

National Express - Divine Comedy

Instrumental Intro: [~~D~~] Ba ba baba ba ba baba [~~G~~] ba ba baba ba ba baba
[~~A7~~] Ba ba baba ba ba baba [~~D~~]...ba baba ba ba ba ba [~~D~~]

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]

[D] Take the National Ex[C]press, when your life's in a [D] mess
It will make you [C] smile
[D] All human life is [C] here, from the feeble old [D] dear
To the screaming [C] child
[D] From the student who [C] knows, that to have one of [D] those
Would be sui[C]cide
[D] To the family [C] man, manhandling the [D] pram
With paternal [C] pride

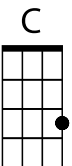
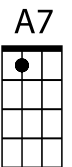
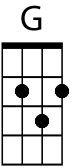
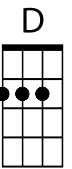
And everybody sing

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where...the [A7]air...is [D] free

[D] On the National Ex[C]press there's a jolly host[D]ess
Selling crisps and [C]tea
[D] She'll provide you with [C] drinks and theatrical [D] winks
For a sky-high [C] fee
[D] Mini-skirts were in [C] style when she danced in the [D] aisle
Back in sixty [C] three
[D] But it's hard to get [C] by, when your arse is the [D] size
Of a small coun[C]try

And everybody sing

[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where the [A7] air is [D] free
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba [D]
[D] We're go...ing [G]where the [A7] air is [D] free
[D] Ba ba baba ba ba baba [G] ba ba baba ba ba baba
[A7] Ba ba baba ba ba baba [D]...ba baba ba ba ba ba /



NORMAN and Norma - The Divine Comedy

Intro: [D] [A] [E7] [A]

[D] Norman and Norma got [A] married in Cromer [E7] April 1983 [A]
It [D] could have been warmer but [A] Norman and Norma
Were [E7] happy as they'd ever been [A]

They [F] flew to Majorca and [C] swam in the water
It [G7] felt just like having a bath [E7] the [Am] piña coladas [Dm] hit
Norma hard, and she fell into bed with a [G] laugh /, and she said

(Chorus) [F] Oh, [G] Norman, it's [Em] never ever felt like [Am] this before
And [F] oh, [G] Norman, I've [Em] never really known your [Am] kiss
Before, Oh [F] no, [E7] Norman [Dm7] Norman, [Gsus4] Nor...[G]man

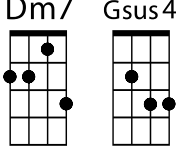
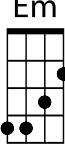
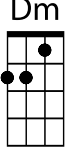
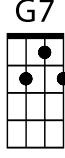
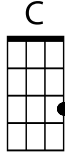
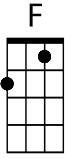
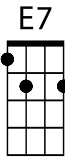
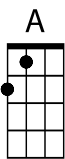
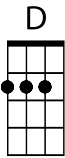
[D] Norman and Norma had [A] three lovely daughters
[E7] Nadia, Nora and Neve [A]
[D] The firm Norma worked at [A] wouldn't take her back
[E7] After maternity leave [A]
They [F] dreamt of Majorca but [C] couldn't afford to
[G] Go on Norman's salary [E7]
[Am] So they went to Cromer, got [Dm] double pneumonia
And Norma remembered when [G] / she used to say

(Repeat Chorus)

[D] Twenty years on and the [A] children have gone
And they're [E7] both at a bit of a loss [A]
They've [D] tried salsa classes and [A] growing tomatoes
But [E7] nothing is getting them off [A]
Then [F] one day in Clacton [C] there's a re-enactment
Of [G] Normans and Saxons, and this [E7]
Gets [Am] their juices flowing, be[Dm]fore long they're going
And fighting like it's 1066![G] / And she says

(Repeat Chorus)

Oh [F] no [G] Norman, [Em] yeah... [Am] oh no no [F] no no no no [G]
Norman, it's [Em] never ever felt like [Am] this before and [F] oh
[G] Norman, I've [Em] never really known your [Am] kiss before
Oh [F] no, [E7] Norman [Dm7] Norman, [Gsus4] Nor...[G] /man



Norwegian Wood (This Bird Has Flown) - The Beatles

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)** *(first 2 lines)*

[D] I [Dsus4] once had a [D] girl [Dsus4] or [D] should I say

[C] She once had [D] me

[D] She [Dsus4] showed me her [D] room [Dsus4] isn't it [D] good

[C] Norwegian [D] wood

She [Dm] asked me to stay and she told me to sit any [G] where

So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**

[D] I [Dsus4] sat on a [D] rug [Dsus4] biding my [D] time

[C] Drinking her [D] wine

[D] We [Dsus4] talked until [D] two [Dsus4] and then she [D] said

[C] It's time for [D] bed

She [Dm] told me she worked in the morning and started to [G] laugh

I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]

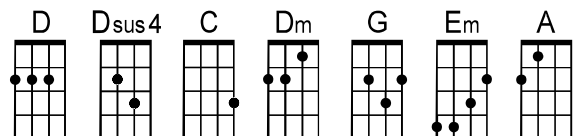
[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**

[D] And [Dsus4] when I a[D]woke [Dsus4] I was a[D]lone

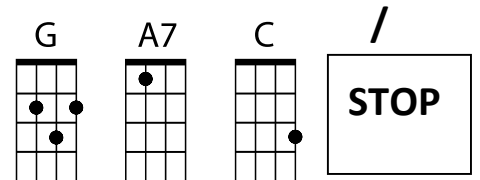
[C] This bird had [D] flown

[D] So [Dsus4] I lit a [D] fire [Dsus4] isn't it [D] good [C] Norwegian [D] wood

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**



Old Red Eyes Is Back - The Beautiful South



[G] [A7] [C] [G] [G] [A7] [C] [G] /

Old Red eyes is [G] back

[A7] Red from the [C] night before the [G] night before

[G] Walked into the [A7] wrong bar walked in [C] to a do [G] or

Old Red's in [G] town...and [A7] sitting late at [C] night he doesn't [G] make a sound

[G] Just adding [A7] to the wrinkles [C] on his deadly [G] frown /

They're only [G] red from all the [A7] tears that I [C] should've she[G]d

They're only [G] red from all the [A7] women that I [C] could've we[G]d

So when you [G] / look into these [A7] / eyes I [C] / hope you rea[G]lise

They could never [G] be blue...[A7] they could never be [C] blue [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

(Quietly)

Listen up Old [G] Red...you [A7] never listened [C] to a word the [G] doctor said

[G] He told you [A7] if you drank an [C] other you'd be de[G]ad ..old Red eyes is

[G] Back...his [A7] shoulders ache all [C] over and his [G] brain is sore

[G] He pours a [A7] drink and listens [C] to his body [G] thaw /

They're only [G] red from all the [A7] thoughts unused in [C] side my he[G]ad

They're only [G] red from all the [A7] things I could have [C] done inste[G]ad

So when you [G] / look into these [A7] / eyes / I [C] / hope you rea[G]lise

They could never [G] be blue...[A7] they could never be [C] blue [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

(Quietly) [G] Blue is a [A7] street without an [C] end [G]

[G] Red is the [A7] colour of my [C] hell [G]

[G] Blue is a [A7] greeting from a [C] friend [G]

[G] Red it is the [A7] colour of fare [C] well [G] /

Old Red he [G] died...and [A7] every single [C] landlord in the [G] district cried

[G] An empty [A7] bottle of whisky [C] laying by his [G] side

[G] A lazy little [A7] tear running [C] from each eye [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

They could never [G] be blue...[A7] they could never be [C] blue [G]

[G] [A7] [C] [G] [G] [A7] [C] [G] /

One - U2

Intro: [Am] [Dsus2] [Fmaj7] [G]

(Quietly) [Am] Is it getting better [Dsus2]
[Fmaj7]... or do you feel the [G] same
[Am]... Will it make it [Dsus2] easier on you, now
[Fmaj7]...You've got someone to [G] blame

You say [C] one love [Am] one life [Fmaj7] when its one need
[C] In the night, [C] one love [Am] we get to share it
[Fmaj7] It leaves you baby, if you don't [C] care for it

(Louder) [Am] [Dsus2] [Fmaj7] [G]

[Am] Did I disap[Dsus2]point you, [Fmaj7] or leave a bad taste
In your [G] mouth, [Am] you act like you never [Dsus2] had love
[Fmaj7] And you want me to go with[G]out

Well it's[C] too late, [Am] to-night, [Fmaj7] to drag the past out in...
[C] To the light, [C] we're one but we're [Am] not the same
We get to [Fmaj7] carry each other, car[C]ry each other
One [Am] [Dsus2] [Fmaj7] [G]

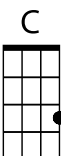
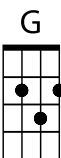
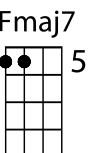
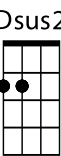
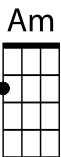
[Am]... Have you come here for for[Dsus2]giveness
[Fmaj7]... Have you come to raise the [G] dead
[Am]... Have you come here to play [Dsus2] Jesus
[Fmaj7]... To the lepers in your [G] head

Did I [C] ask too much [Am] more than a lot
[Fmaj7] You gave me nothing now it's [C] all I got
[C]... We're one but we're [Am] not the same
Well we [Fmaj7] hurt each other then we [C] do it again, you say

[C] Love is a temple, [Am] love a higher law, [C] love is a temple
[Am] Love the higher law, you [C] ask me to enter but
[G] Then you make me crawl, and I can't be holding [Fmaj7] on, to what you
Got, when all you got is [C] hurt, one love [Am] one blood
[Fmaj7] One life you got to [C] do what you should
[C] One life [Am]... with each other [Fmaj7] sisters [C] brothers
[C] One life but we're [Am] not the same

We get to [Fmaj7] carry each other car[C]ry each other
[C] One-[Am]-onne [Fmaj7] one-[C]onne [C] one-[Am]-oone
[Fmaj7] one-[C]onne

[C] Oooo - [Am] - oooo [Fmaj7] oooo - [C] -oooo
[C] Oooo - [Am] - oooo [Fmaj7] oooo - [C] /



Ooh La La - The Faces

[G] [Am7] [C] [Cmaj7] [Am7] **(Chorus X2)**

[G] Poor old granddad... I [Am7] laughed at all his words
I [G] thought he was a bitter man... he [Am7] spoke of women's ways
They'll [G] trap you and they'll use you... and [Am7] before you even know
For [G] love is blind and you're far to kind... don't [Am7] ever let it show

(Chorus) I [G] wish that I knew what I know [Am7] now...
[C] when I was [Cmaj7] young[Am7]er
I [G] wish that I knew what I know [Am7] now...
[C] when I was [Cmaj7] strong[Am7]er

The [G] Can Can's such a pretty show... they'll [Am7] steal your heart away
But [G] backstage back on earth again... the [Am7] dressing rooms are great
They'll [G] come on strong and it ain't too long
Before they [Am7] make you feel a man
But [G] love is blind and you soon will find... you're [Am7] just a boy again

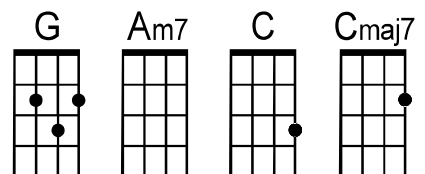
Ooh la [G] la - Ooh la [Am7] la la yeah **(X2)**

[G] [Am7] [C] [Cmaj7] [Am7] **(Chorus X2)**

When you [G] want her lips... you get her cheek
Makes you [Am7] wonder where you are
If you [G] want some more and she's fast asleep
Leaves you [Am7] twinklin' with the stars
[G] Poor young grandson... there's [Am7] nothing I can say
You'll [G] have to learn just like me and [Am7] that's the hardest way

I [G] wish that I knew what I know [Am7] now...
[C] when I was [Cmaj7] young[Am7]er
I [G] wish that I knew what I know [Am7] now...
[C] when I was [Cmaj7] strong[Am7]er

[G] Ooh la [Am7] la la yeah
Ooh la [G] la, Ooh la [Am7] la la yeah
Ooh la [G] la, Ooh la [Am7] la la yeah
Ooh la [G] la...



Our Lips are Sealed - Fun Boy Three

(Inst Verse) [C] [Bb] [F] [F] [C] [Bb] [F] [F]

Can you [C] hear them [Bb] talking 'bout us
[F] Telling lies [F] is that a surprise
Can you [C] see them [Bb] see right through them
[F]... They have a shield [F] nothing must be revealed

[Ab] It doesn't matter [F] what they say
[C#] No one listens [G] anyway [C]... [F] our lips are [C] sealed

There's a [C] weapon [Bb] that we can use
[F] In our defence [F] silence
Well just [C] look at them [Bb] look right through them
[F] That's when they disappear [F] that's when we lose the fear

[Ab] It doesn't matter [F] what they say
[C#] In the jealous games [G] people play [C]...[F] Our lips are [C] sealed

[Ab] It doesn't matter [F] what they say
[C#] No one's listening [G] anyway [C]...[F] Our lips are [C] sealed

[C] ~~Hush my~~ [Csus4] ~~dar~~[C]ling [C] ~~don't you~~ [C5] cry [C]
[C] Hush my [Csus4] dar[C]ling [C] don't you [C5] cry [C]
[C] Guardian [Csus4] an[C]gels [C] for-get their [C5] lies [C]

Can you [C] hear them [Bb] talking 'bout us
[F] Telling lies well [F] that's no surprise
Can you [C] see them [Bb] see right through them
[F]...They have a shield [F] nothing must be revealed

[Ab] It doesn't matter [F] what they say
[C#] In the jealous games [G] people play [C] [F] Our lips are [C] sealed
[Ab]...Pay no mind to [F] what they say
[C#] It doesn't matter [G] anyway [C]
[F] Our lips are [C] sealed
[F] Our lips are [C] sealed
[F] Our lips are [C] / sealed



Paint It Black – The Rolling Stones

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

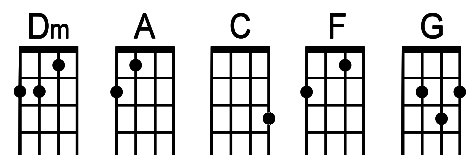
[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door I must [A] have it painted black
[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts
[Dm] It's [C] not easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue
[Dm] I could not foresee this thing [A] happening to you
[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
I wanna see it [Dm] painted (painted painted)... painted [A] black
I wanna see it [Dm] painted (painted painted)... painted [A] black
Paint it [Dm] black



Pass It On - The Coral

[Am] [C] [G] (x3)

Every [Am] day I recognise what's de[C]ceased and what's a[G]live
But don't re[Am]peat what I just said until [C] gold has turned to [G] lead
Then all the [Am] tales will be told whilst you and [C] I are in the [G] cold
But don't [Am] think this is the end cos it's [C] just begun my [G] friend

And when it's [Bm] done

And all this is [Em] gone

[G] Just find a [C] feeling pass it [Em] on **(STOP)**

For every [Am] tear cried in shame there'll be [C] someone else to [G] blame

And every [Am] crime that I commit there'll be a [C] punishment to [G] fit

But I'd ac[Am]cept what's coming round if I could [C] only lose this [G] sound

That's been [Am] ringing in my ears and tor[C]menting me for [G] years

And when it's [Bm] done

And all this is [Em] gone

[G] Just find a [C] feeling pass it [Em] on **(STOP)**

[Am] [C] [G] (x4)

And when it's [Bm] done

And all this is [Em] gone

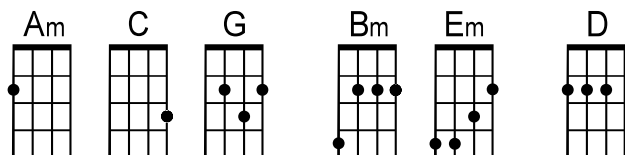
[G] Just find a [C] feeling pass it [Em] on

[G] Just find a [C] feeling pass it [Em] on

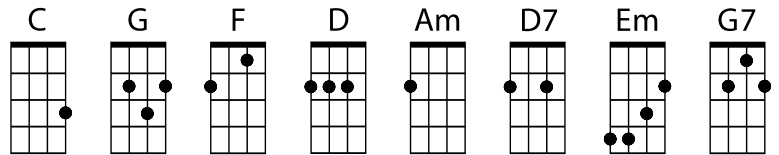
[G] Just find a [C] feeling pass it [Em] on

[G] Just find a [C] feeling pass it [Em] on

[G] [C] [D] (x3) [G] [G]



Piano Man - Billy Joel



Intro with Harmonica: [C] [G] [F] [C] [F] [C] [D] [G] [C] [G] [F] [C] [F] [G]
 [C] / [F] / [G] / [F] /// [C] / [F] / [G] / [F] ///

(Quiet) It's [C] nine O' [G] clock on a [F] Saturday [C] [F]... the regular [C] crowd shuffles [D] in [G]
 There's an [C] old man [G] sitting [F] next to me [C] making [F] love to his [G] tonic and [C] gin [C]
(Instr last line) [C] [G] [F] [C] [F] [G] [C]... **(Louder)** He says [C] son can you [G] play me a
 [F] Memory [C] I'm [F] not really [C] sure how it [D] goes [G] but it's [C] sad and it's [G] sweet and I
 [F] Knew it com[C]plete when [F] I wore a [G] younger man's [C] clothes [C]

[Am] La la la di di [D7] da da [Am] La la la di di [D7] da... da [G] dum [F] [Em] [G7]

Chorus: [C] Sing us a [G] song you're the [F] piano man [C] [F] Sing us a [C] song to[D]night [G]
 Well we're [C] all in the [G] mood for a [F] melody [C].. and [F] you've got us [G] feeling al[C]right [C]...
~~Well we're [C] all in the [G] mood for a [F] melody [C].. and [F] you've got us [G] feeling al[C]right~~
 [F] / [G] / [F] /// [C] / [F] / [G] / [F] ///

(Quiet) Now [C] John at the [G] bar is a [F] friend of mine [C] he [F] gets me my [C] drinks for [D] free [G]
 And he's [C] quick with a [G] joke or to [F] light up your [C] smoke
 But there's [F] someplace that [G] he'd rather [C] be [C]... **(Louder)**

He says [C] Bill I be[G]lieve this is [F] killing me [C] as a [F] smile ran a[C]way from his [D] face [G]
 Well I'm [C] sure that I [G] could be a [F] movie star [C] if [F] I could get [G] out of this [C] place [C]
 Oh [Am] La la la di di [D7] da da [Am] La la la di di [D7] da... da [G] dum [F] [Em] [G7]

(Quiet) Now [C] Paul is a [G] real estate [F] novelist [C] who [F] never had [C] time for a [D] wife [G]
 And he's [C] talking with [G] Davey who's [F] still in the [C] Navy
 And [F] probably [G] will be for [C] life [C] *(Instr last line)* [C] [G] [F] [C] [F] [G] [C] ... **(Louder)**
 And the [C] waitress is [G] practicing [F] politics [C] as the [F] businessmen [C] slowly gets [D] stoned [G]
 Yes they're[C]sharing a[G]drink they call [F]loneliness [C] but it's [F] better than [G] drinking a[C]lone [C]

[Am] La la la di di [D7] da da [Am] La la la di di [D7] da da [G] dum [F] [Em] [G7]

(Repeat Chorus)

(Quiet) It's a [C] pretty good [G] crowd for a [F] Saturday [C] And the [F] manager [C] gives me a
 [D] Smile [G] 'cause he [C] knows that it's [G] me they've been [F] coming to [C] see
 To for[F]get about [G] life for a[C]while [C] ... **(Louder)**
 And the [C] piano it [G] sounds like a [F]carnival [C] And the [F]microphone [C] smells like a [D] beer [G]
 And they [C]sit at the [G] bar and put [F] bread in my [C] jar and say [F]man what are [G]you doin' [C]here

[Am] La la la di di [D7] da da [Am] La la la di di [D7] da... da [G] dum [F] [Em] [G7]

[C] Sing us a [G] song you're the [F] piano man [C] [F] Sing us a [C] song to[D]night [G]
 Well we're [C] all in the [G] mood for a [F] melody [C]and [F] you've got us [G] feeling al[C]right[C]...
~~Well we're [C] all in the [G] mood for a [F] melody [C].. and [F] you've got us [G] feeling al[C]right~~
 [F] / [G] / [F] /// [C] / [F] / [G] / [F] /// [C] /

Pictures of You - The Cure

Intro riff: [A] [Asus4]/ [A]/ [D] [Dsus4]/ [D]/ x2

I've been [A] looking so long, at these [D] pictures of you

That I [A] almost believe that they're [D] real

I've been [A] living so long, with my [D] pictures of you

That I [A] almost believe, that the [D] pictures, are all I can [A] feel [D] [A] [D]

Re[A]membering you, standing [D] quiet in the rain

As I [A] ran to your heart to be [D] near

And we [A] kissed as the sky fell in, [D] holding you close

How I [A] always held close in your [D] fear

Re[A]membering you, running [D] soft through the night

You were [A] bigger and brighter, and [D] whiter than snow

And [A] screamed at the make believe, [D] screamed at the sky

And you [A] finally found, all your [D] courage, to let it all [A] go [D] [A] [D]

Re[A]membering you, fallin' [D] into my arms

[A] Crying for the death of your [D] heart

You were [A] stone white, so delicate, [D] lost in the cold

You were [A] always so lost in the [D] dark

Re[A]membering you, how [D] you used to be

Slow [A] drowned, you were angels, so [D] much more than everything

[A] Hold for the last time, then [D] slip away quietly

[A] Open my eyes but I [D] never see anything

If [E] only I'd thought of the [D] right words

I [E] could have held on to your [D] heart

If [E] only I'd thought of the [D] right words

I [E] wouldn't be breaking

A[D]part, all my pictures of [A] you [D] [A] [D]

(Quietly) [A] Looking so long, at these [D] pictures of you

But I [A] never hold on to your [D] heart

[A] Looking so long, for the [D] words to be true

But [A] always just breaking [D] apart, my pictures of [A] you [D] [A] [D]

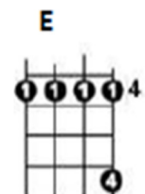
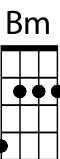
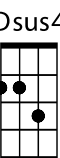
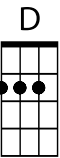
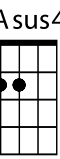
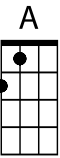
There was [A] nothing in the world, that I [Bm] ever wanted more

Than to [A] feel you deep in my [D] heart

There was [A] nothing in the world, that I [D] ever wanted more

Than to [E] never feel the breaking [D] apart all my pictures of [A] you

[D] [A] [D] [A] /



Plastic Jesus – Cool Hand Luke

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's
iridescent [C] Take him with you [G7] when you travel [C] far

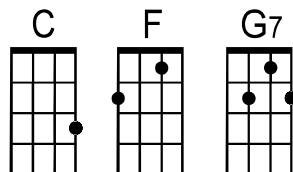
[C] He doesn't care if I say *Damn* [F] when sitting in a traffic jam
[C] I can let all of my curses roll [G7]
[C] Plastic Jesus doesn't hear [F] cause he has got a plastic ear
[C] The man who invented [G7] plastic saved my [C] soul

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's
iridescent [C] Take him with you [G7] when you travel [C] far

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary
[C] Assuring me that [G7] I won't go to [C] Hell

[C] (*faster*)

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary
[C] Assuring me that [G7] I won't go to [C] Hell



Please Don't Let Me Be Misunderstood – The Animals

[Am] [Dm] (X2)

[Am] Baby do you under[G]stand me now

[F] Sometimes I feel a little [E7] mad

But [Am] don't you know that no one alive can [G] always be an angel

[F] When things go wrong I [E7] seem to be bad

But [C] I'm just a soul whose [Am] intentions are good

[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[Am] Baby sometimes I'm [G] so carefree

[F] With a joy that's hard to [E7] hide

And [Am] sometimes it seems that all I [G] have do is worry

[F] Then you're bound to see my [E7] other side

But [C] I'm just a soul whose [Am] intentions are good

[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm] [Am] [Dm]

[F] If I seem [G] edgy I [F] want you to [G] know

[F] That I never [G] mean to take it [C] out on you

[F] Life has its [G] problems and [F] I get my [G] share

[F] And that's one [G] thing I never [E7] meant to do..... /

'Cause I love you

[Am] Oh baby [G] don't you know I'm human

[F] I Have thoughts like any [E7] other one

[Am] Sometimes I find myself [G] long regretting

[F] Some foolish thing some little [E7] simple thing I've done

But [C] I'm just a soul whose [Am] intentions are good

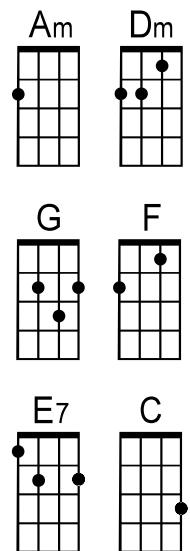
[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good

[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm]

Yes [C] I'm just a soul whose [Am] intentions are good

[Dm] / Oh Lord please don't let me be misunder[Am]stood [Dm] [Am]



Please Forgive Me - David Gray

Intro: [C] [Em] [Am] [G] x2

[C] Please for [Em] give me if I [Am] act a little strange [G]
[C] For I [Em] know not what I do [Am] [G]
[C] Feels like [Em] lightning running [Am] through my veins [G]
[F] Every [F] time I [C] look at... [G] you
[F] Every [F] time I look at [C] you [Em] [Am] [G]

[C] Help me [Em] out here all my [Am] words are falling [G] short
[C] And there's so [Em] much I want to say [Am] [G]
[C] Want to [Em] tell you just how [Am] good it feels [G]
[F] When you [F] look at me that [C] way [G] Aah
[F] When you [F] look at me that [C] way [Em] [Am] [G] [C] [Em] [Am] [G]

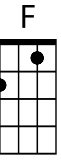
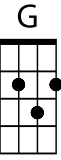
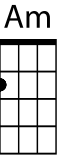
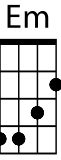
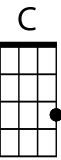
[C] Throw a [Em] stone and watch the [Am] ripples flow [G]
[C] Moving [Em] out across the bay [Am] [G]
[C] Like a [Em] stone I fall in [Am] to your eyes [G]
[F] Deep [F] into that [C] mystery [G] Aaah, [F] /... Deep into some mystery
[C] [Em] [Am] [G] x2

[C] I got [Em] half a mind to [Am] scream out loud [G]
[C] I got [Em] half a mind to die [Am] [G]
[C] So I won't [Em] ever have to [Am] lose you girl [G]
[F] Won't ever [F] have to say good[C]bye, [G] eye yah
[F] I won't ever [F] have to [C] lie [G]
[F] Won't ever [F] have to say good[C]bye
[Em] [Am] whoh, [G] whoh oh oh I
[C] [Em] [Am] whoh, [G] whoh oh oh I
[C] [Em] [Am] whoh, [G] whoh oh oh I

[F] ~~Deep [F] into that [C] mystery [G] Aaah, [F] / Deep into some mystery~~

[C] Please [Em] forgive me if I [Am] act a little strange [G]
[C] For I [Em] know not what I do [Am] [G]
[C] Feels like [Em] lightning running [Am] through my veins [G]
[F] Every [F] time I [C] look at... [G] you
[F] Every [F] time I [C] look at... [G] you
[F] Every [F] time I [C] look at... [G] you
Every [F] time I look at [C] you [Em] [Am] whoh, [G] whoh oh oh I
[C] [Em] [Am] whoh, [G] whoh oh oh I

[C] [Em] [Am] [G] [C]/



Pretty In Pink - Psychedelic Furs

(Intro) [D]///// [G]/ [A]/ [D]/ [G] [A] X2

[D] Caroline laughs and it's [C] raining all day she [Em] loves to be one of
The [A] girls...she [D] lives in the place in the [C] side of our lives
Where [Em] nothing is ever put [A] straight
She [D] turns herself round and she [C] smiles and she says
This is [Em] it that's the end of the [A] joke, and [D] loses herself in her
[C] Dreaming and sleep and her lo[Em]vers walk through in their [A] coats

[Em] She's [F#m] pretty in [G] pink...[F#m] isn't she [Em]
[F#m] Pretty in [G] pink [F#m] isn't she

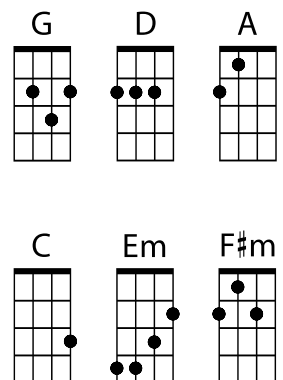
[D] All of her lovers all [C] talk of her notes and the [Em] flowers that they
Never [A] sent, and [D] wasn't she...[C] easy... [Em] isn't she [A] pretty in
[D] pink, the [C] one who insists he was [Em] first in the line is the [A] last
To remember her [D] name... he's [C] walking around in this
[Em] Dress that she wore, she's [A] gone but the joke's the same [Em]

[F#m] Pretty in [G] pink [F#m] isn't she [Em]
[F#m] Pretty in [G] pink [F#m] isn't she

[D]///// [G]/ [A]/ [D]/ [G] [A] X2

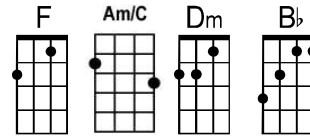
[D] Caroline talks to you [C] softly sometimes she [Em] says I love you
And too [A] much...she [D] doesn't have anything [C] you want to steal
[Em] Well... [A] nothing you can [D] touch
She [C] waves...[Em]... she [A] buttons your shirt
The [D] traffic is waiting outside [C] she hands you his [Em] coat
She gives you her [A] clothes these cars collide [Em]

[F#m] Pretty in [G] pink [F#m] isn't she [Em]
[F#m] Pretty in [G] pink [F#m] isn't she
[D]///// [G]/ [A]/ [D]/ [G] [A] X2 [D]/



Price Tag - Jesse J

[F] [Am/C] [Dm] [Bb]



[F] Seems like everybody's got a [Am/C] price
I wonder how they sleep at [Dm] night
When the sale comes first and the [Bb] truth comes second
Just stop for a minute and [F] Smile
Why is everybody so [Am/C] serious Acting so damn mys[Dm]terious
You got your shades on your eyes and your [Bb] heels so high
That you can't even have a good [F] time

(CHORUS)

Everybody look to their [Am/C] left (yeah) Everybody look to their [Dm] right (ha)
Can you feel that (yeah) We'll [Bb] pay them with love tonight...
It's not about the [F] money money money
We don't need your [Am/C] money money money
We just wanna make the [Dm] world dance Forget about the [Bb] Price Tag
Ain't about the [F] (ha) Ka-Ching Ka-Ching
Aint about the [Am/C] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance Forget about the [Bb] Price Tag

[F] We need to take it back in [Am/C] time when music made us all u[Dm]nite
And it wasn't low blows and [Bb] video hoes am I the only one getting [F] tired
Why is everybody so ob[Am/C]sessed money can't buy us [Dm] happiness
If we all slow down and [Bb] enjoy right now guarantee we'll be feeling all [F] right

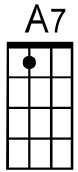
(CHORUS)

[F] la la la la la la Ay [Am/C] la la la la la la Ay
[Dm] la la la la la la Ay [Bb] la la la la la la Ay
[F] la la la la la la Ay [Am/C] la la la la la la Ay [Dm] la la la la la la Ay [Bb] price tag
It's not about the [F] money money money
We don't need your [Am/C] money money money
We just wanna make the [Dm] world dance Forget about the [Bb] Price Tag
Ain't about the [F] (ha) Ka-Ching Ka-Ching
Aint about the [Am/C] (yeah) Ba-Bling Ba-Bling
Wanna make the [Dm] world dance Forget about the [Bb] Price Tag

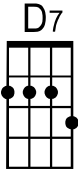
[F] [Am/C] [Dm] [Bb] (X2) [F]

Rock and Roll - Led Zeppelin

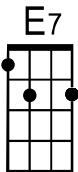
[A7] It's been a long time since I rock and rolled [A7]
[A7] It's been a long time since I did the Stroll [A7]
Ooh [D7] let me get it back let me get it back Let me get it back
[D7] Baby where I come [A7] from [A7]



It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]



[A7] It's been a long time since the book of love [A7]
[A7] I can't count the tears of a life with no love [A7]
[D7] Carry me back carry me back carry me back
[D7] Baby where I come [A7] from [A7]



It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] Seems so long since we walked in the moonlight [A7]
[A7] Making vows that just couldn't work right [A7]
[D7] Open your arms open your arms open your arms
[D7] Baby let my love come running [A7] in [A7]

It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] It's been a long time since I rock and rolled [A7]
[A7] It's been a long time since I did the Stroll [A7]
Ooh [D7] let me get it back let me get it back Let me get it back
[D7] Baby where I come [A7] from [A7]

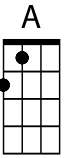
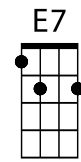
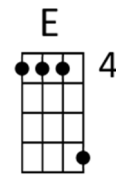
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

1..2..3..4..

~~[A7] It's been a long time since I rock and rolled [A7]~~
~~[A7] It's been a long time since I did the Stroll [A7]~~
~~Ooh [D7] let me get it back let me get it back Let me get it back~~
~~[D7] Baby where I come [A7] from [A7]~~

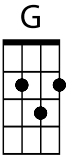
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

Rocks - Primal Scream

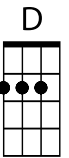


[A][A][G][D] [A][A][G][D]

[A] Dealers keep dealing, thieves keep thieving
[G] Whores keep [D] whoring [A] junkies keep scoring
[A] Trade is on the meat rack, strip joints full of hunchbacks
[G] Bitches keep a [D] bitching [A] clap just keeps itching



(Bridge) [E] Ain't no use in praying [G] that's the way it's staying [D] baby
[E] Johnny ain't so crazy, [G] he's always got a line for the
[D] ladies, yeah, yeah, yeah



(Chorus) [A] Get your rocks off, get your [G] rocks off, honey
[D] Shake it now now, get 'em off downtown
[A] Get your rocks off, get your [G] rocks off, honey
[D] Shake it now now, get 'em off downtown

[A][A][G][D] [A][A][G][D]

[A] Creeps a-keep crawling, drunks a-keep falling
[G] Teasers keep [D] a-teasing, [A] holy Joes are preaching
[A] Cops just keep busting, hustlers keep a-hustling
[G] Death just keeps [D] knocking, [A] souls are up for auction

(Repeat Bridge and Repeat Chorus)

[A][A][G][D] [A][A][G][D]

(Repeat Bridge and Repeat Chorus)

[A] Get your rocks off, get your [G] rocks off, [D] honey
[A] Get your rocks off, get your [G] rocks off, [D] honey
[A] Get your rocks off, get your [G] rocks off, [D] honey
[A] / Yeah

Romeo and Juliet - Dire Straits

(Intro lead riff then everyone) [F]/// [C]/ [Bb]/// /\ [C]/ x2

[F] A love struck Romeo [Dm] sings the streets a serenade [C]/
[F] Laying everybody low [Dm] with a love song [Bb] that he made
[C] Finds a streetlight [Bb]/ [C] steps out of the [F] shade, says something like
[Bb] You and me babe, how a [C] bout it... [C7]/
[F] Juliet says hey it's Romeo [Dm] you nearly gimmie a heart attack [C]/
[F] He's underneath the window, she's singing [Dm] hey la my
[Bb] Boyfriends back, [C] you shouldn't come around here [Bb]/
[C] Singing Up at people like [F] that [Bb] anyway what you gonna do [C] about it

(Chorus 1) Juli[F]et... [C] the dice was [Dm] loaded from the [Bb] start
And I [F] bet, [C] and you ex[Dm]ploded into my [Bb] heart, and I for[F]get
I for[Bb]get, [Dm]..the movie [Bb] song, [Gm] when you gonna realize [F] it was
[Bb] Just that the time was [Dm]/ wrong [C]/ Juli[F]et ///
[C]/ [Bb]/// /\ [C]/ [F]/// [C]/ [Bb]/// /\ [C]/

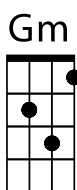
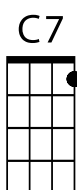
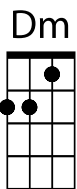
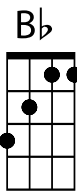
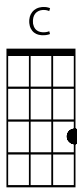
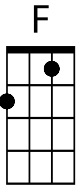
[F] Come up on different streets [C]/ [Dm] they both the streets of shame [C]/
[F] Both dirty both [C] / mean [Dm] yes and the dream was [Bb] just the same
[C] And I dreamed your dream for you [Bb]/[C] and now your dream is [F] real
[Bb] How can you look at me as if I was [C] just another one of your deals, well you
Can [F] fall for chains of silver [C]/[Dm] you can fall for chains of gold
[C]/ [F] You can fall for pretty strangers [Dm] and the promi[Bb]ses they hold
[C] You promised me everything [Bb]/[C] you promised me [F] thick and thin, yeah
[Bb] Now you just say oh Romeo yeah you know I [C] used to have a scene with him

(Chorus 2) Juli[F]et... [C] when we made [Dm] love you used to [Bb] cry
You said I [F] love you like the [C] stars above I'll [Dm] love you till I [Bb] die
There's a [F] place for [Bb] us [Dm] you know the [Bb] movie song
[Gm] When you gonna realize [F] it was
[Bb] Just that the time was [Dm]/ wrong [C]/ Juli[F]et ///
[C]/ [Bb]/// /\ [C]/ [F]/// [C]/ [Bb]/// /\ [C]/

(Quietly) [F] I can't do the talks [Dm] like they talk on the TV [C]/
[F] And I can't do a love song [Dm] like the way it's [Bb] meant to be
[C] I can't do everything [Bb]/ but [C] I'd do anything for [F] you
[Bb] I can't do anything 'cept be [C] in love with you...[C7]/
[F] And all I do is miss you [C]/[Dm] and the way we used to be [C]/
[F] All I do is keep the beat [C]/[Dm] and bad [Bb] company
[C] All I do is kiss you [Bb]/[C] through the bars of a [F] rhyme

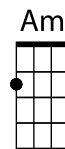
(Louder) [Bb] Juliet I'd do the stars with you [C] anytime
(Repeat Chorus 2)

[F] And a lovestruck Romeo [Dm] sings a streets a serenade [C]/ [F] laying
Everybody low [Dm] with a love song [Bb] that he made [C] finds a con-ven-ient
Street[Bb]/light [C] steps out of the [F] shade...says something like
[Bb] You and me babe [C] how about it [Bb] ~~you and me babe~~ [C] ~~how about it~~
(Repeat last line) [F]/// [C]/ [Bb]/// /\ [C]/ X2 [F]/



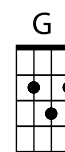
Ruby Tuesday – The Rolling Stones

~~[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]~~



[Am] She would [G] never [F] say where [G] she came [C] from [Csus4] [C]

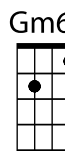
[Am] Yester[G]day don't [F] matter if it's [G7] gone [G7sus][G7]



[Am] While the [D7] sun is [G] bright

Or [Am] in the [D7] darkest [G] night... No one [C] knows [C]

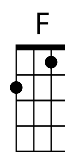
She comes and [G] goes [Gsus4] [G]



[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7] /



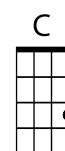
Don't [Am] question [G] why she [F] needs to [G] be so [C] free [Csus4] [C]

She'll [Am] tell you [G] it's the [F] only way to [G7] be [G7sus][G7]

[Am] She just [D7] can't be [G] chained

To a [Am] life where [D7] nothing's [G] gained And nothing's [C] lost [C]

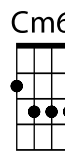
At such a [G] cost [Gsus4] [G]



[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7] /



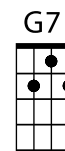
[Am] There's no [G] time to [F] lose I [G] heard her [C] say [Csus4] [C]

[Am] Catch your [G] dreams be[F]fore they slip a[G7]way [G7sus][G7]

[Am] Dying [D7] all the [G] time

[Am] Lose your [D7] dreams and [G] you...Will lose your [C] mind [C]

Ain't life un[G]kind [Gsus4] [G]



[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

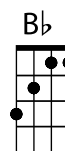
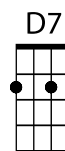
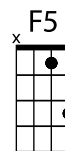
[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]

[C] Good[G]bye [C] Ruby Tuesday who could [G] hang a [C] name on you

[C] When you [G] change with [Bb] ev'ry [F] new day

[G] Still I'm gonna [F] miss you [G7]



~~[Am] Catch your [G] dreams be[F]fore they [G7] slip a[C]way~~

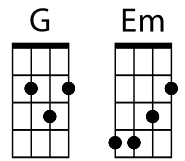
She Got The Garden - Paul Heaton and Jacqui Abbott

[G] [Em] [G] [Em]

[G] She left me for someone so much [D] slimmer than me, my [Am] confidence wrecked
like a [C] ship in the sea...But [G] I got allotment and [D] I got a shed
[Am] I got the toys and the [C] kids have dropped dead
[Am] I got the confidence [C] nipped in the bud
[Em] I got the back shed that [D] does me no good
[Am] Just when you think she can't [C] get no more cold
She's [Em] emptied the freezer and [D] left me the mold [D7].../

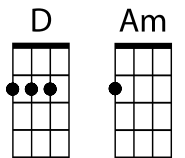
Chorus: [G] Just when you think she's got [Em] all that you've got
[Am] She got the roof and [D] left you in the park
[G] Just when you think she can't [Em] get any lower
[Am] She's got the garden and [D] left you the mow-ow-[C]-er the mow-ow-[G]-er
[G] [Em] [G] [Em]

[G] When I asked why she found [D] somebody else, She [Am] answered me
Why just take a [C] look at yourself...[G] Just when I felt it was as [D] low as it gets
She's [Am] left me the dog food and [C] taken the pets
I've [Am] got the new flat and [C] fridge full of beer
And [Em] you've got the new friend who's [D] loving you here
[Am] Loving you here in what was [C] once my bed
And [Em] I've got the couch or the [D] mattress instead [D7] /

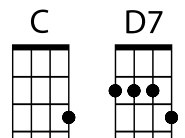


Repeat Chorus

(Quietly) [C] / Just when you think [C] / she's got all that you [G] / got [G] /
[C] / Just when you stood there [C] / in permanent [G] / shock [G] /
[C] / You spent your last penny [C] / and lost your last [G] / sock [G] /
[Am] She got the acres and you've lost the [D] plot [D7].../



[G] Just when you think she's got [Em] all that you've got
[Am] She got the roof and [D] left you in the park [G] Just when you think she can't
[Em] Get any lower [Am] She's got the garden and [D] left you the mower
[G] Just when you think she's got [Em] all that you've got
[Am] She got the roof and [D] left you in the park
[G] Just when you think she can't [Em] get any lower
[Am] She's got the garden and [D] left you the *(slowly)* mow-ow[C]/-er the mow-ow-[G] /-er
the mow-ow-[C]/-er the mow-ow-[G]/-er



She's a Star - James

[G] [Bm7] [Cadd9] [D] x 2

[G] Whenever she's [Bm7] feeling empty
[Cadd9] Whenever she's [D] feeling inse[G]cure
Whenever her [Bm7] face is frozen
[Cadd9] Unable to [D] fake it any[G]more

[Bm7] [Cadd9] [D]

[G] Her shadow is [Bm7] always with her
[Cadd9] Her shadow could [D] always keep her [G] small
So frightened that [Bm7] he might love her...[Cadd9]
[D] She builds up a wall

[Am] Oh no she [C] knows where to hide in the [D] dark [F]
[Am] Oh no she's [C] nowhere to hide in the [D] dark
[Dsus4] She's a [G] star...[Bm7] [Cadd9] [D]
She's a [G] star...[Bm7] [Cadd9] [D]

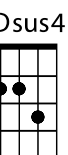
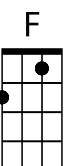
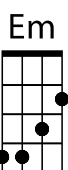
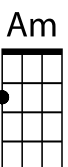
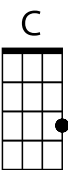
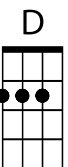
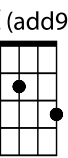
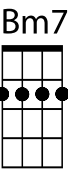
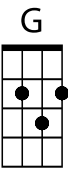
[G] She's been in [Bm7] disguise forever
[Cadd9] She's tried to dis[D]guise her stellar [G] views
Much brighter than [Bm7] all this static [Cadd9]...
[D] Now she's burning through

[Am] Oh no she [C] knows where to hide in the [D] dark [F]
[Am] Oh no she's [C] nowhere to hide in the [D] dark
[Dsus4] She's a [G] star...[Bm7] [Cadd9] [D]
She's a [G] star...[Bm7] [Cadd9] [D]

[Em] Don't tell her [A] to turn down
[C] Put on your [D] shades if you can't [Em] see
Don't tell her [A] to turn down [C] turn up the [D] flame [Dsus4]
She's a [G] star...[Bm7] [Cadd9] [D]....She's a [G] star...[Bm7] [Cadd9] [D]

[G] [Bm7] [Cadd9] [D]

[G] It's a long road [Bm7] it's a good cause [Cadd9] [D]
[G] This is a long road [Bm7] this is a good cause
[Cadd9] You got it you [D] got it, she's a [G] star



Shotgun - George Ezra

[F] [Bb] [Dm] [C]

[F] Home grown alligator, [Bb] see you later
Gotta hit the [Dm] road, gotta hit the [C] road
The [F] sun and change in the atmosphere, [Bb] architecture unfamiliar,
[Dm] I could get used to this [C]

(Pre-Chorus) [F] Time flies by in the [Bb] yellow and green
Stick [Dm] around and you'll see what I [C] mean
There's a [F] mountain top, that [Bb] I'm dreaming of
If you [Dm] need me, you know where [C] I'll be /

(Chorus) I'll be riding [F] shotgun, underneath the [Bb] hot sun,
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun,
Feeling like a [Dm] someone (some[C] one)

[F] South of the equator, [Bb] navigator
Gotta hit the [Dm] road, gotta hit the [C] road
[F] Deep-sea diving round the clock
[Bb] Bikini bottoms, lager tops
[Dm] I could get used to this [C]

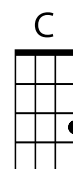
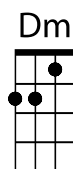
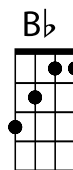
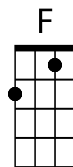
Repeat Pre-Chorus and Chorus

We got [F] two in the front, [Bb] two in the back
[Dm] Sailing along and we [C] don't look back...[C]

[F]/ Time flies by in the [Bb]/ yellow and green,
Stick [Dm]/ around and you'll see what I [C]/ mean
There's a [F]/ mountain top, that [Bb]/ I'm dreaming of
If you [Dm]/ need me, you know where [C] I'll be

I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone (some[C] one)
I'll be riding [F] shotgun, underneath the [Bb] hot sun
Feeling like a [Dm] someone, a someone, a [C] someone, a someone

[F] [Bb] [Dm] [C] x2 [F]



Sit Down – James

I [G] sing myself to sleep a [C] song from the [D] darkest hour

[G] Secrets I can't keep in [C] side of the [D] day

I [G] swing from high to deep ex[C]tremes of [D] sweet and sour

[G] Hope that God exists I [C] hope I [D] pray

[G] Drawn by the under tow my [C] life is outa' con[D]trol

[G] I believe this wave will bear my [C] weight so let it [D] flow

Oh sit [G] down Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow[C]n in sympa[D]thy

Now [G] I'm relieved to hear that you've [C] been to some [D] far out places

It's [G] hard to carry on when you [C] feel all a[D]lone

The [G] wisdom that I seek has been [C] found in the [D] strangest places

[G] Feels a lot like love that I [C] feel for [D] you

[G] Now I've swung back down again and it's [C] worse than it was be[D]fore

If I [G] hadn't seen such riches I could [C] live with being [D] poor

Oh sit [G] down, Oh sit down Oh sit down

[C] Sit down next to [D] me

Sit [G] down down down down dow[C]n in sympa[D]thy

[G] Those who feel a breath of sadness [C] Sit down next to [D] me

[G] Those who find they're touched by madness [C] Sit down next to [D] me

[G] Those who find themselves ridiculous [C] Sit down next to [D] me

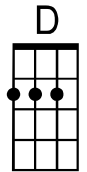
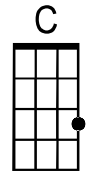
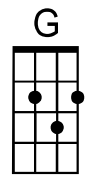
In [G] love in fear in hate in tears in [C] love in fear in [D] hate in tears

In [G] love in fear in hate in tears in [C] love in fear in [D] hate

Oh sit [G] down, Oh sit down Oh sit down

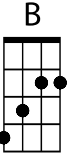
[C] Sit down next to [D] me

Sit [G] down down down down dow[C]n in sympa[D]thy [G] Down...



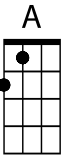
Size of a Cow - The Wonder Stuff

Intro: [B] [B] [A] [G] [D] [G] [A] [G] [D] [G]/ [A]/

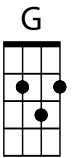


[B] Don't you think it's funny that nothing's what it seems
When you're [A] not looking forward

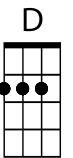
[B] Me I'd like to think that life is like a drink
And I'm [A] hoping that it tastes like bourbon



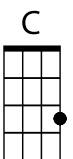
(Bridge) [G] You know that I've been [D] drunk a thousand [C] times
[G] And these should be the [D] best days of my [C]/ life
[C]/ Life, it's not what I thought it was



(Chorus) [A]/ Damn / blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A]/ oh / wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Ahhh [G] ahhh [D] ahhh, the [G] size of a cow



[B] [B] [A] [A] [B] You know it would be strange to live life in a cage
And [A] only believe the things you see that are written on the page
[B] How easy would it be to be home in time for tea
And stop [A] feeling like a sailboat rocking on the sea



[G] You know that it's been [D] sunk a thousand [C] times
[G] And these should be the [D] best days of my [C]/ life
[C] / Life, it's not what I thought it was

(Repeat Chorus) [A] Ahhh [G] ahhh [D] ahhh, the [G] size of a cow

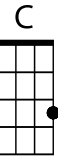
(Instrumental verse) [B] [B] [A] [A] [B] [B] [A] [A]

(Repeat Bridge) (Repeat Chorus)

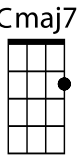
[A] Damn blast [G] look at my past
I'm [D] ripping up my feet over [G] broken glass
I said [A] oh wow [G] look at me now
I'm [D] building up my problems to the [G] size of a cow
[A] Aahhh [G] Aahh [D] aahha the [G] size of a cow
[A] Aah [G] Aah [D] [G]// [Ab]// [A]/

Something To Talk About - Badly Drawn Boy

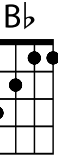
Intro instrumental verse: [C] [Cmaj7] [Bb] [F] x2
[G] [Bb] [F] [Dm] [G] [G7]



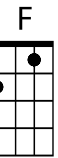
[C] I've been [Cmaj7] dreamin'
[Bb] Of the things I [F] learned
About a [C] boy who's [Cmaj7] bleedin'
[Bb] Celebrate to [F] elevate
The [G] joy is [Bb] not the [F] same with [Dm] out the [G] pain [G7]



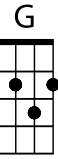
[Am] Ooooooo [G] ooo [F] ooo [C] ooo [C]
[Am] Ooooooo [G] ooo [F] ooo [C] ooo [Cmaj7] [Bb] [F]
[C] [Cmaj7] [Bb] [F]



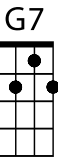
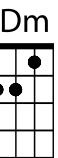
[C] Ipso [Cmaj7] Facto
[Bb] Using up your [F] oxygen
You [C] know I'm [Cmaj7] shallow
[Bb] Calling out for [F] extra help
You've [G] got to [Bb] let me [F] in or [Dm] let me [G] out [G7]



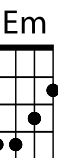
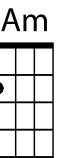
[Am] Ooooooo, [G] something to [F] talk about [C] [C]
[Am] Yeah, [G] something to [F] talk about [C] [Cmaj7] [Bb] [F]
[C] [Cmaj7] [Bb] [F]
[Am]// [Em]// [Dm]/ [Am]/ [Dm] x3 [G] [G7]



[C] I've been [Cmaj7] dreamin'
[Bb] Of the things I [F] learned
About a [C] boy who's [Cmaj7] leavin'
[Bb] Nothing else to [F] chance again
You've [G] got to [Bb] let me [F] in or [Dm] let me [G] out [G7]



[Am] Ooooooo, [G] something to [F] talk about [C] [C]
[Am] Yeah, [G] something to [F] talk about [C] [Cmaj7] [Bb] [F]
[C] [Cmaj7] [Bb] [F]
[Am]// [Em]// [Dm]/ [Am]/ [Dm] x3 [G] [G7] [C] /



Somewhere In My Heart – Aztec Camera

[C] Summer in the city where the [Cmaj7] air is still

[Am7] A baby being born to the [C6] overkill

[F] Who cares what people say... we walk down love's motorway

Am[C]bition and love wearing [Cmaj7] boxing gloves

And singing [Am7] hearts and flowers [C6]

But [F] somewhere in my heart there is a [E7] star that shines for you

[F] Silver splits the blue... [C] love will see it through

And [F] somewhere in my heart there is the [E7] will to set you free

[F] All you've got to [Fm] be is [C] true

[C] A star above the city in the [Cmaj7] northern chill

A [Am7] baby being born to the [C6] overkill

[F] No say no place to go ... a TV a [FaddC] radio

Am[C]bition and love wearing [Cmaj7] boxing gloves

And singing [Am7] hearts and flowers [C6]

But [F] somewhere in my heart there is a [E7] star that shines for you

[F] Silver splits the blue... [C] love will see it through

And [F] somewhere in my heart there is the [E7] will to set you free

[F] All you've got to [Fm] be is [C] true

[G] Who could heal..... [G] What's never been as one

And our [F] hearts have been torn since the day we were born just like [E7]... anyone

From [Ab] Westwood to Hollywood the one thing that's understood

Is that you **[G] / (stop) ...** can't buy time but you can **[G] / (stop) ...** sell your soul

And the [G] closest thing to heaven is to Rock and Roll

~~[F] Silver splits the blue... [C] love will see it through~~

~~And [F] somewhere in my heart there is the [E7] will to set you free~~

[F] Somewhere in my heart there is a [E7] star that shines for you

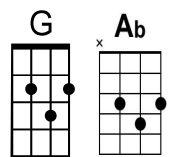
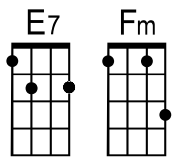
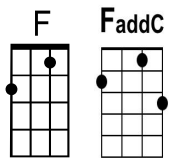
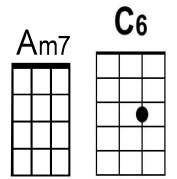
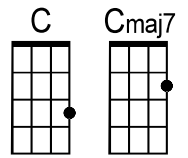
[F] Silver splits the blue [C] love will see it through

And [F] somewhere in my heart there is the [E7] will to set you free

[F] All you've got to [Fm] be is [C] true **(Repeat)**

~~And [F] somewhere in my heart there is the [E7] will to set you free~~

~~[F] All you've got to [Fm] be is [C] /~~



Sorrow - David Bowie

Intro [G] ~~You never do what you know you oughta~~
Something tells me you're a devil's daughter [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow [G] sorrow
[G] You acted funny trying to spend my money
You're out there playing your high class games of [C] sorrow [G] sorrow

[G] You never do what you know you oughta
Something tells me you're a devil's daughter [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

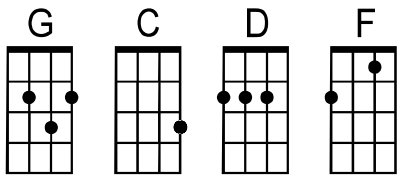
With your [F] long blonde hair
I couldn't [G] sleep last night
With your [F] long blonde hair [G]

Repeat Intro

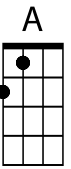
[G] I tried to find her 'Cause I can't resist her
I never knew just how much I missed her [C] sorrow [G] sorrow
[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

With your [F] long blonde hair I couldn't [G] sleep last night **(X3)**

With your [F] long blonde hair [G]



Spider and the Fly - The Rolling Stones



Intro: Instrumental verse

[A]Sittin' thinkin' sinkin' drinkin'

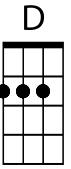
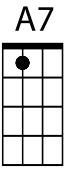
Wondering what I'd do when I'm [A7]through tonight

[D]Smoking moping, [D7]maybe just hopin',

[A]Some little girl will [A7]pass on [A]by

Don't [E7]wanna be alone but I [D]love my girl at [D7]home

Re-[A]membering what my [A7]little girl [E7]said



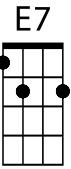
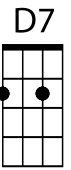
She said, [A]"My, my, my don't tell lies, keep fidelity in your [A7]head

[D]My my my, [D7]don't tell lies

[A]When you're done you should [A7] go to [A]bed

[E7]Don't say "Hi", like a [D]spider to a [D7]fly

[A]Jump right a-[A7]head and you're [E7]dead"



[A]Sit up, fed up, low down go round

Down to the bar at the [A7]place I'm at

[D]Sitting drinking, superficially [D7] thinking,

[A]About the rinsed-out [A7]blonde on my [A]left

[E7]Then I said, "Hi" like a [D]spider to a [D7]fly

[A]Remembering what my [A7]little girl [E7]said

Instrumental verse

She was [A]common, flirty, she looked about thirty

I would have run away but I was [A7]on my own

She [D]told me later she's a ma-[D7]chine operator

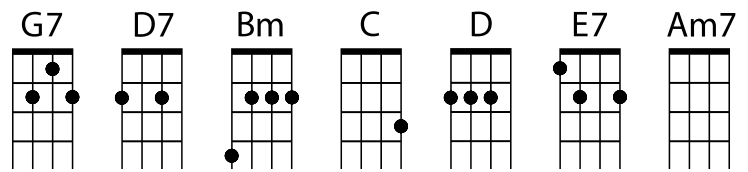
She [A]said she liked the way I held the [A7]micro-[A]phone

I [E7]said my, my, like the [D]spider to the [D7]fly

[A]Jump right a-[A7]head in my [E7]web

Instrumental verse [A7] //

Start! - The Jam



[G7] [G7] [D7] [D7]

[Bm] It's not important for [C] you to know my [Bm] name

Nor I to know [D] you.....[Bm] rs

If we communi[C]cate for two minutes [Bm] only It will be e[E7]nough

But [Am7] knowing that someone in this [D] world

[Am7] Feels as desp'rate as [D] me

And what you give is what you [G7] get [G7] [D7] [D7]

[Bm] It doesn't matter if we [C] never meet a[Bm]gain,

What we have said will [D] always rema...[Bm]ain

If we get through for [C] two minutes [Bm] only It will be a [E7] Start!

But [Am7] knowing that someone in this [D] life

[Am7] Loves with a passion called [D] hate

And what you give is what you [G7] get [G7] [D7] [D7]

[Bm] If I never ever [C] see you (If I never ever [Bm] see you)

[Bm] If I never ever [C] see you (If I never ever [Bm] see you)

[Bm] If I never ever [C] see you a[Dsus4]ga[D]in

[G7] [G7] [D7] [D7]

[Bm] If I never ever [C] see you (If I never ever [Bm] see you)

[Bm] If I never ever [C] see you (If I never ever [Bm] see you)

[Bm] If I never ever [C] see you a[Dsus4]ga[D]in

[G7] [G7] [D7] And [D7] what you give is what you [G7] get [G7] [D7]

[D7] And what you give is what you [G7] get [G7] [D7]

[D7] And what you give is what you [G7] get [G7] [D7]

[D7] And what you give is what you [G7] get [G7] [D7]

[D7] And what you give is what you [G7] / get !

Stay With Me – The Faces

[A] [B] [D] [A]

Oh in the [A] mornin' don't say you [B] love me
'Cause I'll [D] only kick you out of the [A] door
I know your name is Rita 'cause your [B] perfumes smelling sweeter
Since [D] when I saw you down on the [A] floor

[A] [B] [D] [A] **(X2)**

Won't [A] need too much persuading I don't [B] mean to sound degrading
But with a [D] face like that you got nothing to laugh a[A]bout
Red lips hair and fingernails I [B] hear your a mean old jezebel
Lets [D] go up stairs and read my tarot [A] cards

[A] Stay with me

[B] Stay with me

For to[D]night you better stay with [A] me

[A] Stay with me

[B] Stay with me

For to[D]night you better stay with [A] me

[A] [B] [D] [A] **(X2)**

So in the [A] mornin' don't say you [B] love me
'Cause I'll [D] only kick you out of the [A] door
Yeah I'll pay your cab fare home you can [B] even use my best cologne
Just [D] don't be here in the morning when I wake [A] up

[A] Stay with me

[B] Stay with me

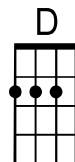
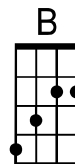
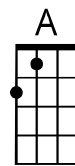
For to[D]night you better stay with [A] me (Sit down get up get down)

[A] Stay with me

[B] Stay with me

For to[D]night you better stay with [A] me (Hey what's your name again)

[A] [B] [D] [A] **(X2)**



Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

I [Dm] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

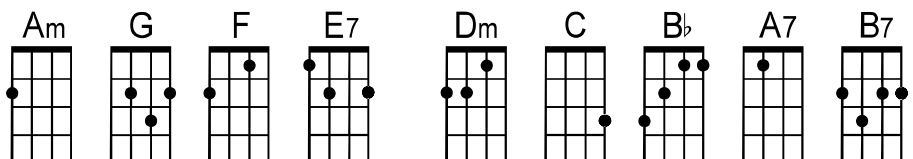
I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am] got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh (X4)

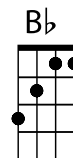
Repeat last verse

(end on [Am])



Sunshine on Leith - The Proclaimers

[Bb]

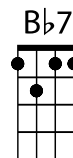


[Bb] My heart was broken, my heart was broken

Sorrow, sorrow, sorrow, [Bb7] sorrow

[Eb] My heart was broken, [Cm] my heart was broken

You [F] saw it, you claimed it, you touched it, you saved it

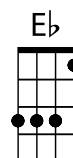


[Bb] My tears are drying, my tears are drying

Thank you, thank you, thank you, [Bb7] thank you

[Eb] My tears are drying, [Cm] my tears are drying

Your [F] beauty, and kindness, made tears clear, my blindness



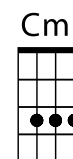
[Eb] While I'm [F] worth, my [Bb] room on this [Eb] earth

[Eb] I will [F] be with [Bb] you [Bb7]

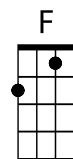
[Eb] While the [F] chief, puts [Bb] sunshine on [Eb] Leith

I'll [Eb] thank him, for his work, [F] and your birth, and my bir[F]-th

[F] Yeah, yeah, yeah



[Bb] De de de de de de [Eb] deee [Cm] de de de de [F] deee **x4**



[Bb] My heart was broken, my heart was broken

Sorrow, sorrow, sorrow, [Bb7] sorrow

[Eb] My heart was broken, [Cm] my heart was broken

You [F] saw it, you claimed it, you touched it, you saved it

[Eb] While I'm [F] worth, my [Bb] room on this [Eb] earth

[Eb] I will [F] be with [Bb] you [Bb7]

[Eb] While the [F] chief, puts [Bb] sunshine on [Eb] Leith

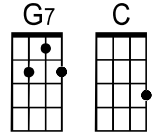
I'll [Eb] thank him, for his work, [F] and your birth, and my bir[F]-th

[F] Yeah, yeah, yeah, [F] yeah, yeah, yeah

[Bb] [Eb] [Cm] [F] **x4** [Bb]/

Sweet Caroline – Neil Diamond

Bass Intro: |G7 |G7 |G7 |G7 |G7 |G7 |G7 | **(Ukes)** [C]

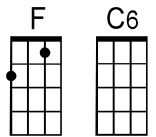


[C] Where it began [F] I can't begin to know it

[C] But then I know it's growing [G7] strong

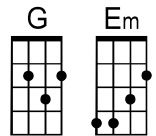
[C] Was in the spring [F] and spring became a summer

[C] Who'd have believe you'd come a[G7]long



[C] Hands [C6] touching hands

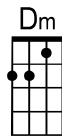
[G] Reaching out [F] touching me.. touching [G] you



[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[F] But [Em] now [Dm] I'm



[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G7] two

[C] And when I hurt [F] hurting runs off my shoulders

[C] How can I hurt when holding [G7] you

[C] Warm [C6] touching warm

[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[F] But [Em] now [Dm] I'm

|G7 |G7 |G7 |G7 |G7 |G7 |G7 |

[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[C] Sweet Caro[F]line good times never seemed so [G7] good

[C] I feel in[F]clined... to believe they never [G7] would

[G7] Sweet Caro[C]line

Swords of a Thousand Men - Tenpole Tudor

[B] [B] [B] [B]

[B] Deep in the castle and back from the war

Back with m'lady and the fires burnt tall

Hurrah went the men down below

All outside was the rain and snow

[E] Hear their shouts, hear their roars

They've probably all had a barrel, and [B] much, much more

[F#] Hurrah, Hurrah, Hurrah, Yea

Over the hills with the / [STOP] swords of a thousand [B] men [B]

[B] We had to meet the enemy a mile away

Thunder in the air and the sky turned grey

Assembling the knights and their swords were sharp

There was hope in our English hearts

[E] Hear our roar, hear our sound

We're gonna fight, until we have [B] won this town

[F#] Hurrah, Hurrah, Hurrah, Yea

Over the hills with the / [STOP] swords of a thousand [B] men [B]

[E] ~~We're gonna fight, until we have [B] won this town~~

[E] ~~We're gonna fight, until we have [B] won this town~~

[F#] ~~Hurrah, Hurrah, Hurrah, Yea~~

~~Over the hills with the / [STOP] swords of a thousand [B] men [B]~~

[B] The knights come along at the end of the day

Some are half-alive and some have run away

[E] Hear our triumph, hear our roar

We're gonna drink a barrel, and [B] much, much more

[F#] Hurrah, Hurrah, Hurrah, Yea

Over the hills with the / [STOP] swords of a thousand [B] men [B] [B] [B] /

[F#] Hurrah, Hurrah, Hurrah, Yea

Hurrah, Hurrah, Hurrah, Yea - [B] yea...[B] [B] [B]

[F#] Hurrah, Hurrah, Hurrah, Yea

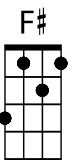
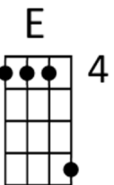
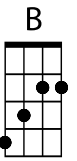
Hurrah, Hurrah, Hurrah, Yea - [B] yea...[B] [B] [B]

[F#] Hurrah, Hurrah, Hurrah, Yea

Hurrah, Hurrah, Hurrah, Yea - [B] yea...[B] [B] [B]

[F#] Hurrah, Hurrah, Hurrah, Yea

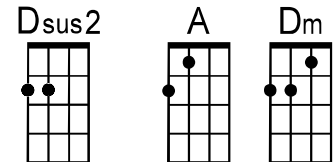
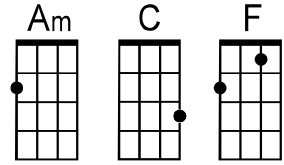
Hurrah, Hurrah, Hurrah, Yea - [B] yea ...[B] [B] [B] //



Tainted Love – Soft Cell

[Am] [C] [F] [C]

Some [Am] times [C] I [F] feel I've [C] got to
[Am] [C] Run a[F]way... I've [C] got to
[Am] [C] Get a[F]way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me
The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn I can't [C] sleep at night



(Chorus) [A] Once I ran to you (*I ran*) [C] now I run from you
[F] This tainted love you've given.. I [Dm] give you all a boy could give you
[Dsus2] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a[F]way... I've [C] got to
[Am] [C] Get a[F]way... [C] you don't
[Am] Really [C] want any [F] more from [C] me
To [Am] make [C] things [F] right you [C] need
Some[Am]one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry I don't [C] pray that way

(Chorus)

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to [C] pack my [F] things and [C] go

[Am] [C] Tainted [F] love... oh [C] oh-oh (Touch me baby Tainted Love)
[Am] [C] Tainted [F] love... oh [C] oh-oh (Touch me baby Tainted Love)
[Am] [C] Tainted [F] love... oh [C] oh-oh (Touch me baby Tainted Love)
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am]

Teenage Kicks/Psycho Killer – The Undertones/Talking Heads

[C] [Cmaj7] [Am] ... [Cmaj7] [C] **(X2)**

[C] Are teenage dreams so hard to beat [Cmaj7] [Am]

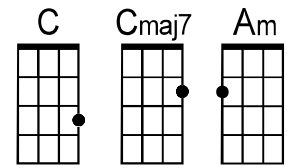
Every time she walks down the street [Cmaj7] [C]

Another girl in the neighbourhood [Cmaj7] [Am]

Wish she was mine she looks so good

I wanna [F] hold her wanna hold her wanna hold her tight

Get [G] teenage kicks right through the night



[C] I'm gonna call her on the telephone [Cmaj7] [Am]

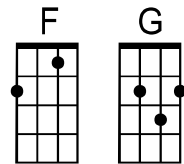
Ask her over 'cos I'm all alone [Cmaj7] [C]

I need excitement oh I need it bad [Cmaj7] [Am]

And it's the best that I've ever had

I wanna [F] hold her wanna hold her wanna hold her tight

Get [G] teenage kicks right through the night



(Repeat Verse 1)

[F] Psycho Killer [G] qu'est-que-c'est [Am] Fa fa fa fa fa fa fa far better to

[F] Run run run [G] run run run run a[C]way

[F] Psycho Killer [G] qu'est-que-c'est [Am] Fa fa fa fa fa fa fa far better to

[F] Run run run [G] run run run run a[C]way, Oh Oh Oh [F] Oh...[G] ayayayay

[C] I'm gonna call her on the telephone [Cmaj7] [Am]

Ask her over 'cos I'm all alone [Cmaj7] [C]

I need excitement oh I need it bad [Cmaj7] [Am]

And it's the best that I've ever had

I wanna [F] hold her wanna hold her wanna hold her tight

Get [G] teenage kicks right through the night

[F] Psycho Killer [G] qu'est-que-c'est [Am] Fa fa fa fa fa fa fa far better to

[F] Run run run [G] run run run run a[C]way

[F] Psycho Killer [G] qu'est-que-c'est [Am] Fa fa fa fa fa fa fa far better to

[F] Run run run [G] run run run run a[C]way Oh Oh Oh [F] Oh...[G] ayayayay

[C] [F] [G] [C]

The Ballad of John and Yoko – The Beatles

[A] Standing at the dock in Southampton Trying to get to Holland or France
The [A7] man in the mac said you've got to go back
You know they didn't even give us a chance

(Chorus) Christ you know it ain't [D] easy you know how hard it can [A] be
The way things are [E7] going they're gonna crucify [A] me

[A] Finally made the plane into Paris Honeymooning down by the Seine
Peter [A7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain

(Chorus)

[A] Drove from Paris to the Amsterdam Hilton Talking in our beds for a week
The [A7] newspaper said ... say what you doing in bed
I said we're only trying to get us some peace

(Chorus)

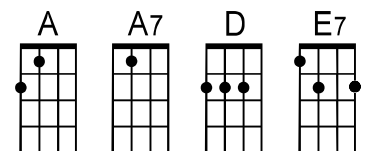
*[D] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [E7] don't take nothing with you but your soul*

[A] Made a lightning trip to Vienna Eating chocolate cake in a bag
The [A7] newspaper said she's gone to his head
They look just like two gurus in drag

(Chorus)

[A] Caught the early plane back to London Fifty acorns tied in a sack
The [A7] men from the press said we wish you success
It's good to have the both of you back

(Chorus) Christ you know it ain't [D] easy you know how hard it can [A] be
The way things are [E7] going they're gonna crucify [A] me
The way things are [E7] going they're gonna crucify [A] me



The Concept – Teenage Fanclub

(Intro first 3 lines)

[G] She wears denim where [Bm7] ever she goes
Says she's [Em7] gonna get some records by The Status Quo
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]
Still she [G] won't be forced a[Bm7]gainst her will
Says she [Em7] don't do drugs but she does the pill
Oh [Am7] yeah [D] Oh [G] yeah [G7]

[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D]

Says she [G] likes my hair 'cause it's [Bm7] down my back
Says she [Em7] likes the group 'cause we pull in the slack
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]
When she's [G] at the gig she [Bm7] takes her car
And she [Em7] drives us home if there isn't a bar
Oh [Am7] yeah [D] Oh [G] yeah [G7]

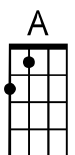
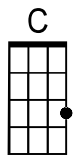
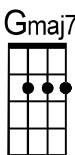
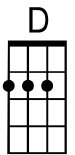
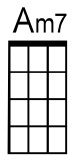
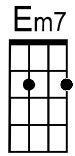
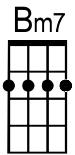
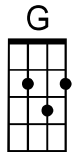
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D]

~~When she's [G] at the gig she [Gmaj7] takes her car
And she [Em7] drives us home if there isn't a bar
Oh [C] yeah [D] Oh [G] yeah [G7]~~

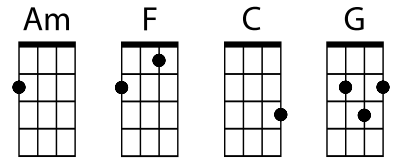
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D] [G]



The Passenger - Iggy Pop

[Am] [F] [C] [G] [Am] [F] [C] [G] *(Repeat x2)*



[Am] I am the [F] passen[C]ger [G], [Am] and I [F] ride and I [C] ride [G], [Am] I ride
[F] Through the [C] city back [G] sides, [Am] I see the [F] stars come [C] out of the
[G] Sky, [Am] yeah the [F] bright and [C] hollow [G] sky, [Am] you know it [F] looks so
[C] Good to[G]night [Am] yeah [F] [C] [G] [Am] [F] [C] [G]

[Am] I am the [F] passen[C] ger [G], [Am] I stay [F] under [C] glass [G], [Am] I look
[F] Through my [C] window so [G] bright[Am] I see the [F] stars come [C]out to[G]night
[Am] I see the [F] bright and [C] hollow [G] sky, [Am] over the [F] cities [C] ripped back
[G] Sky, [Am] and every[F]thing looks [C] good to[G]night, [Am] yeah [F][C][G]

(Chorus) Singing [Am] la la [F] la la [C] la lala [G] la, [Am] la la [F] la la [C] la lala
[G] la, [Am] La la [F] la la[C] la lala [G] la lala,[Am] Laa [F] [C] [G] [Am] [F] [C] [G]

[Am] Get [F] into the [C] car [G], [Am] we'll be the [F] passen[C] ger [G], [Am] we'll
Ride [F] through the [C] city to[G]night, [Am] we'll see the [F] cities [C] ripped back
[G] Sides, [Am] we'll see [F] the bright and [C] hollow [G] sky, [Am] we'll see the
[F] Stars that [C] shine so [G] bright, [Am] the stars [F] made for [C] us to[G]night
[Am] Yeah [F] [C] [G], [Am] [F] [C] [G] [Am] [F] [C] [G]

[Am] Oh, the [F] passen[C]ger [G], [Am] how [F] how he [C] rides [G]
[Am] Oh, the [F] passen[C]ger [G], [Am] he [F] rides and he [C] rides [G]
[Am] He looks [F] through his win[C]dow [G], [Am] what [F] does he [C] see [G]
[Am] He sees the [F] silent [C] hollow [G] sky
[Am] He sees the [F] stars come [C] out to[G]night, [Am] he sees the [F] cities [C] ripped
Back [G] sides, [Am] he sees the [F] winding [C] ocean [G] drive
[Am] And every[F]thing was [C] made for [G] you and me
[Am] All of [F] it was [C] made for [G] you and me
[Am] But it [F] just be[C]longs to [G] you and me
[Am] So let's [F] take a [C] ride and [G] see what's [Am] mine [F] [C] [G] [Am] [F] [C] [G]

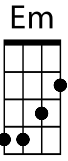
(Chorus)

[Am] Oh, [F] the passen[C]ger [G], [Am] he rides [F] and he [C] rides [G]
[Am] He sees [F] things from [C] under [G] glass, [Am] he looks [F] through his
[C] Window [G] side, [Am] he sees the [F] things he [C] knows are [G] his
[Am] He sees the [F] bright and [C] hollow [G] sky, [Am] he sees the [F] city
[C] Sleep at [G] night, [Am] he sees the [F] stars are [C] out to[G]night
[Am] And all of [F] it is [C] yours and [G] mine, [Am] and all of [F] it is [C] yours and
[G] Mine [Am] so let's [F] ride and [C] ride and [G] ride and [Am] ride [F] [C] [G]

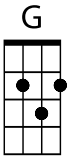
[Am] [F] [C] [G] *(REPEAT CHORUS X2)* [Am]/

The River - Bruce Springsteen

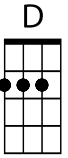
[Em] [G] [D] [C] [Em] [G] [C]



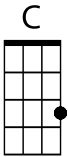
(Quiet) I [Em] come from down in the [G] valley
Where [D] mister when you're [C] young
They [Em] bring you up to [G] do [C] like your daddy [G] done
Me and [C] Mary we met in high school
When [G] she was just [D] seven[Em]teen
We'd [Am] ride out of this valley down to [G] where the fields were [C] green



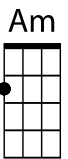
(Louder) We'd go [Em] down to the [C] river and [D] into the river we'd
[G] Dive, Oh [Em] down to the [C] river we'd [D] ride [C]



Then [Em] I got Mary preg[G]nant and [D] man that was all she [C] wrote
And [Em] for my nineteenth [G] birthday
I got a union [C] card and a wedding [G] coat
We [C] went down to the courthouse
And the [G] judge put it [D] all to [Em] rest
No [Am] wedding day smiles no walk down the aisle
No [G] flowers no wedding [C] dress... / that night we went



[Em] Down to the [C] river and [D] into the river we'd [G] dive
Oh [Em] down to the [C] river we did [D] ride [C]



(Inst verse) [Em] [G] [D] [C] [Em] [G] [C] [G] [C] [G] [D] [Em] [Am] [G] [C] [C]

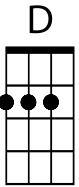
I [Em] got a job working con[G]struction for the [D] Johnstown Company [C]
But [Em] lately there ain't been [G] much work on
A[C]ccount of the econo[G]my
Now [C] all them things that seemed so important
Well mister [G] they vanished right [D] into the [Em] air
Now I just [Am] act like I don't remember Mary [G] acts like she don't [C] care

But I re[Em]member us riding in my [G] brother's car
Her body [D] tan and wet down at the [C] reservoir
At [Em] night on them banks I'd [G] lie awake
And pull her [C] close just to feel each [G] breath she'd take
Now those [C] memories come back to haunt me
They [G] haunt me [D] like a [Em] curse
Is a [Am] dream a lie if it don't come true
Or [G] is it something [C] worse that sends me

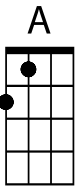
[Em] Down to the [C] river though I [D] know the river is [G] dry
That sends me [Em] down to the [C] river to[D]night [C]
[Em] Down to the [C] river my [D] baby and [G] I
Oh [Em] down to the [C] river we [D] ride [C] **(repeat last chorus)** [Em]/

There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

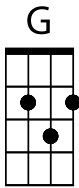


[A] Oh darling why d'you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in
And I can't win and it ain't [A] right
You tell me all you've done and seen
And all the places you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me

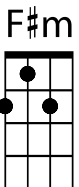


(Chorus)

There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you



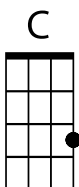
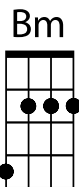
[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
Lou says you changed your pickup for a [A] Seville
And now I'm lying here alone
'Cause you're out there on the phone to some star in [D] New York
I can hear you laughing now and [A] I can't help feeling that somehow
You [E7] don't mean anything you say at [A] all



(Repeat Chorus)

(Repeat Chorus)

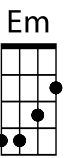
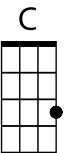
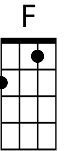
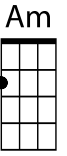
I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about
[F#m] Yooooooooou [D] uuu
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/



This is the Life - Amy MacDonald

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

Oh, the [Am] wind whistles down, the [F] cold dark street tonight
And the [C] people they were dancing to the [Em] music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder, each one better than [Em] before



(Chorus) And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep [Em] tonight
Where you gonna sleep [Am] tonight

Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

So you're [Am] heading down the road, in your taxi for four
And you're [F] waiting outside, Jimmy's front door
But [C] nobody's in, and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking [F] about Robert Riger and his motley crew
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

(Repeat Chorus)

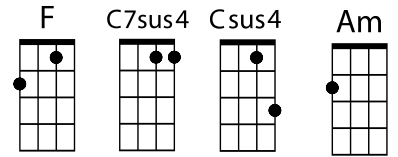
[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

(Repeat Chorus)

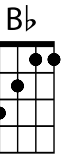
[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do [Am] /

Torn - Natalie Imbruglia

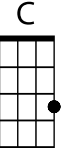
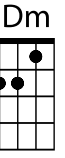
[F] / [C7sus4] / [F] / [Csus4] /



[F]...I thought I saw a man brought to life [Am]...he was warm, he came
 Around like he was [Bb] dignified...he showed me what it was to cry
 [F]... Well you couldn't be that man I adored
 [Am]... You don't seem to know, don't seem to care what your
 [Bb] Heart is for, but I don't know him anymore



There's [Dm] nothing where he used to lie [C] conversation has run dry
 [Am] That's what's going on, [C]...nothing's fine, I'm [F] torn
 I'm all out of faith [C], this is how I [Dm] feel.. I'm cold and I am
 [Bb] Shamed, lying naked on the
 [F] Floor... illusion never [C] changed... into something [Dm] real
 I'm wide awake and [Bb] I can see, the perfect sky is [F] torn
 You're a little late [C], I'm already [Dm] torn [Bb]



[F]...So I guess the fortune teller's right
 [Am]... Should have seen, just what was there, and not some
 [Bb] Holy light... but you crawled beneath my veins, and now

[Dm] I don't care, I had no luck [C] I don't miss it all that much
 [Am] There's just so many things [C]... that I can't touch, I'm [F] torn...
 I'm all out of faith [C].. this is how I [Dm] feel.. I'm cold and I am [Bb] shamed
 Lying naked on the [F] floor...illusion never [C] changed.. into something
 [Dm] Real.. I'm wide awake and [Bb] I can see, the perfect sky is
 [F] Torn...you're a little late [C]... I'm already [Dm] torn... [Bb]
 [Dm] Torn... [Bb] [Dm] ooooo [Dm] oooo [F] oohhh [C] ohh

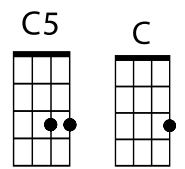
There's [Dm]/ nothing where he / used to lie, my [C]/ inspiration / has run dry
 [Am] /.. That's what's going on [C]/... /nothing's right I'm [F] torn...

I'm all out of faith [C]..this is how I [Dm] feel.. I'm cold and I am [Bb] shamed
 Lying naked on his [F]] floor...illusion never [C] changed...into something
 [Dm] Real...I'm wide awake and [Bb] I can see the perfect sky is [F] torn

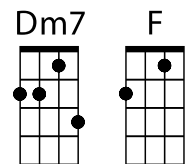
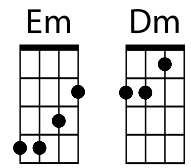
I'm all out of faith [C].. this is how I [Dm] feel.. I'm cold and I'm a[Bb]shamed
 Bound and broken on the [F] floor... you're a little late [C] I'm already
 [Dm] Torn... [Bb] [Dm] Torn... [C] [C]... Oh
 [F] [C] [Dm] [Bb] [F] [C] [Dm] [Bb] [F]/

Town Called Malice – The Jam

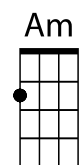
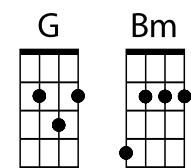
[C5] [C] x2



Better [Em] stop dreaming of the quiet life
'Cos it's the [Dm] one [Dm7] we'll never [Dm] know
And [Em] quit running for that runaway bus
'Cos those [Dm] rosy [Dm7] days are [Dm] few
And [F] stop apologising for the [Em] things you've never done
Cause [G] time is short and life is cruel but it's up to us to change
This town called Mal[C5]ice Ooooh [C] yeah!



[Em] Rows and rows of disused milk floats
Stand [Dm] dying [Dm7] in the dairy [Dm] yard
And a [Em] hundred lonely housewives
Clutch empty [Dm] milk bottles [Dm7] to their [Dm] hearts
[F] Hanging out their old love letters [Em] on the lines to dry
It's [G] enough to make you stop believing when tears come fast
and furious, In this town called Mal[C5]ice Ooooh [C] yeah!

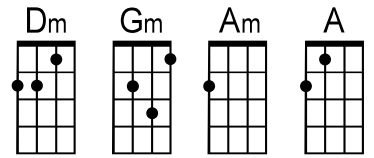


[Em] Ba ba ba ba ba ba [Dm] Ba ba ba ba ba **(X2)**
[F] Struggle after struggle [Em] year after year
The [G] atmosphere's a fine blend of ice
I'm almost stone cold dead In this town called Mal[C5]ice [C]

A [Bm] whole street's belief In [Am] Sunday's roast beef
Gets [Bm] dashed against the [Am] Co-Op
To either [G] cut down on beer or the kids new gear
It's a big decision in a town called Mal[C5]ice Ooooh [C] yeah!

[Em] The ghost of a steam train [Dm] echoes [Dm7] down my [Dm] track
It's at the [Em] moment bound for nowhere
Just [Dm] going [Dm7] round and [Dm] round
[F] Playground kids and creaking swings [Em] lost laughter in the breeze
I could go [G] on for hours and I probably will
But I'd sooner put some joy back in to
This town called Mal[C5]ice Ooooh [C] yeah! **(X4)** [C]/

Upside Down - Paloma Faith



[Dm] [Gm]

[Dm] Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this is too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don't [Am] care (care care)..... I'm half way [Gm] there (nowhere)
On a [Am] road that leads me to straight to who knows [A] where

(CHORUS) I tell you [Dm] what (I tell you what)...
What I have [Am] found (What I have found)
That I'm no [Gm] fool (That I'm no fool)
I'm just upside [Dm] down (Just upside down)
Ain't got no [Dm] cares (Ain't got no cares)
I ain't got no [Am] rules (Ain't got no rules)
I think I [Gm] like (I think I like)... Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet... when you slow it down
You start to [Gm] see the world a little differently when you turn it upside down

I don't [Am] care (care care).... I'm half way [Gm] there (nowhere)
And I'm just [Am] soaking up the magic in the [A] air

(CHORUS)

[Dm] (Whoa Whoa Whoa) You gotta slow it down
[Am] (Yeah Yeah Yeah) But then you pick it up
[Gm] (Whoa Yeah Whoa)
C'mon and try a little topsy-turvy back-to-front the right way round
[Dm] Take it slow slow slow (You gotta pick it up)
[Am] Yeah Yeah Yeah (See you slow it down)
[Gm] Yo Yo Yo (Tell me something something)

(CHORUS) (X2) [Dm] /

Valerie – The Zutons (Amy Winehouse)

Well some[C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things
What you're doing and in my head I make a [Dm] picture

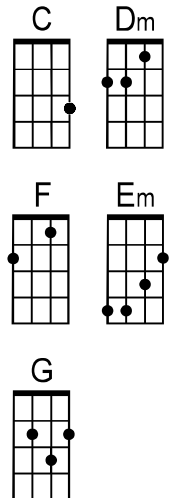
'Cos [F] since I've come on home well my [Em] body's been a mess
And [F] I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G] me
Why won't you come on over Valer[C]ie Valer[Dm]ie

Did you [C] have to go to jail put your house on up for sale
Did you get a good [Dm] lawyer
I hope you [C] didn't catch a tan
Hope you find the right man who'll fix it [Dm] for you
Are you [C] shopping anywhere
Changed the colour of your hair are you [Dm] busy
Did you [C] have to pay the fine
You were dodging all the time are you still [Dm] dizzy

'Cos [F] since I've come on home well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G] me
Why won't you come on over Valer[C]ie
Valer[Dm]ie Valer[C]ie Valer[Dm]ie

[Z] Well sometimes I go out by myself and I look across the water
And I think of all the things
What you're doing and in my head I make a [Dm] picture

'Cos [F] since I've come on home well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool of [G] me
Why won't you come on over Valer[C]ie
Valer[Dm]ie Valer[C]ie Valer[Dm]ie Valer[C]ieeeeeeee



Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]
Was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

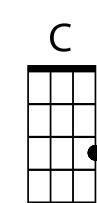
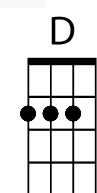
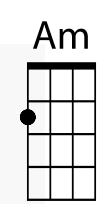
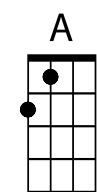
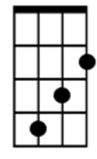
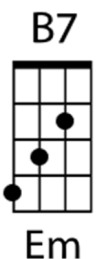
Her [Em] weapons were her [A] crystal [Em] eyes [A]
[Em] Making every [A] man [Em] mad [A]
[Em] Black as the [A] dark night [Em] she was [A]
Got what [Em] no one else [A] had [Em] / Wow

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
[B7] / / / /

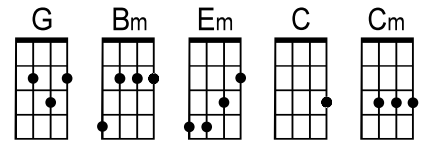
~~The [Em] goddess on the [A] mountain [Em] top [A]
Was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
And [Em] Venus was her [A] name [Em] /~~

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
[B7] / / / /

[B7] [B7] [Em] [A] [Em] [A]
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] [Em] /

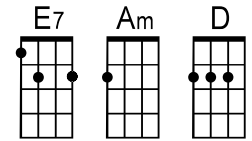


What Katie Did - The Libertines



Instrumental Chorus..... (Then) Chorus:

[G] Shoop shoop... shoop delang delang
[Bm] Shoop shoop... shoop delang delang
[Em] Shoop shoop... shoop delang delang
[C] Shoop shoop [Cm] shoop delang delang [G]



[G] ... What you gonna [Bm] do Katie You're a [Em] sweet sweet girl
But it's a [C] cruel cruel world a [Cm] cruel cruel world [G]
[G] My pins are none too [Bm] strong Katie Hurry [Em] up missus Brown
I can [C] feel 'em coming down and it [Cm] won't take none too [G] long

[G] But since you said good[E7]bye the polka-dots filled my [Am] eyes
[D] / And I don't know [G] why

Chorus: [G] Shoop shoop... shoop delang delang
[Bm] Shoop shoop... shoop delang delang
[Em] Shoop shoop... shoop delang delang
[C] Shoop shoop [Cm] shoop delang delang[G]

[G] ... What you gonna [Bm] do Katie You're a [Em] sweet sweet girl
But it's a [C] cruel cruel world a [Cm] cruel cruel world [G]
[G] Safety pins are none too [Bm] strong Katie They hold my [Em] Life together
And I [C] never say never and I [Cm] never say never [G] again

[G] But since you said good[E7]bye the polka-dots filled my [Am] eyes
[D] / And I don't know [G] why

Chorus

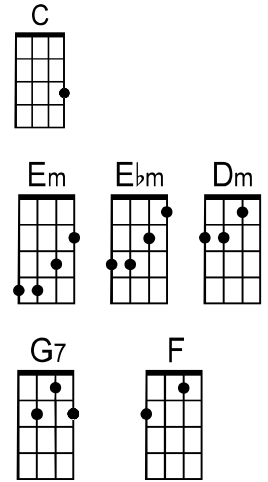
[G] ... What you gonna [Bm] do Katie You're a [Em] sweet sweet girl
But it's a [C] cruel cruel world a [Cm] cruel cruel world [G]
[G] My pins are none too [Bm] strong Katie Hurry [Em] up missus Brown
I can [C] feel 'em coming down and it [Cm] won't take none too [G] long

[G] But since you said good[E7]bye the polka-dots filled the [Am] skies
[D] / And I don't know [G] / why... **(Slow)**

Whistle for the Choir – The Fratellis

[C] [Em] [Ebm] [Dm] [G7]

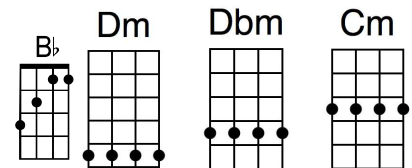
Well it's a [C] big big city and it's always the same
 Can never [Em] be too pretty tell me you your name is [Ebm] it [Dm] out of line
 If I were simply bold to say "Would [G7] you be mine"
 Because I [C] may be a beggar and you may be the queen
 I know I [Em] maybe on a downer
 I'm still ready to dream though [Ebm] it's [Dm] three o'clock
 The time is just the time it takes for [G7] you to talk
 So if you're [C] lonely why'd you say you're not [Em] lonely
 Oh your a sil[Ebm]ly [Dm] girl I know I heard it's so
 It's [G7] just like you to come and call
 I [C] know me no you don't even [Em] know me
 You're so sweet [Ebm] to [Dm] try oh my you caught my eye
 A [G7] girl like you's just **[STOP!]** irresistible....



[C] [Em] [Ebm] [Dm] [G7]

Well it's a [C] big big city and the lights are all out
 But it's as [Em] much as I can do you know to figure you out
 And [Ebm] I [Dm] must confess my heart's all broken pieces and my [G7] head's a mess
 And it's [C] four in the morning and I'm walking along
 Beside the [Em] ghost of every drinker here who's ever done wrong
 And [Ebm] it's [Dm] you woo hoo that's got me going crazy for the [G7] things you do
 So if you're [C] crazy I don't care you a[Em]maze me
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
 And it's a cry[Ebm]ing [Dm] shame if you would think the same
 A [G7] boy like me's just **[STOP!]** irresistible....

[Bb] [Dm 5555] [Dbm 4444] [Cm 3333] [F] [G7]

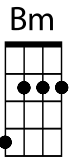


[C] [Em] [Ebm] [Dm] [G7]

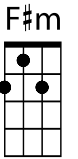
So if you're [C] crazy I don't care you a[Em]maze me
 But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
 I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
 And it's a cry[Ebm]ing [Dm] shame if you would think the same
 A [G7] girl like you's just **[STOP!]** irresistible....

Wild Wood - Paul Weller

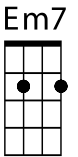
[Bm] [F#m] [Em7] [Em7b5] [Bm]



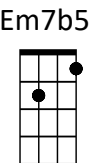
[Bm] High tide [F#m] mid afternoon
[Em7] People fly by [Em7b5] in the [Bm] traffics boom
[Bm] Knowing... just where you're [F#m] blowing
[Em7] Getting to where [Em7b5] you should be [Bm] going



[Bm] Don't let them [F#m] get you down
[Em7] Making you feel [Em7b5] ...[Bm] guilty about
[Bm] ...Golden rain ...will bring you [F#m] riches
[Em7] All the good things [Em7b5] ... [Bm] you deserve now



[Bm] [F#m] [Em7] [Em7b5] [Bm]
[Bm] Climbing, forever [F#m] trying
[Em7] Find your way out [Em7b5]...of the [Bm] wild, wild wood
[Bm] Now there's...no [F#m] justice
[Em7] You've only yourself [Em7b5] ...that you can [Bm] trust in, and I say...



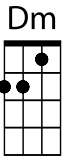
[Bm] / High / tide, [F#m] mid afternoon
Oh, [Em7] people fly by [Em7b5] ...in the [Bm] traffics' boom, ooom
[Bm] Knowing...just where you're [F#m] blowing
[Em7] Getting to where [Em7b5] ...you should be [Bm] going

[Bm] [F#m] [Em7] [Em7b5] [Bm]
[Bm] Day by day, your world [F#m] fades away
[Em7] Waiting to feel [Em7b5] ...all the [Bm] dreams that say

[Bm] Golden rain ...will bring you [F#m] riches
[Em7] All the good things [Em7b5]...[Bm] you deserve now
And I say [Bm] / climb/ing, forever [F#m] trying
You're gonna [Em7] find your way out [Em7b5] ...of the
[Bm] Wild, wild wood...

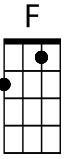
[Bm] Said, you're gonna [Em7] find your way out..
[Em7b5] ...Of the [Bm] wild, wild wood, [Bm]
[Bm] Of the [Bm] wild, wild wood! [Bm]/

Will You - Hazel O'Conner

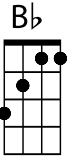


Intro: [Dm] [Dm]

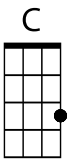
[Dm] You drink your [F] coffee while [Bb] I sip my [C] tea
And we're [Dm] sitting here, [F] playing so cool
Thinking [Bb] what will be will be [A]



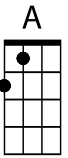
[F] But it's getting kind of [C] late now
[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley... say good[Dm]night [A]



[Dm] I move a little [F] closer to you
[Bb] Not knowing [C] quite what to do and I'm
[Dm] Feeling all [F] fingers and thumbs I spill my [Bb] tea, oh silly [A] me
[F] But it's getting kind of [C] late now
[Dm] I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [A]



And then we [F] touch, much too [C] much...
This [Dm] moment has been waiting for a [A] long long time
It makes me [F] shiver, makes me [C] quiver
This [Dm] moment I am so unsure...this [C] moment I have waited for...
Well is it [Bb] something you've been waiting for... waiting for [A] too

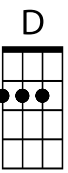


[Dm] Take off your eyes [F] bare your soul
[Bb] Gather me to you and [C] make me whole
[Dm] Tell me your secrets [F] sing me the song
[Bb] Sing it to me in the [A] silent dawn

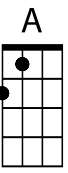
[F] But it's getting kind of [C] late now
[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [A]

[F] But it's getting kind of [C] late now
[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [Dm]
(slowly) Or [Dm] will you [F] just po[G]litley say good[Dm]night

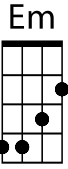
Your Love Alone - The Manic Street Preachers



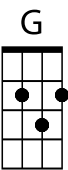
[D]/ Your [A]/ love [Em] alone, is not [D] enough not [A] enough not [Em] enough
[D]/ When [A]/ times get [Em] tough
They get [D] tough they get [A] tough they get [Em] tough



[G] Trade all your heroes, in for [D] ghosts in for [A] ghosts in for [Em] ghosts
[G] They're always the one's
Who love you [D] most love you [A] most love you [Em] most [D]/[A]/[Em]



[D]/ Your [A]/ love [Em] alone is not [D] enough not [A] enough not [Em] enough
[D]/ It's [A]/ what you [Em] felt
It's what you [D] said what you [A] said what you [Em] said



[G] You said the sky, would fall on [D] you fall on [A] you fall on [Em] you
[G] Through all the pain
Your eyes stayed [D] blue they stayed [A] blue baby [Em] blue [D]/[A]/[Em]

(Chorus) [A] But your love alone won't save the [Em] world
[G] You knew the secret of the uni[D]verse
[A] Despite it all you made it [Em] worse
[G] It left you lonely... [G] / it left you cursed

[D] / You [A] / stole the [Em] sun
Straight from my [D] heart from my [A] heart from [Em] heart
[D] / With [A] / no ex[Em]cuses
Just fell [D] apart fell [A] apart fell [Em] apart

[G] No you won't make, a mess of [D] me mess of [A] me mess of [Em] me
[G] For you're as blind, as a man can [D] be man can [A] be man can [Em] be
[D]/[A]/[Em]

(Chorus) [A] I could have seen for miles and [Em] miles
[G] I could have made you feel [D] alive, [A] I could have placed us in [Em] exile
[G] I could have shown you... [G] / how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/
Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]

(Chorus)(La la la over first 2 lines)

[A] ~~I could have seen for miles and~~ [Em] miles
[G] ~~I could have made you feel~~ [D] alive, [A] ~~I could have placed us in~~ [Em] exile
[G] I could have shown you...shown you [G] how to cry [D] / [A] / [Em] /

Your love alone [D] / [A] / [Em] / is not enough [D]/ [A]/ [Em]/
Your love alone [D] / [A] / [Em] /