophic plan [F7]/ De[E7]signed
And directed by his red right hand [Bm7] [Bm7]

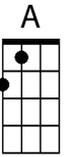
[Bm7] // [Gm7]/ (x4) [Bm7] /



Rocks - Primal Scream

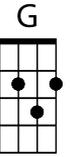


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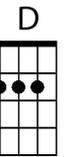


[A][A][G][D] [A][A][G][D]

[A] Dealers keep dealing, thieves keep thieving
[G] Whores keep [D] whoring [A] junkies keep scoring
[A] Trade is on the meat rack, strip joints full of hunchbacks
[G] Bitches keep a [D] bitching [A] clap just keeps itching



(Bridge) [E] Ain't no use in praying [G] that's the way it's staying [D] baby
[E] Johnny ain't so crazy, [G] he's always got a line for the
[D] ladies, yeah, yeah, yeah



(Chorus) [A] Get your rocks off, get your [G] rocks off, honey
[D] Shake it now now, get 'em off downtown
[A] Get your rocks off, get your [G] rocks off, honey
[D] Shake it now now, get 'em off downtown

[A][A][G][D] [A][A][G][D]

[A] Creeps a-keep crawling, drunks a-keep falling
[G] Teasers keep [D] a-teasing, [A] holy Joes are preaching
[A] Cops just keep busting, hustlers keep a-hustling
[G] Death just keeps [D] knocking, [A] souls are up for auction

(Repeat Bridge and Repeat Chorus)

[A][A][G][D] [A][A][G][D]

(Repeat Bridge and Repeat Chorus)

[A] Get your rocks off, get your [G] rocks off, [D] honey
[A] Get your rocks off, get your [G] rocks off, [D] honey
[A] Get your rocks off, get your [G] rocks off, [D] honey
[A] / Yeah

Shotgun - George Ezra

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere, [Bb] architecture unfamiliar,
[Dm] I could get used to this [C]

(Pre-Chorus) [F] Time flies by in the [Bb] yellow and green
Stick [Dm] around and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of
If you [Dm] need me, you know where [C] I'll be /

(Chorus) I'll be riding [F] shotgun, underneath the [Bb] hot sun,
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun,
Feeling like a [Dm] someone (some[C] one)

[F] South of the equator, [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving round the clock
[Bb] Bikini bottoms, lager tops
[Dm] I could get used to this [C]

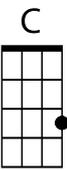
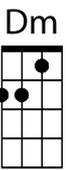
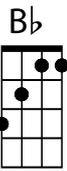
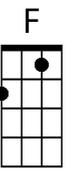
Repeat Pre-Chorus and Chorus

We got [F] two in the front, [Bb] two in the back
[Dm] Sailing along and we [C] don't look back...[C]

[F]/ Time flies by in the [Bb]/ yellow and green,
Stick [Dm]/ around and you'll see what I [C]/ mean
There's a [F]/ mountain top, that [Bb]/ I'm dreaming of
If you [Dm]/ need me, you know where [C] I'll be

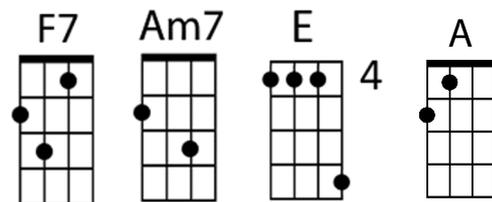
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, a [C] someone, a someone

[F] [Bb] [Dm] [C] x2 [F]



Sitting, Waiting, Wishing - Jack Johnson

[Am] [Am7] [G] [G7] [F] [F7] [C] [C5]



Well [Am] I was sittin' [Am7] waitin' wishing

[G] You believed in [G7] superstitions

[F] Then maybe you'd [F7] see the [C] signs [C5]

The [Am] Lord knows that this [Am7] world is cruel

And I [G] ain't the Lord, no I'm [G7] just a fool, learning

[F] Lovin' somebody [F7] don't make them love [C] you [C5]

Must I [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]

Must I [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

I [Am] sang your songs, I [Am7] danced your dance

I [G] gave your friends [G7] all a chance, but

[F] Putting up with them wasn't [F7] worth never having [C] you [C5]

May [Am] be you've been through [Am7] this before

But it's [G] my first time so [G7] please ignore

The [F] next few lines cause [F7] they're directed at [C] you [C5]

I can't [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]

I can't [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

[C] I keep playing your [E] part but it's not my [F] scene

Want [F] this plot to [G] twist I've had [F] enough mystery

[C] You keep building it [E] up then shootin' me [F] down

But I'm [F] already [G] down, just [G] wait a minute

[Am] [Am7] [G] Just [G7] sittin', [F] waitin' [F7]

[C] Just [C5] wait a minute

[Am] [Am7] [G] Just [G7] sittin' [F] waitin' [F7] [C] [C5]

Well, [Am] if I was in [Am7] your position

I'd [G] put down all my [G7] ammunition

I'd [F] wonder why'd it [F7] taken me so [C] long [C5]

But [Am] Lord knows that [Am7] I'm not you

And [G] if I was, I wouldn't [G7] be so cruel

Cause [F] waitin' on love aint [F7] so easy to [C] do [C5]

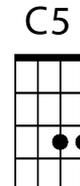
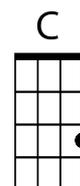
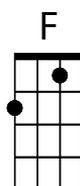
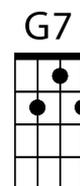
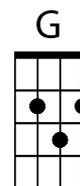
Must I [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]

Must I [E] always be playing, playing your [Am] fool [Am7] [Am] [Am7]

No, I can't [E] always be waiting, waiting on [Am] you [Am7] [Am] [Am7]

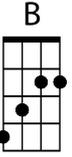
I can't [E] always be playing, playing your [Am] fool [Am7]

[Am] Fool [Am7] [Am]/



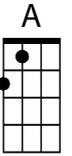
Size of a Cow - The Wonder Stuff

Intro: [B] [B] [A] [G] [D] [G] [A] [G] [D] [G]/ [A]/

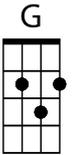


[B] Don't you think it's funny that nothing's what it seems
When you're [A] not looking forward

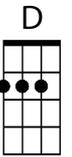
[B] Me I'd like to think that life is like a drink
And I'm [A] hoping that it tastes like bourbon



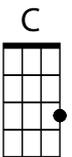
(Bridge) [G] You know that I've been [D] drunk a thousand [C] times
[G] And these should be the [D] best days of my [C]/ life
[C]/ Life, it's not what I thought it was



(Chorus) [A]/ Damn / blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A]/ oh / wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Ahhh [G] ahhh [D] ahhh, the [G] size of a cow



[B] [B] [A] [A] [B] You know it would be strange to live life in a cage
And [A] only believe the things you see that are written on the page
[B] How easy would it be to be home in time for tea
And stop [A] feeling like a sailboat rocking on the sea



[G] You know that it's been [D] sunk a thousand [C] times
[G] And these should be the [D] best days of my [C]/ life
[C] / Life, it's not what I thought it was

(Repeat Chorus) [A] Ahhh [G] ahhh [D] ahhh, the [G] size of a cow

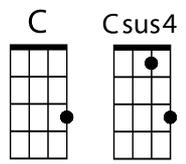
(Instrumental verse) [B] [B] [A] [A] [B] [B] [A] [A]

(Repeat Bridge) (Repeat Chorus)

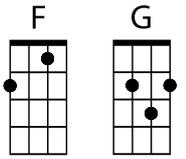
[A] Damn blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A] oh wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Aahhh [G] Aahh [D] aahha the [G] size of a cow
[A] Aah [G] Aah [D] [G]// [Ab]// [A]/

Songs of Love - The Divine Comedy

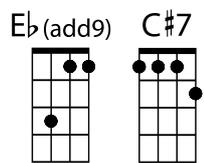
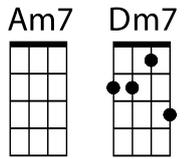
[C] [Csus4] [C] [Csus4] x2



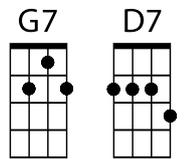
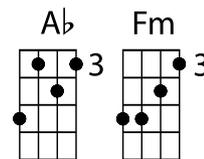
[C] Pale, pubescent [F] beasts, roam through the [G] streets
 And coffee [Am7] shops, their [Dm7] prey gather in [F] herds
 Of stiff knee length [Ebadd9] skirts, and white ankle [C#7] socks
 But [C] while they search for a [F] mate
 My type hiber[G]nate, in bedrooms [Am7] above
 Com[D7]posing their [F] songs of [C] love [Csus4] [C] [Csus4]



[C] Young, uniform [F] minds, in uniform [G] lines
 And uniform [Am7] ties
 Run [Dm7] round, with trousers on [F] fire
 And signs of [Ebadd9] desire, they cannot [C#7] disguise
 While [C] I try to find [F] words
 As light as the [G] birds, that circle [Am7] above
 To [D7] put in my [F] songs of [C] love [Csus4] [C] [Csus4]



[Ab] Fate doesn't [Fm] hang on a [C] wrong or right [Am7] choice
 [Ab] Fortune de[Fm]pends on the [C] tone of your [G7] voice
 So [C] sing while you have [F] time
 Let the sun [G] shine down from [Am7] above
 And [D7] fill you with [F] songs of [C] love [Csus4] [C] [Csus4]



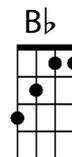
(Instrumental Verse)

~~[C] Pale, pubescent [F] beasts, roam through the [G] streets
 And coffee [Am7] shops, their [Dm7] prey gather in [F] herds
 Of stiff knee length [Ebadd9] skirts, and white ankle [C#7] socks
 But [C] while they search for a [F] mate
 My type hiber[G]nate, in bedrooms [Am7] above
 Com[D7]posing their [F] songs [F/C] of [C] love [Csus4] [C] [Csus4]~~

[Ab] Fate doesn't [Fm] hang on a [C] wrong or right [Am7] choice
 [Ab] Fortune de[Fm]pends on the [C] tone of your [G7] voice
 So let's [C] sing while we still [F] can
 While the sun [G] hangs, high up [Am7] above
 [D7] Wonderful [F] songs... [G]/ of [Am7] love
 [D7] Beautiful [F] songs...*(slowly)* [F/C]/ of **[STOP]**
 [C] Love [Csus4] [C] [Csus4] [C] [Csus4] [C]/

Sunshine on Leith - The Proclaimers

[Bb]

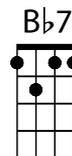


[Bb] My heart was broken, my heart was broken

Sorrow, sorrow, sorrow, [Bb7] sorrow

[Eb] My heart was broken, [Cm] my heart was broken

You [F] saw it, you claimed it, you touched it, you saved it

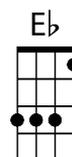


[Bb] My tears are drying, my tears are drying

Thank you, thank you, thank you, [Bb7] thank you

[Eb] My tears are drying, [Cm] my tears are drying

Your [F] beauty, and kindness, made tears clear, my blindness



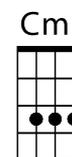
[Eb] While I'm [F] worth, my [Bb] room on this [Eb] earth

[Eb] I will [F] be with [Bb] you [Bb7]

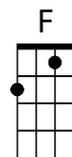
[Eb] While the [F] chief, puts [Bb] sunshine on [Eb] Leith

I'll [Eb] thank him, for his work, [F] and your birth, and my bir[F]-th

[F] Yeah, yeah, yeah



[Bb] De de de de de de [Eb] deee [Cm] de de de de [F] deee **x4**



[Bb] My heart was broken, my heart was broken

Sorrow, sorrow, sorrow, [Bb7] sorrow

[Eb] My heart was broken, [Cm] my heart was broken

You [F] saw it, you claimed it, you touched it, you saved it

[Eb] While I'm [F] worth, my [Bb] room on this [Eb] earth

[Eb] I will [F] be with [Bb] you [Bb7]

[Eb] While the [F] chief, puts [Bb] sunshine on [Eb] Leith

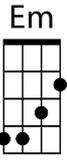
I'll [Eb] thank him, for his work, [F] and your birth, and my bir[F]-th

[F] Yeah, yeah, yeah, [F] yeah, yeah, yeah

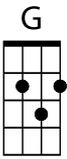
[Bb] [Eb] [Cm] [F] **x4** [Bb]/

The River - Bruce Springsteen

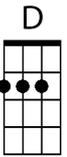
[Em] [G] [D] [C] [Em] [G] [C]



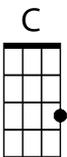
(Quiet) I [Em] come from down in the [G] valley
Where [D] mister when you're [C] young
They [Em] bring you up to [G] do [C] like your daddy [G] done
Me and [C] Mary we met in high school
When [G] she was just [D] seven[Em]teen
We'd [Am] ride out of this valley down to [G] where the fields were [C] green



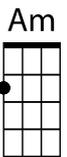
(Louder) We'd go [Em] down to the [C] river and [D] into the river we'd
[G] Dive, Oh [Em] down to the [C] river we'd [D] ride [C]



Then [Em] I got Mary preg[G]nant and [D] man that was all she [C] wrote
And [Em] for my nineteenth [G] birthday
I got a union [C] card and a wedding [G] coat
We [C] went down to the courthouse
And the [G] judge put it [D] all to [Em] rest
No [Am] wedding day smiles no walk down the aisle
No [G] flowers no wedding [C] dress... / that night we went



[Em] Down to the [C] river and [D] into the river we'd [G] dive
Oh [Em] down to the [C] river we did [D] ride [C]



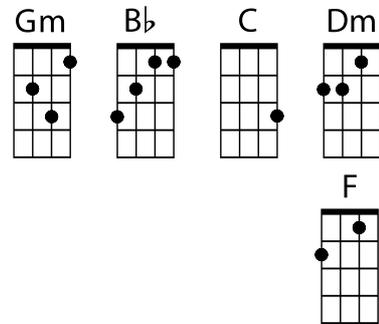
(Inst verse) [Em] [G] [D] [C] [Em] [G] [C] [G] [C] [G] [D] [Em] [Am] [G] [C] [C]

I [Em] got a job working con[G]struction for the [D] Johnstown Company [C]
But [Em] lately there ain't been [G] much work on
A[C]ccount of the econo[G]my
Now [C] all them things that seemed so important
Well mister [G] they vanished right [D] into the [Em] air
Now I just [Am] act like I don't remember Mary [G] acts like she don't [C] care

But I re[Em]member us riding in my [G] brother's car
Her body [D] tan and wet down at the [C] reservoir
At [Em] night on them banks I'd [G] lie awake
And pull her [C] close just to feel each [G] breath she'd take
Now those [C] memories come back to haunt me
They [G] haunt me [D] like a [Em] curse
Is a [Am] dream a lie if it don't come true
Or [G] is it something [C] worse that sends me

[Em] Down to the [C] river though I [D] know the river is [G] dry
That sends me [Em] down to the [C] river to[D]night [C]
[Em] Down to the [C] river my [D] baby and [G] I
Oh [Em] down to the [C] river we [D] ride [C] **(repeat last chorus)** [Em]/

There is a Light that Never Goes Out - The Smiths



Intro: [Gm] [Bb] [C]

[Dm] [C] Take me [Dm] out [C] to[Bb]night [F] [C]
Where there's [Dm] music and there's [C] people
Who are [Dm] young and [C] alive [Bb] [F] [C]
[Dm] Driving [C] in your [Dm] car [C] I [Bb] never never want to go [F] home
[C] Because I haven't [Dm] got one [C] [Dm] [C], any[Bb]more [F] [C]

[Dm] [C] Take me [Dm] out [C] to[Bb]night [F] [C]
Because I [Dm] want to see [C] people and
I [Dm] want to see[C] lights [Bb] [F][C]
[Dm] Driving [C] in your [Dm] car [C] oh [Bb] please don't drop me [F] home
[C] Because it's not [Dm] my home, it's [C] their
Home, and I'm [Dm] welcome no [C] more [Bb] [F] [C]

(Chorus) [Gm] [Bb] [C]

And if [F] a double-decker [Dm] bus, [Bb] crashes into [C] us
[C] To die by your [F] side, Is such [Bb] a heavenly way to [Gm] die [C]
And if a [F] ten ton [Dm] truck [Bb] kills the both of us [C] [C]
To die by [F] your side, Well the [Bb] pleasure the privilege is [Gm] mine [C]

[Dm] [C] Take me [Dm] out [C] to[Bb]night [F] [C]
Oh take me [Dm] anywhere, I don't [C] care I don't [Dm] care [Dm] I don't [C]
care [Bb] [F] [C], And in the [Dm] darkened [C] under[Dm]pass
I [C] thought Oh [Bb] God, my chance has come at last [F] [C]
But then a [Dm] strange fear [C] gripped me and I
[Dm] Just couldn't [C] ask [Bb] [F] [C]

[Dm] [C] Take me [Dm] out [C] to[Bb]night [F] [C]
Take me [Dm] anywhere, I don't [C] care I don't [Dm] care [Dm] I don't [C]
Care [Bb] [F] [C], Just [Dm] driving [C] in your [Dm] car [C]
I [Bb] never never want to go [F] home
[C] Because I haven't [Dm] got one [C] I haven't got [Dm] one [C]
I haven't [Bb] got one [F] [C]

(Repeat Chorus)

[Dm] There is a [C] light and it [Dm] never goes [C] out
[Bb] There is a light and it [F] never goes [C] out **(X2)**
[Gm] [Bb] [C] [F] /

There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

[A] Oh darling why d'you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in
And I can't win and it ain't [A] right
You tell me all you've done and seen
And all the places you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me

(Chorus)

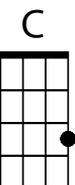
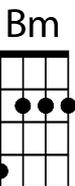
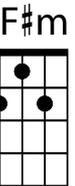
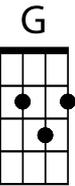
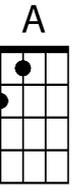
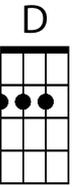
There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
Lou says you changed your pickup for a [A] Seville
And now I'm lying here alone
'Cause you're out there on the phone to some star in [D] New York
I can hear you laughing now and [A] I can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

(Repeat Chorus)

(Repeat Chorus)

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about
[F#m] Yooooooooou [D] uuu
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/



Together in Electric Dreams - Phil Oakey & Georgio Moroder

Intro:  [D] [G] [A] [D] X2

I [D] only knew you [A] for a while,
I [Bm] never saw your [G] smile, 'til it was [D] time to go
[C] Time to go a[Em]way ([G] time to [A] go [D] away)

[D] Sometimes it's hard to [A] recognize
Love [Bm] comes as a sur[G]prise
And it's too [D] late, it's [C] just too late to [Em] stay
Too [G] late to [A] stay

[D]/// [Em] We`ll always be [D] together
How[G]ever [A] far it [D] /// seems
[Em] We`ll always be [D] together, toget[Em]her in [A] electric
(Intro strum pattern) [D] Dreams [G] [A] [D]

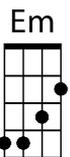
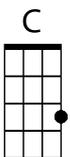
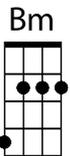
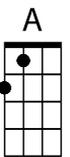
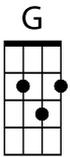
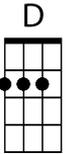
[D] Because the friendship [A] that you gave
Has [Bm] taught me to be [G] brave
No matter where I [D] go I`ll never [C] find a better [Em] prize
([G] find a [A] better [D] prize)

[D] Though you're miles and [A] miles away
I [Bm] see you every [G] day, I don't have to [D] try
I [C] just...close my [Em] eyes, I [G] close my [A] eyes

[D]/// [Em] We`ll always be [D] together
How[G]ever [A] far it [D] ///seems
[Em] We`ll always be [D] together, toget[Em]her in [A] electric
(Intro strum pattern) [D] Dreams [G] [A] [D]

(Instrumental Verse) ~~[D] Though you're miles and [A] miles away~~
~~I [Bm] see you every [G] day, I don't have to [D] try~~
~~I [C] just close my [Em] eyes, I [G] close my [A] eyes~~

[D]/// [Em] We`ll always be [D] together
How[G]ever [A] far it [D] ///seems
[Em] We`ll always be [D] together, toget[Em]her in [A] electric
[D]/// [Em] We`ll always be [D] together
How[G]ever [A] far it [D] ///seems
[Em] We`ll always be [D] together, toget[Em]her in [A] electric
[D] / Dreams



True Faith '94 - New Order

(Intro last 4 lines Chorus) [Dm] [F] [C] [G] [Dm] [F] [C] [Bb] [Bb]

[Dm] I feel so ex[Bb]traordin[C]ary
[Am] Something's got a [C] hold on me
[Dm] I get this feeling [Bb] I'm in [C] motion
[Am] A sudden sense of [C] liberty
[Dm] I don't care 'cause [C] I'm not there
[Bb] And I don't care if I'm [Am] here tomorrow
[C] Again and again I've [Bb] taken too much
[Am] Of all the things that [A] cost you too much

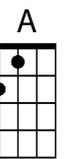
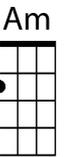
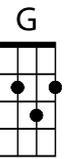
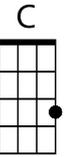
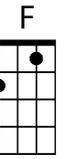
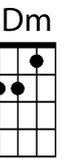
(Chorus) [Dm] I used to think that the [F] day would never [C] come
I'd see delight in the [G] shade of the morning [Dm] sun
[Dm] My morning sun is the [F] drug that brings me [C] near
To the childhood I [G] lost, replaced by [Dm] fear
I used to think that the [F] day would never [C] come
That my life would de[Bb]pend on the morning sun [Bb]////

[Dm] When I was a [Bb] very [C] small boy
[Am] Very small boys [C] talked to me
[Dm] Now that we've grown [Bb] up to[C]gether
[Am] They're afraid of [C] what they see
[Dm] That's the price that [C] we all pay
[Bb] And the value of destiny [Am] comes to nothing
[C] I can't tell you [Bb] where we're going
[Am] I guess there was just [A] no way of knowing

(Repeat Chorus)

[Dm] I feel so ex[Bb]traordin[C]ary
[Am] Something's got a [C] hold on me
[Dm] I get this feeling [Bb] I'm in [C] motion
[Am] A sudden sense of [C] liberty
[Dm] The chances are we've [C] gone too far
[Bb] You took my time and you [Am] took my money
[C] Now I fear you've [Bb] left me standing
[Am] In a world that's [A] so demanding

(Repeat Chorus) [Dm]/



Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]
 [B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]
 Was [Em] burning like a [A] silver [Em] flame [A]
 The [Em] summit of [A] beauty and [Em] love [A]
 And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]
 Yeah [D] baby, she's [Em] got it [A] [Em] [A]
 Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

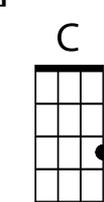
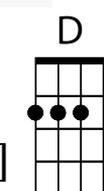
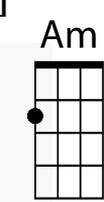
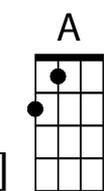
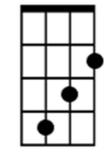
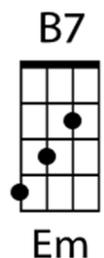
Her [Em] weapons were her [A] crystal [Em] eyes [A]
 [Em] Making every [A] man [Em] mad [A]
 [Em] Black as the [A] dark night [Em] she was [A]
 Got what [Em] no one else [A] had [Em] / Wow

She's [Am] got it [D] [Am]
 Yeah [D] baby, she's [Em] got it [A] [Em] [A]
 Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 [B7] / / / /

~~The [Em] goddess on the [A] mountain [Em] top [A]
 Was [Em] burning like a [A] silver [Em] flame [A]
 The [Em] summit of [A] beauty and [Em] love [A]
 And [Em] Venus was her [A] name [Em] /~~

She's [Am] got it [D] [Am]
 Yeah [D] baby, she's [Em] got it [A] [Em] [A]
 Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
 [B7] / / / /

[B7] [B7] [Em] [A] [Em] [A]
 [B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] [Em] /



What's Up - 4 Non Blondes

Intro: [G] [Am] [C] [G] x 2

[G] Twenty-five years and my life is still
[Am] Trying to get up that great big hill of [C] hope
For a desti[G]nation, [G] I realized quickly when I knew I should
That the [Am] world was made of this brotherhood
Of [C] man, for whatever that [G] means

And so I [G] cry sometimes when I'm lying in bed
Just to [Am] get it all out, what's in my head
And I [C] I am feeling a little [G] peculiar

And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high and
I [C] scream at the top of my lungs what's going [G] on

And I said [G] Heyeyeyeyey [Am] Heyeyey
I said [C] Hey, what's going [G] on
And I said [G] Heyeyeyeyey [Am] Heyeyey
I said [C] Hey, what's going [G] on

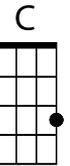
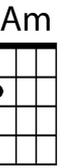
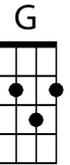
And I [G] try, oh my God do I [Am] try
I try all the [C] time, in this insti [G] tution
And I [G] pray, oh my god do I [Am] pray
I pray every single [C] day, for a revo [G] lution

And so I [G] cry sometimes when I'm lying in bed
Just to [Am] get it all out, what's in my head
And I [C] I am feeling a little [G] peculiar

And so I [G] wake in the morning and I step outside
And I [Am] take a deep breath and I get real high and
I [C] scream at the top of my lungs what's going [G] on

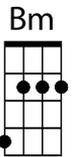
And I said [G] Heyeyeyeyey [Am] Heyeyey
I said [C] Hey, what's going [G] on
And I said [G] Heyeyeyeyey [Am] Heyeyey
I said [C] Hey, what's going [G] on? ***(Repeat last Chorus)***

(Slowly) [G] Twenty-five years and my life is still
[Am] Trying to get up that great big hill of [C] hope, for a desti [G] nation



Wild Wood - Paul Weller

[Bm] [F#m] [Em7] [Em7b5] [Bm]

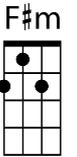


[Bm] High tide [F#m] mid afternoon

[Em7] People fly by [Em7b5] in the [Bm] traffics boom

[Bm] Knowing... just where you're [F#m] blowing

[Em7] Getting to where [Em7b5] you should be [Bm] going

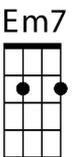


[Bm] Don't let them [F#m] get you down

[Em7] Making you feel [Em7b5] ...[Bm] guilty about

[Bm] ...Golden rain ...will bring you [F#m] riches

[Em7] All the good things [Em7b5] ... [Bm] you deserve now



[Bm] [F#m] [Em7] [Em7b5] [Bm]

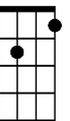
[Bm] Climbing, forever [F#m] trying

[Em7] Find your way out [Em7b5] ...of the [Bm] wild, wild wood

[Bm] Now there's...no [F#m] justice

[Em7] You've only yourself [Em7b5] ...that you can [Bm] trust in, and I say...

Em7b5



[Bm] / High / tide, [F#m] mid afternoon

Oh, [Em7] people fly by [Em7b5] ...in the [Bm] traffics' boom, ooom

[Bm] Knowing...just where you're [F#m] blowing

[Em7] Getting to where [Em7b5] ...you should be [Bm] going

[Bm] [F#m] [Em7] [Em7b5] [Bm]

[Bm] Day by day, your world [F#m] fades away

[Em7] Waiting to feel [Em7b5] ...all the [Bm] dreams that say

[Bm] Golden rain ...will bring you [F#m] riches

[Em7] All the good things [Em7b5] ...[Bm] you deserve now

And I say [Bm] / climb/ing, forever [F#m] trying

You're gonna [Em7] find your way out [Em7b5] ...of the

[Bm] Wild, wild wood...

[Bm] Said, you're gonna [Em7] find your way out...

[Em7b5] ...Of the [Bm] wild, wild wood, [Bm]

[Bm] Of the [Bm] wild, wild wood! [Bm]/

Will You - Hazel O'Conner

Intro: [Dm] [Dm]

[Dm] You drink your [F] coffee while [Bb] I sip my [C] tea
And we're [Dm] sitting here, [F] playing so cool
Thinking [Bb] what will be will be [A]

[F] But it's getting kind of [C] late now

[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley... say good[Dm]night [A]

[Dm] I move a little [F] closer to you

[Bb] Not knowing [C] quite what to do and I'm

[Dm] Feeling all [F] fingers and thumbs I spill my [Bb] tea, oh silly [A] me

[F] But it's getting kind of [C] late now

[Dm] I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [A]

And then we [F] touch, much too [C] much...

This [Dm] moment has been waiting for a [A] long long time

It makes me [F] shiver, makes me [C] quiver

This [Dm] moment I am so unsure...this [C] moment I have waited for...

Well is it [Bb] something you've been waiting for... waiting for [A] too

[Dm] Take off your eyes [F] bare your soul

[Bb] Gather me to you and [C] make me whole

[Dm] Tell me your secrets [F] sing me the song

[Bb] Sing it to me in the [A] silent dawn

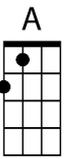
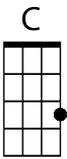
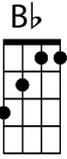
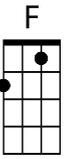
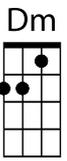
[F] But it's getting kind of [C] late now

[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [A]

[F] But it's getting kind of [C] late now

[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [Dm]

(slowly) Or [Dm] will you [F] just po[G]litley say good[Dm]night



You and Me (Were Meant to be Together)

Paul Heaton and Jacqui Abbott

[A] [A] [A] [A]

[A] Like chewing gum that's stuck to sole of shoe
Like [D] cotton wool and tube of superglue
Ins[F#m]pector Morse or Sherlock Holmes to clue
[E7] You and me were meant to be together
Sun tucked be[D]hind cloud in [A] sky behind that [D] cloud is you and [A] I
[D] For ours is love that conquers any [E7] weather
You and [D] me are part of [A] team a parking [D] ticket window [A] screen
Like [D] Captain Cook and HMS En[E7]deavour
[D] You and me were meant to be to[E7]gether [E7] [E7] [E7]/...

(Chorus) We're [A] joined so tightly [E7] at the hip
Like [F#m] mushy pea and [D] salty chip
[A] Front of council truck to lucky [E7] heather
Our [A] tides come in and [E7] kiss the shores
You're [F#m] always mine I'm [D] always yours
[A] You and me will [E7] always be to[A]gether [A]

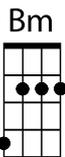
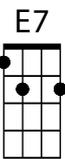
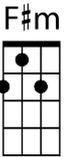
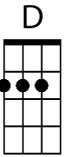
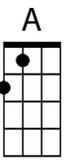
[A] Like deep sea diver spoke to bed of sea
Like [D] crow's nest hanging on to branch of tree
Like [F#m] Margo Hugo Theo to Apres ski
[E7] You and me were meant to be together
Like combine [D] harvester to [A] crop
Like hookers [D] loose to tight-head [A] prop
[D] Sado-masochist to chains and [E7] leather
The bird be[D]longs in sky [A] above like you and [D] I are glued in [A] love
[D] Closer than the tar is to the [E7] feather
[D] You and me were meant to be to[E7]gether [E7] [E7] [E7]/...

(Repeat Chorus)

[Bm] Ours is an [E7] attraction even an [A] idiot could work [F#m] out
[Bm] Simple as duck to [E7] water or [A] pork and steak to [F#m] gout
It [D] need not climb up [E7] roof and get to [A] chimney pot and[F#m] shout
Like [Bm] cryptic crossword clues to the [E7] clever
[Bm] You and me were meant to be to[E7]gether [E7] [E7] [E7]/...

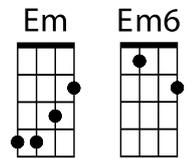
(Repeat Chorus)

[F#m] You and me will [E7] always be to[A]gether
(Slowly) [A]/ You and me will [E7]/ always be to[D]/gether [A] /

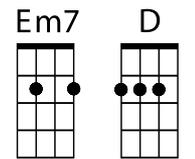


You Do Something To Me - Paul Weller

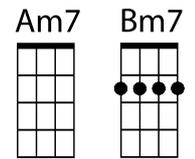
Intro (riff) [Em]// [Em6]/ [Em7]/ x3



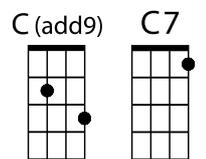
[Em]... You do something [D] to me
 [Am7] [Bm7] Something deep in[Em]side [Em6]/ [Em7]/
 [Em]... I'm hanging on the [D] wire
 [Am7] For the [Bm7] love I'll never [Em] find [Em6]/ [Em7]/



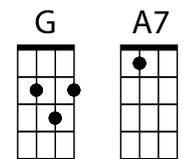
[Em]... You do something [D] wonderful
 [Am7] And [Bm7] chase it all [Em] away [Em6]/ [Em7]/
 [Em]... Mixing my [D] emotions
 [Am7] That [Bm7] throws me back [Em] again [Em6]/ [Em7]/



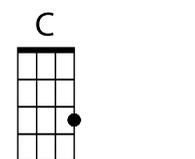
[Em]... Hanging on the [C7] wire yeah [Am7]
 I'm [Cadd9] waiting for the [Em] change [C7]
 I'm dancing through the [G] fire, just to [A7] catch a flame
 And feel [C] real again [Cadd9]/ [Em]



[Em] ~~You do something [D] to me~~
 [Am7] [Bm7] ~~Something deep in[Em]side~~ [Em6]/ [Em7]/
 [Em] ~~I'm hanging on the [D] wire~~
 [Am7] ~~For the [Bm7] love I'll never [Em] find~~ [Em6]/ [Em7]/



[Em]... Hanging on the [C7] wire, yeah [Am7]
 Said I'm [Cadd9] waiting for the [Em] change [C7]
 Oh I'm dancing through the [G] fire just to [A7] catch a flame
 And feel [C] real again [Cadd9]/ [Em]



[Em]... You do something [D] to me
 [Am7] [Bm7] Somewhere deep in[Em]side [Em6]/ [Em7]/
 [Em]... I'm hoping to get [D] close to
 [Am7] The [Bm7] peace I cannot [Em] find [Em6]/ [Em7]/

[Em]... Dancing through the [C7] fire, yeah [Am7]
 [Cadd9] Just to catch a [Em] flame [C7]
 Just to get [G] close to, just [A7] close enough
 To [C] tell you that [Cadd9]/ [Em]

[Em]... You do something [D] to me
 [Am7] [Bm7] Something deep [Em]/ in/side [Em6]/ [Em7]/
 [Em]// [Em6]/ [Em7]/
 [Em]// [Em6]/ [Em7]/
 [Em]// [Em6]/ [Em7]/ [Em]/

Young Turks - Rod Stewart

[G] [G] [C] [C] X 2

[Dm] Billy left his home with a [F] dollar in his pocket
And a [Am] head full of dreams, he said [Dm] somehow, some way
It's [F] gotta get better than [Am] this, [Dm] Patti packed her bags
Left a [F] note for her momma, she was [Am] just seventeen, there were [Dm]
Tears in her eyes, when she [F] kissed her little sister good [G] bye

They [Dm] held each other tight as they [F] drove on through the night
They were [Am] so excited, we got but [Dm] one shot of life
Let's [F] take it while we're still not [Am] afraid
Because [Dm] life is so brief and [F] time is a thief
When you're [Am] undecided, and like a [Dm] fistful of sand
It can [F] slip right through your [G] hands

(Chorus) Young [C] hearts be [Am] free to [Em] night [G]
[C] Time is [Am] on your [Em] side
[F] Don't let them put you [Ab] down, don't let 'em [C] push you around
[F] Don't let 'em ever [Ab] change your point of [G] view [G]

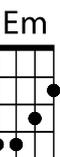
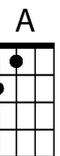
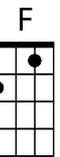
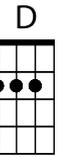
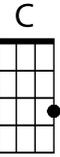
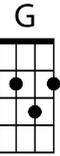
[Dm] Paradise was closed so they [F] headed for the coast in a
[Am] Blissful manner, they took a [Dm] two room apartment that was
[F] Jumping ev'ry night of the [Am] week
[Dm] Happiness was found in [F] each other's arms [Am] as expected, yeah
[Dm] Billy pierced his ears, drove a [F] pickup like a luna[G]tic, ooh

(Repeat Chorus)

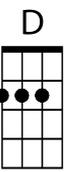
(Inst Verse) [Dm] [F] [Am] [Dm] [F] [Am] [Dm] [F] [Am] [Dm] [F] [G]
Young [C] hearts be [Am] free to [Em] night [G], [C] time is [Am] on your [Em] side

[Dm] Billy wrote a letter back [F] home to Patti's parents
[Am] Tryin' to explain, he said we're [Dm] both real sorry that it
[F] Had to turn out this [Am] way, but there [Dm] ain't no point in talking
When there's [F] nobody list'ning, so we [Am] just ran away
[Dm] Patti gave birth to a [F] ten pound baby [G] boy, yeah

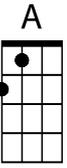
Young [C] hearts be [Am] free to [Em] night [G]
[C] Time is [Am] on your [Em] side [G] X3 [C] /



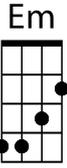
Your Love Alone - The Manic Street Preachers



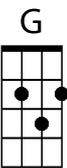
[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough
[D]/ When [A]/ times get [Em] tough
They get [D] tough they get [A] tough they get [Em] tough



[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts
[G] They're always the one's
Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]



[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough
[D]/ It's [A]/ what you [Em] felt
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you
[G] Through all the pain
Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]

(Chorus) [A] But your love alone won't save the [Em] world
[G] You knew the secret of the uni[D]verse
[A] Despite it all you made it [Em] worse
[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun
Straight from my [D] heart from my [A] heart from [Em] heart
[D] / With [A] / no ex[Em]cuses
Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me
[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be
[D]/[A]/[Em]

(Chorus) [A] I could have seen for miles and [Em] miles
[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile
[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

(Chorus)(La la la over first 2 lines)

[A] ~~I could have seen for miles and~~ [Em] miles
[G] ~~I could have made you feel~~ [D] alive, [A] ~~I could have placed us in~~ [Em] exile
[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/
Your love alone [D] / [A] / [Em] /