High and Mighty Uke Club

Songbook 1

High Ercall Village Hall

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100 Songs.....

A Message To You Rudy
Act Naturally
All I Have To Do Is Dream
All My Loving
At The Hop
Baby's in Black
Bad Bad Leroy Brown
Bad Moon Rising
Banks of the Ohio
Beautiful Sunday
Blame It On Me
Blue Eyes
Boys Dont Cry
Bright Side Of The Road
Brown Eyed Girl
Candy
Chains Beatles
Cocaine Blues
Come Up and See Me
Crying In The Rain
Dead Fowers
Deadwood Stage
Death Is Not The End
Dedicated Follower of Fashion
Delilah
Don't Look Back Into The Sun
Dreaming of you
Enjoy Yourself
Enola Gay
Every Day is Like Sunday
Fishermans Blues
Five Foot Two
Folsom Prison Pinball Wizard Blues
Girl
Golden Brown
Half The World Away
Handbags and Gladrags
Handle Me With Care
Hit The Road Jack
Hound Dog
I'm A Believer
It Doesn't Matter Anymore
Its Not Unusual
Jumping Jack Flash
Just Like Heaven
London Calling
Lulus Back In Town
Mack The Knife
Maggie May
Maries The Name Of His Latest Flame
Maybe Baby
Me And Bobby McGee
Move it on Over
Norwegian Wood
Obladi Oblada
Oh Mary Don't You Weep
Ooh LaLa
Paint it Black
Pancho and Lefty
Pass it On
Pencil Full of Lead
Plastic Jesus
Raggle Taggle Gypsy
Riptide
Rock and Roll
Rock and Roll Music
Rock Around the Clock
Roll Over Beethoven
Rollin in my sweet babys arms
Runaround Sue
Runaway
Sally McLennane
Shimmy Like My Sister Kate
Sit Down
Sorrow
Still Haven't Found
Stray Cat Strut
Sweet Home Alabama
Sweet Caroline
Sweet Georgia Brown
Teenage Kicks Psycho Killer
That's Alright Mama
The Ballad of John and Yoko
The Concept
The Irish Rover
The Letter
Twist & Shout
Urban Spaceman
Valerie Zutons
Wagon Wheel
Walk Tall
Wanted Man
Waterloo
What A Day For A Daydream
Where Did Our Love Go
Whiskey In The Jar
Whistle for the Choir
You Ain't Goin Nowhere
You Can't Always Get What You Want
You Never Can Tell

With special thanks to Bridgnorth Ukulele Band, Cool and Uke and Scorpex for the songs.

A Message To You Rudy – The Specials

[C] [F] [G] X2

[C] Stop your messin' around ah-[F] ah-[G] ah
[C] Better think of your future ah-[F] ah-[G] ah
[C] Time you straightened right out
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you

[C] [F] [G] X2

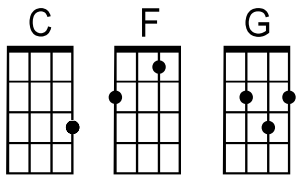
[C] Stop your foolin' around ah-[F] ah- [G] ah
[C] Time you straightened right out ah-[F] ah-[G] ah
[C] Better think of your future
[F] Or else you'll [G] wind up in [C] jail ah [F] ah [G] ah

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you

[C] [F] [G] X2

[C] Stop your messin' around ah-[F] ah-[G] ah
[C] Better think of your future ah-[F] ah-[G] ah
[C] Time you straightened right out
[F] creatin' [G] problems in [C] town ah [F] ah [G] ah

Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you
Ru[C]dy a [F] message to [G] you Ru[C]dy a [F] message to [G] you Ru[C]dy /



Act Naturally - Buck Owens and the Buckaroos

Intro: 1st verse

[C] They're gonna put me in the [F] movies.
They're [C] gonna make a big star out of [G7] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly

Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly
And [G7] all I gotta do is act natura[C]lly [G7] [C]

All I Have To Do Is Dream Everly Brothers

[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream

When [C] I want [Am] you [F] in my [G7] arms
When [C] I want [Am] you [F] and all your [G7] charms
When[C] ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream

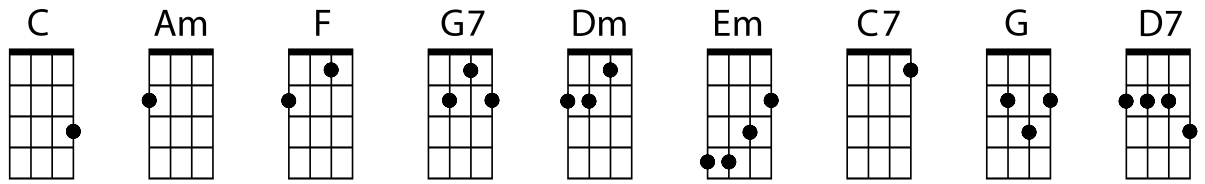
When [C] I feel [Am] blue [F] in the [G7] night
And [C] I need [Am] you [F] to hold me [G7] tight
When[C]ever I [Am] want you [F] All I have to [G7] do is [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whiz I'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When[C]ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream [C] dre[F]a[C]m [C7]

[F] I can make you mine [Em] taste your lips of wine
[Dm] Anytime [G7] night or [C] day [C7]
[F] Only trouble is [Em] gee whizI'm [D7] dreaming my life a[G]way [G7]

I [C] need you [Am] so [F] that I could [G7] die
I [C] love you [Am] so [F] and that is [G7] why
When[C]ever I [Am] want you [F] all I have to [G7] do is
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream
[C] Dre[Am]am [F] dream dream [G7] dream dream [C] dream



All My Loving Beatles

Intro: [C] [G] [C]

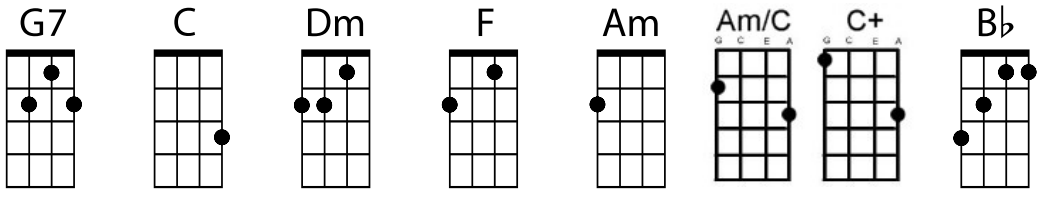
Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I'll be [C] true
Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I'll be [C] true
All my [Am/C] loving all my [C] loving ooh
All my [Am/C] loving I will send to [C] you



At The Hop

[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

[G]Well, you can rock it you can roll it
You can slop and you can stroll it at the hop [G7]
When the [C]record starts spinnin'
You chalypso when you chicken at the [G]hop
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e [C]on, [G]let's go to the hop

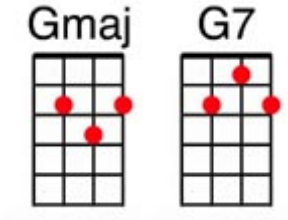
[G]Well, you can swing it you can groove it
You can really start to move it at the hop [G7]
Where the [C]jockey is the smoothest
And the music is the coolest at the [G]hop
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]

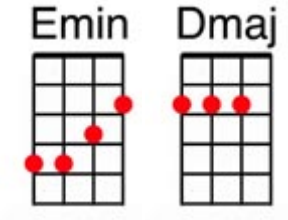
[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e.. [C]on, [G]let's go to the hop

Instrumental verse 2.

[G]Well, you can rock it you can roll it
You can slop and you can stroll it at the hop [G7]
When the [C]record starts spinnin'
You chalypso when you chicken at the [G]hop
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Well, you can swing it you can groove it
You can really start to move it at the hop [G7]
Where the [C]jockey is the smoothest
And the music is the coolest at the [G]hop
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]
[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e [C]on, [G]let's go to the hop





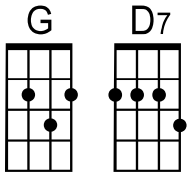
[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

Bridgnorth Ukulele Band 2014

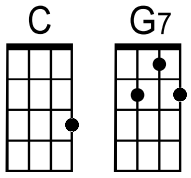
Baby's in Black – The Beatles

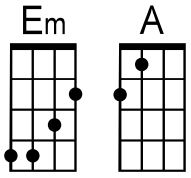
[G] Oh dear [D7] what can I do
[C] Baby's in black and [D7] I'm feeling blue
Tell me [G] oh [C] what can I [G] do
[G] She thinks of him and [G7] so she dresses in [C] black
And though he'll never come [G] back [D7] She's dressed in [G] black

[G] Oh dear [D7] what can I do
[C] Baby's in black and [D7] I'm feeling blue
Tell me [G] oh [C] what can I [G] do
[G] I think of her but [G7] she thinks only of [C] him
And though it's only a [G] whim [D7] she thinks of [G] him



[Em] Oh how [A] long will it take
[C] 'Till she [D7] sees the mistake she has
[G] Made dear [D7] what can I do
[C] Baby's in black and [D7] I'm feeling blue
Tell me [G] oh [C] what can I [G] do





[G] [D7] [C] [D7] [G] [C] [G] (first 3 lines of verse)

[Em] Oh how [A] long will it take
[C] 'Till she [D7] sees the mistake she has
[G] Made dear [D7] what can I do
[C] Baby's in black and [D7] I'm feeling blue
Tell me [G] oh [C] what can I [G] do

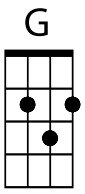
[G] She thinks of him and [G7] so she dresses in [C] black
And though he'll never come [G] back [D7] She's dressed in [G] black

[G] Oh dear [D7] what can I do
[C] Baby's in black and [D7] I'm feeling blue
Tell me [G] oh [C] what can I [G] do

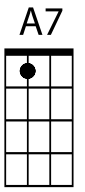
[G] Oh [C] what can I [G] do

Bad Bad Leroy Brown Jim Croce

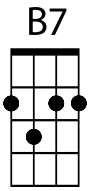
[G]Well, the south side of Chicago is the [A7] baddest part of town.
And if you [B7] go down there you better [C] just beware
of a [D7] man named Leroy [G]Brown.
[G]Now, Leroy more than trouble, you see [A7] he stand about six foot four,
all the [B7] downtown ladies call him [C] treetop lover,
all the [D7] men just call him [G]sir.[D7]



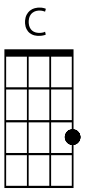
And he's [G] bad, bad, Leroy Brown,
the [A7]baddest man in the whole damn town.
[B7]Badder than ol' King [C] Kong,
[D] meaner than a[C] junk yard [G] dog. [D7]



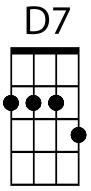
Now, [G]Leroy, he a gambler, and he [A7] likes his fancy clothes.
And he [B7] likes to wave his [C] diamond rings
in front of [D7] everybody's [G]nose.
He got a [G]custom Continental, He got an [A7] El Dorado too.
He got a [B7].32 gun and a pocket [C] full o' fun
He got a [D7] razor in his [G]shoe. [D7]



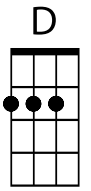
And he's [G] bad, bad, Leroy Brown,
the [A7]baddest man in the whole damn town.
[B7]Badder than ol' King [C] Kong,
[D] meaner than a[C] junk yard [G] dog. [D7]



Well, [G]Friday about a week ago, Leroy's [A7] shootin dice.
And at the [B7] edge of the bar sat a girl [C]named Doris
and oh,[D7] that girl look [G]nice
Well, [G] he cast his eyes upon her, and the [A7] trouble soon began.
And Leroy [B7] Brown, he learned a [C] lesson about messin
with the [D7]wife of a jealous [G]man. [D7]



And he's [G] bad, bad, Leroy Brown,
the [A7]baddest man in the whole damn town.
[B7]Badder than ol' King [C] Kong,
[D] meaner than a[C] junk yard [G] dog. [D7]



Well, [G]the two men took to fightin And when they [A7] pulled them from the floor,
Leroy [B7] looked like jigsaw [C]puzzle
with a [D7]couple a pieces [G]gone. [D7]

And he's [G] bad, bad, Leroy Brown,
the [A7]baddest man in the whole damn town.
[B7] Badder than ol' King [C] Kong,
[D] meaner than a[C] junk yard [G] dog. [D7]
Yes, you were [B7] Badder than ol' King [C] Kong,
[D] meaner than a[C] junk yard [G] dog. [D7]

Bad Moon Rising – Creedence Clearwater Revival

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

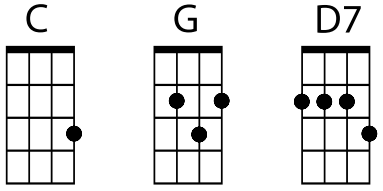
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise (Repeat last Line)



Banks of the Ohio – Trad. (Cash/Irwin)

[G] (Stop)

I asked my [G] love to take a [D7] walk
Take a walk, just a little [G] ways
And as we walked along we [C] talked
Talked a[G]bout [D7] our wedding [G] day (Stop)

And only [G] say that you'll be [D7] mine
In our home we'll happy [G] be
Down beside where the waters [C] flow
Down by the [G] banks [D7] of the Ohi[G]o (Stop)

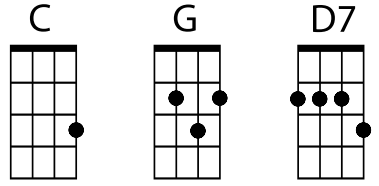
I asked her [G] if she'd marry [D7] me
And my wife forever [G] be
She only turned, her head a[C]way
And had no [G] other [D7] words to [G] say (Stop)

I drew my [G] knife across her [D7] throat
And to my breast she gently [G] pressed
Oh please Oh please don't murder [C] me
I'm unpre[G]pared [D7] to die you [G] see (Stop)

I took her [G] by her lily white [D7] hand
Dragged her down to the rivers [G] edge
And there I plunged her into [C] drown
Under[G]neath [D7] the Iron[G]bridge (Stop)

And only [G] say that you'll be [D7] mine
In no others arms ent[G]wine
Down beside where the waters [C] flow
Down by the [G] banks [D7] of the Ohi[G]o (Stop)

And going [G] home between twelve and [D7] one
Thinking of the deed I'd [G] done
I murdered the girl I love you [C] see
Because she [G] would [D7] not marry [G] me (Repeat last line)



coolanduke.org

Beautiful Sunday – Daniel Boone

[C]Sunday morning up with the lark
I think I'll take a walk in the park
[F]Hey, hey [G]hey, its a beautiful [C]day
[C]Ive got someone waiting for me
And when I see her I know that she'll say
[F]Hey, hey [G]hey,{stop} its a beautiful [C]day

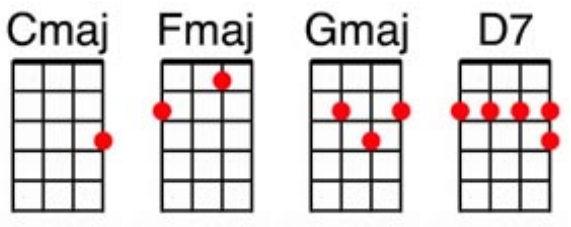
[C]Hi, hi, hi, beautiful [F]Sunday
This is [G]my, my, my beautiful [C]day
When you said, said, said
Said that you [D7]love me
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day.

[C]Birds are singing, you're by my side
Let's take a car and go for a ride
[F]Hey, hey, [G]hey, it's a beautiful [C]day.
[C]We'll drive on and follow the sun
Makin' Sunday go on and on
[F]Hey, hey, [G]hey {stop]its a beautiful [C]day

[C]Hi, hi, hi, beautiful [F]Sunday
This is [G]my, my, my beautiful [C]day
When you said, said, said
Said that you [D7]love me
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day [G]

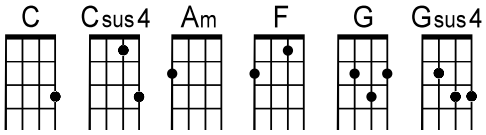
Instrumental verse (with kazoos)

[C]Hi, hi, hi, beautiful [F]Sunday
This is [G]my, my, my beautiful [C]day
When you said, said, said
Said that you [D7]love me
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day
{slowly} [F]my, my, [G]my {stop}its a beautiful [C]day.



Bridgnorth Ukulele Band 2014

Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you
[C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth … Oh
[Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made
We [C] found ourselves some [Csus4] treasure and [C] threw it all a[Csus4]way Oh
[Am] What you waiting [F] for now what you waiting [C] for [Csus4]
[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

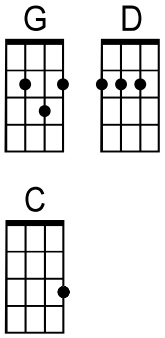
[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down
Blame it on [G] me [Gsus4] [G]
[Gsus4] When I lose con[F] trol and the veil's over[C] used
Blame it on [G] me [Gsus4]
[Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

[C] Caught in the tide of [Csus4] blossom caught [C] in the carni[Csus4]val
Your [C] confidence for[Csus4]gotten I [C] see the gypsies [Csus4] run… Oh
[Am] What you waiting [F] for now what you waiting [C] for [Csus4]
[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down
Blame it on [G] me [Gsus4] [G]
[Gsus4] When I lose con[F] trol and the veil's over[C] used
Blame it on[G] me [Gsus4]
[Am] What you waiting [F] for now what you waiting [C] for [Csus4]
[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down
Blame it on [G] me [Gsus4] [G]
[Gsus4] When I lose con[F] trol and the veil's over[C]used blame it on [G] me [Gsus4] [G]
[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]
[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G] [Gsus4]
(Single Strums) [Am] What you waiting [F] for now what you waiting [C] for

Blue Eyes – Gram Parsons



[G] Sometimes I get upset when [D] people treat me bad
I don't have time to [C] think and so I get real [G] mad
I pull me hair and find somewhere that [C] I can be alone
But [D] when I do I think of you and then I hurry [G] home

Where I've got [C] chores to keep me [D] busy a [G] clock to keep my time
A [C] pretty girl to [G] love me with the same last name as [D] mine
And when the [C] flowers wilt a big old quilt to [G] keep us warm
I've got the [D] sun to see your blue eyes and tonight you're in my [G] arms

[G] Sometimes I get unwound when [D] fancy cars drive past
Money don't get me [C] down but I can't make it [G] last
I bite my nails and if that fails I [C] go get myself stoned
But [D] when I do I think of you and head myself back [G] home

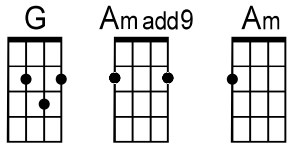
Where I've got [C] chores to keep me [D] busy a [G] clock to keep my time
A [C] pretty girl to [G] love me with the same last name as [D] mine
And when the [C] flowers wilt a big old quilt to [G] keep us warm
I've got the [D] sun to see your blue eyes and tonight you're in my [G] arms

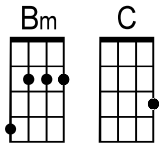
~~[G] Sometimes I get unwound when [D] fancy cars drive past~~
~~Money don't get me [C] down but I can't make it [G] last~~

[G] Sometimes I get unwound when [D] fancy cars drive past
Money don't get me [C] down but I can't make it [G] last
I bite my nails and if that fails I [C] go get myself stoned
But [D] when I do I think of you and head myself back [G] home

Where I've got [C] chores to keep me [D] busy a [G] clock to keep my time
A [C] pretty girl to [G] love me with the same last name as [D] mine
And when the [C] flowers wilt a big old quilt to [G] keep us warm
I've got the [D] sun to see your blue eyes and tonight you're in my [G] arms

Boys Don’t Cry – The Cure

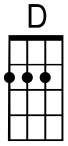


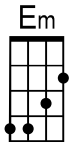


[G] [Amadd9] [Bm] [C] **(x2)**

[G] I would say I'm [Amadd9] sorry
If I [Bm] thought that it would [C] change your mind
[G] But I know that [Amadd9] this time
I have [Bm] said too much been [C] too unkind
[Bm] I try to [Am] laugh about it [Bm] cover it all up with [Am] lies
[Bm] I try to [Am] laugh about it [Bm] hiding the tears in my [Am] eyes

'Cause [G] boys [Amadd9] don't [Bm] cry [C]
 [G] Boys [Amadd9] don't [Bm] cry [C]





[G] I would break down [Amadd9] at your feet
And [Bm] beg forgiveness [C] plead with you
[G] But I know that [Amadd9] it's too late
And [Bm] now there's nothing [C] I can do
[Bm] I try to [Am] laugh about it [Bm] cover it all up with [Am] lies
[Bm] I try to [Am] laugh about it [Bm] hiding the tears in my [Am] eyes

'Cause [G] boys [Amadd9] don't [Bm] cry [C]
 [G] Boys [Amadd9] don't [Bm] cry [C]

[G] I would tell you [Amadd9] that I loved you
[Bm] If I thought that [C] you would stay
[G] But I know that [Amadd9] it's no use
That [Bm] you've already [C] gone away
[D] Misjudged your [Em] limits [D] Pushed you too [Em] far
[D] Took you for [Em] granted I [C] thought that you needed me [D] more

Now [G] I would do most [Amadd9] anything
To [Bm] get you back by my [C] side
[G] But I just [Amadd9] keep on laughing [Bm] hiding the tears in my [C] eyes

'Cause [G] boys [Amadd9] don't [Bm] cry [C]
 [G] Boys [Amadd9] don't [Bm] cry [C] [G]

The Bright Side of the Road Van Morrison

[C] [Em] [F] [G] [C] [F] [C] [G]

[C]From the [Em]dark and lonely [F]street[G]
[C]to the [Em]bright side of the [F]road[G]
[C]we'll be [Em]lovers once [F]again
on the [G]bright side of the [C]road[F] [C] [G]

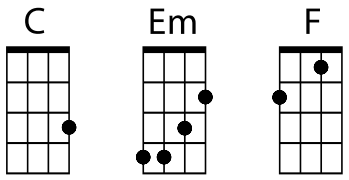
[C]and, [Em]darling, come with [F]me[G]
[C]and [Em]help me share my [F]load[G]
[C]from the [Em]dark and lonely [F]street
to the [G]bright side of the [C]road [F] [C] [C7]

[F]well, into this life we're [Fm]born and [C]sometime, sometime we don't know [C7]why
and [F]time seems to go by so [Fm]fast, [C] in the [D7]twinkling of an [G]eye (Stop)

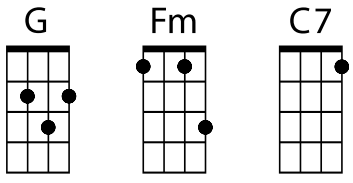
[C]let's [Em]enjoy it while we [F]can [G]
[C]and you'll [Em]help me share my [F]load[G]
[C]from the [Em]dark and lonely [F]street
to the [G]bright side of the [C]road [F] [C] [G]

[F]well, into this life we're [Fm]born and [C]sometime, sometime we don't know [C7]why
and [F]time seems to go by so [Fm]fast, [C] in the [D7]twinkling of an [G]eye (Stop)

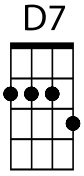
[C]let's [Em]enjoy it while we [F]can [G]
[C]and you'll [Em]help me sing my [F]song[G]
[C]and [Em]darling come [F]along
to the [G]bright side of the [C]road [F] [C] [G]



[C]From the [Em]dark and lonely [F]street[G]
[C]to the [Em]bright side of the [F]road[G]
[C]Little darling [Em]come along [F]
on the [G]bright side of the [C]road[F] [C] [G]



[C]From the [Em]dark and lonely [F]street[G]
[C]to the [Em]bright side of the [F]road[G]
[C]we'll be [Em]lovers once [F]again
on the [G]bright side of the [C]road[F] [C] [G]



*[C]o we'll be [Em]lovers once [F]again
on the [G]bright side of the [C]road[F] [C] [G] *x2

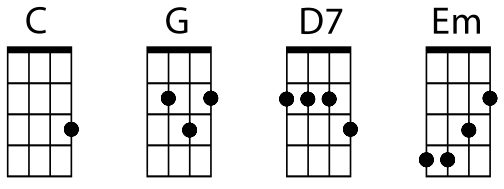
Brown Eyed Girl Van Morrison

[G] [C] [G] [D7] (X2)

[G] Hey where did [C] we go [G] days when the [D7] rains came
[G] Down in the [C] hollow [G] we were playin' a [D7] new game
[G] Laughing and a [C] running hey hey [G] skipping and a [D7] jumping
[G] In the misty [C] morning fog with
[G] Our [D7] hearts a thumping and [C] you
[D7] My brown-eyed [G] girl [Em] [C] You my [D7] brown-eyed girl [G] [D7]

[G] Whatever [C] happened [G] to Tuesday and [D7] so slow
[G] Going down the [C] old mine with a [G] transistor [D7] radio
[G] Standing in the [C] sunlight laughing
[G] Hiding behind a [D7] rainbow's wall [G] slipping and a [C] sliding
[G] All along the [D7] waterfall with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]
[D7] Do you remember when.... **(STOP)**
we used to sing
[G] sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da

[G] So hard to [C] find my way [G] now that I'm all [D7] on my own
[G] I saw you just the [C] other day [G] my how [D7] you have grown
[G] Cast my memory [C] back there lord
[G] Sometimes I'm [D7] overcome thinking 'bout
[G] Making love in the [C] green grass
[G] Behind the [D7] stadium with [C] you
[D7] My brown-eyed [G] girl [Em] [C] you my [D7] brown-eyed girl [G]
[D7] Do you remember when.... **(STOP)**
we used to sing
[G] sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da
[G] Sha la la [C] la la la la [G] la la la la te [D7] da la te [G] da



Candy – Paolo Nutini

Intro: Instrumental 1st Verse'

I was [Am] perched outside in the pouring rain [Em] trying to make myself a sail
Then I'll [G] float to you my darlin' with the [D7] evening on my tail
Although not the [Am] most honest means of travel
It [Em] gets me there nonetheless
I'm a [G] heartless man at worst babe and a [D7] helpless one at best

Darling I'll [Am] bathe your skin I'll even [Em] wash your clothes
Just give me [G] some candy before I [D7] go
Oh darling I'll [Am] kiss your eyes and lay you down [Em] on your rug
Just give me [G] some candy after my [D7] heart

Oh I'm [Am] often false explaining but to [Em] her it plays out all the same
and al[G]though I'm left defeated it get's [D7] held against my name
I know you got [Am] plenty to offer baby but I [Em] guess I've taken quite enough
Well I'm some [G] stain there on your bedsheet
You're my [D7] diamond in the rough

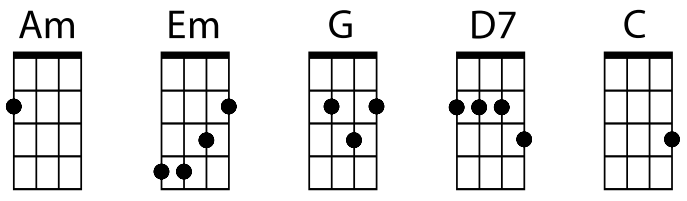
Darling I'll [Am] bathe your skin I'll even [Em] wash your clothes
Just give me [G] some candy before I [D7] go
Oh, darling I'll [Am] kiss your eyes and lay you down [Em] on your rug
Just give me [G] some candy after my [D7] heart

[Am] [Em] I [G] know that the writing's on the [D7] wall

(SINGLE STRUMS) Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes just give me [G] some candy before I [D7] go

Oh [C] I'll be there waiting for [G] you [C] I'll be there waiting for [G] you
[C] I'll be there waiting for [Em] you [C] I'll be there waiting for [G] you

(SINGLE STRUMS) Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes just give me [G] some candy before I [D7] go



Chains Beatles

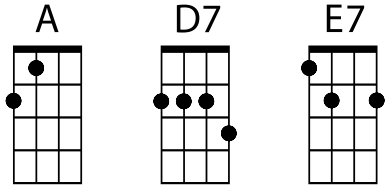
[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7]

[A] Chains well I can't break away from these chains
Can't run a[D7]round 'cause I'm not [A] free
Wo oh these [E7] chains of lo[D7]ve
Won't let me [A] be yeah [A7]

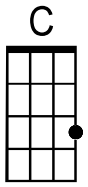
[D7] I wanna tell you pretty baby [A] I think you're fine [A7]
[D7] I'd like to love you
But [E7] darling I'm imprisoned by these
[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [A7]

[D7] Please believe me when I tell you [A] your lips are sweet
[D7] I'd like to kiss them
But [E7] I can't break away from all of these
[A] Chains my baby's got me locked up in chains
And they ain't the [D7] kind that you can [A] see
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7]

[A] Chains chains of love chains of [D7] love chains of [A] love
Wo oh these [E7] chains of lo[D7]ve
Got a hold on [A] me yeah [E7] [A]

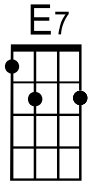


Cocaine Blues – Townes Van Zandt

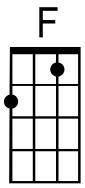


[C] Cocaine co[E7]caine
[F] 'Round my heart and runnin' 'round my brain
Co[C]caine [G] yeah you ol' co[C]caine [G]

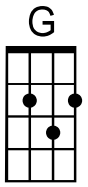
[C] Woke up this mornin' Lord I [E7] had a hungry pain
[F] All I want for breakfast is some good cocaine
Co[C]caine [G] yeah you ol' co[C]caine [G]



[C] Jump out of bed Mama [E7] run downtown
[F] Take along the money and look all around
Find the [C] man the [G] man that sells co[C]caine [G]



[C] Come here Mama [E7] come here quick
That [F] ol' coke's got me and I'm feelin' sick
Co[C]caine [G] yeah you ol' co[C]caine [G]



Yeah the [C] longest [E7] train
This [F] poor boy he ever did see
It was a [C] hundred a [G] hundred coaches [C] long [G]

And the [C] only [E7] girl
[F] I ever I ever did love
She was [C] on that [G] train and she was [C] gone [G]

Yeah [C] doctors say it kills [E7] horses and men
[F] Yeah they say it kills you but they don't say when
Co[C]caine [G] yeah you ol' co[C]caine [G]

Get [C] out of here Mama I [E7] thought you understood
You [F] ain't got no connections then you're no damn good
Co[C]caine [G]yeah you ol' co[C]caine [G]

Co[C]caine co[E7]caine
[F] 'Round my heart and runnin' 'round my feeble brain
Co[C]caine [G] yeah you ol' co[C]caine
[G] Yeah I need co[C]caine **(slow)** [G] Yeah I crave co[C]caine

Come Up and See Me Make Me Smile – Cockney Rebel

[NC] You've done it [F] all you've [C] broken every [G] code [F]
And pulled the [C] Rebel to the [G] floor
You spoilt the [F] game no [C] matter what you [G] say [F]
For only [C] metal what a [G] bore
[F] Blue eyes [C] blue eyes [F] how can you [C] tell so many [G] lies

[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G] Stop)

There's nothing [F] left all [C] gone and run [G] away [F]
Maybe you'll [C] tarry for a [G] while
It's just a [F] test a [C] game for us to [G] play
[F] Win or [C] lose it's hard to [G] smile
[F] Resist [C] resist [F] it's from your[C]self you have to [G] hide

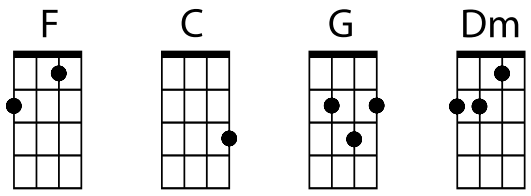
[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G] Stop)

There ain't no [F] more you've [C] taken every[G]thing [F]
From my [C] belief in Mother [G] Earth
Can you [F] ignore my [C] faith in every[G]thing [F]
‘Cause I know what [C] faith is and what it's [G] worth
[F] Away [C] away[F] and don't say [C] maybe you'll [G] try

[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G] Stop)

[F]Ooh [C] Ooh la la la [F]Ooh [C]Ooh la la [G] la

[Dm] Come up and [F] see me make me [C] smile [G]
[Dm] Or do what you [F] want running [C] wild [G] Stop)
There ain’t no more…



Crying In The Rain Everly Brothers

[C] I'll [F] never [G7] let you [C] see
[C] The way my [F] broken heart is [G7] hurtin' [C] me
[C] I've got my [F] pride and I [E7] know how to [Am] hide
All my [F] sorrow and pain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies
[C] You won't know the [F] rain from the [G7] tears in my [C] eyes
[C] You'll never [F] know that I [E7] still love you [Am] so
Though the [F] heartaches remain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

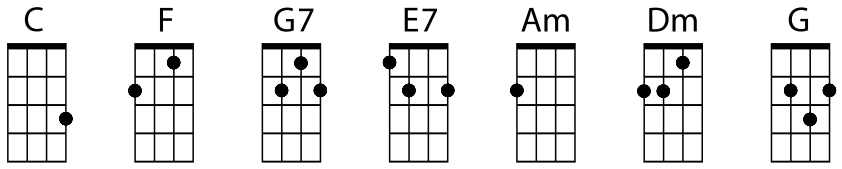
[F] Raindrops fallin' from [Dm] heaven
Could [G7] never wash away my mise[C]ry
But [Am] since we're not together I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never
[F] See me complain [G7]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]

[F] Raindrops fallin' from [Dm] heaven
Could [G7] never wash away my mise[C]ry
But [Am] since we're not together I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] cryin's [C] done
[C] I'm gonna [F] wear a smile and [G7] walk in the [C] sun
[C] I may be a [F] fool but till [E7] then darling [Am] you'll never
[F] See me complain [G7]

[Tacet] I'll do my crying in the [Am] rain [G] [Am]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]
[Tacet] I'll do my crying in the [Am] rain [G] [Am]



Dead Flowers – The Rolling Stones

Intro: [D] [A] [G] [D]

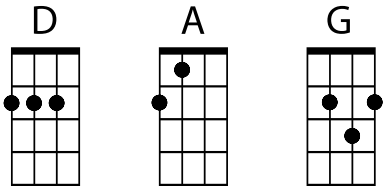
[D] Well when you're sittin [A] there in your [G] silk upholstered [D] chair
[D] Talkin to some [A] rich folk that you [G] know [D]
[D] Well I hope you won't see [A] me in my [G] ragged compa[D]ny
[D] You know I could [A] never be a[G]lone [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Well when you're sittin [A] back in your [G] rose pink Cadi[D]llac
[D] Makin bets on [A] Kentucky Derby [G] day [D]
[D] Well I'll be in my basement [A] room with a [G] needle and a [D] spoon
[D] And another girl can [A] take my pain a[G]way [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the [D] mail
[G] Send me dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]

[D] Take me [A] down little Suzie take me [D] down
[A] I know you think you're the queen of the under[D]ground
[D] And you can [G] send me dead flowers every [D] morning
[G] Send me dead flowers by the U.S. [D] mail
[G] Say it with dead flowers at my [D] wedding
[D] And I won't forget to put [A] roses on your [G] grave [D]
[D] And I won't forget to put [A] roses on your [G] grave [D]



The Deadwood Stage

[G]Oh! The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D]reins.
Beautiful [D7]sky! A [G]wonderful day!
[D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

Oh! The [G]Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D]quills.
Dangerous [D7]land! No [G]time to delay!
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

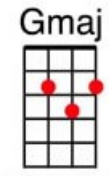
We're headin' [C]straight for town, [G]loaded down, [D]with a fancy [G]cargo,
[D]Care of Wells and [C]Fargo, Illi-[D]nois - [D7]Boy!

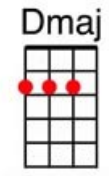
Oh! The [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D]nest.
Twenty-three [D7]miles we've [G]covered today.
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

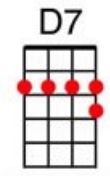
The wheels go [C]turnin' round, [G]homeward bound,
[D]Can't you hear 'em [G]humming,
[D]Happy times are [C]coming for to [D]stay - [D7]hey!

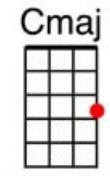
Instrumental from ##

We'll be [G]home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D]tune.
When I get [D7]home, I'm [G]fixing to stay.
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack-a [G]way!
[D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack-a [G]way!
[D] YEE [G] HAAAA!!!









Bridgnorth Ukulele
Band 2014

Death Is Not the End – Nick Cave (Dylan)

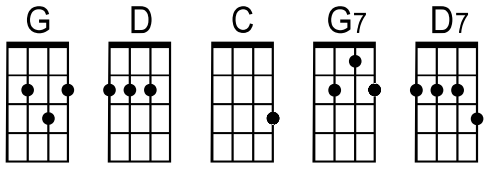
[G] When you're sad and when you're lonely and you haven't got a friend
Just re[D]member death is not the [G] end
And when all that you held sacred falls down and does not bend
Just re[D]member death is not the [G] end
Not the end No not the end just re[D]member death is not the [G] end

[G] When you're standing on the crossroads that you cannot comprehend
Just re[D]member death is not the [G] end
And when all your dreams have vanished you don't know what's round the bend… Just re[D]member death is not the [G] end
Not the end No not the end just re[D]member death is not the [G] end

[G] When the storm clouds gather round you and heavy rains descend
Just re[D]member death is not the [G] end
And there is no one there to comfort you with a helping hand to lend
Just re[D]member death is not the [G] end
Not the end No not the end just re[D]member death is not the [G] end

Oh the [C] tree of life is growing where the [G] spirit never [G7] dies
And the [C] bright light of salvation shines in [G] dark and empty [D7] skies

When the [G] cities are on fire with the burning flesh of men
Just re[D]member death is not the [G] end
And you search in vain to find some law abiding citizen
Just re[D]member death is not the [G] end
Not the end No not the end just re[D]member death is not the [G] end
Not the end No not the end just re[D]member death is not the [G] end



Dedicated Follower of Fashion - Kinks

Intro: [C] [Csus4] [C] [Csus4] [C]...

(Tacet) They seek him [G] here they seek him [C] there
His clothes are [G] loud but never [C] square
[F] It will make or break him so he's [C] got to buy the [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

[C] And when he [G] does his little [C] rounds
Round the bou[G]tiques of London [C] town
[F] Eagerly pursuing all the [C] latest fancy [A7] trends
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

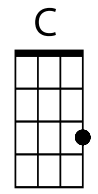
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] thinks he is a flower to be [C] looked at [Csus4] [C]
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight
He feels a [D] dedicated [G7] follower of [C] fashion

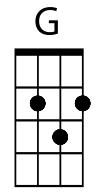
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
There's [F] one thing that he loves and that is [C] flattery [Csus4] [C]
[F] One week he's in polka dots the [C] next week he's in [A7] stripes
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

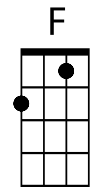
[C] They seek him [G] here they seek him [C] there
In Regent's [G] Street and Leister [C] Square
[F] Everywhere the Carnabetian [C] army marches [A7] on
Each one a [D] dedicated [G7] follower of [C] fashion

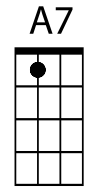
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
His [F] world is built round discotheques and [C] parties [Csus4] [C]
This [F] pleasure seeking individual [C] always looks his [A7] best
Cos he's a [D] dedicated [G7] follower of [C] fashion [Csus4] [C]

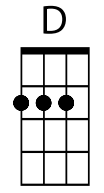
Oh yes he [G] is (oh yes he is) oh yes he [C] is (oh yes he is)
He [F] flits from shop to shop just like a [C] butterfly [Csus4] [C]
In [F] matters of the cloth he is as [C] fickle as can [A7] be
Cos he's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G7] follower of [C] fashion [A]
He's a [D] dedicated [G] follower of [C] fashion

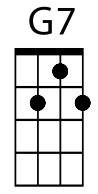


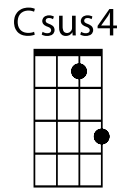












Delilah – Tom Jones

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she betrayed me I [A7] (Stop) watched
And went out of my [Dm] mind [C7]

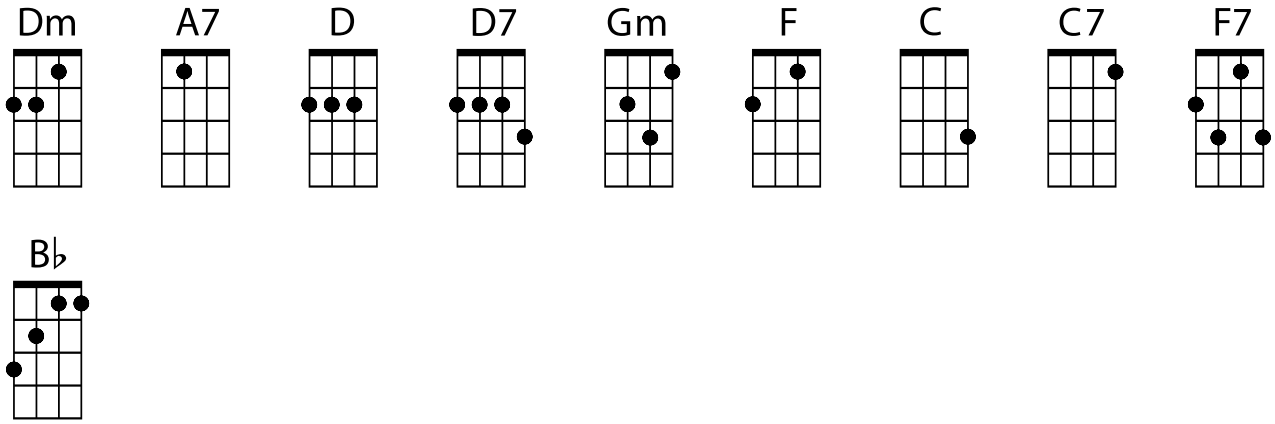
[F] My my my Deli[C]lah [C7] Why why why Deli[F]lah
I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I cross the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7] (Stop) hand
And she laughed no [Dm] more [C7]

[F] My my my Deli[C]lah [C7] Why why why Deli[F]lah
So be[F7]fore they [Bb]come to break down the [Gm]door
[F] Forgive me Delilah I [C] just couldn t take any [F] more [A7]

[Dm] ~~At break of day when that man drove away I was~~ [A7] ~~waiting~~
[Dm] ~~I crossed the street to her house and she opened the~~ [A7] ~~door~~
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7] (Stop) hand
And she laughed no [Dm] more [C7]

[F] My my my Deli[C]lah [C7] Why why why Deli[F]lah
So be[F7]fore they [Bb]come to break down the [Gm]door
[F] Forgive me Delilah I [C] just couldn t take any [F] more [A7]
[Dm] Forgive me Delilah I [A7] just couldn t take any [Dm] more



Don’t Look Back Into The Sun – The Libertines

(Intro first 3 lines)

[G] Don’t look back in[D]to the sun
[Em] Now you know that your [D] time has come
And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)
[G] Oh my friend you [D] haven’t changed
[Em] Looking rough and [D] living strange
And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

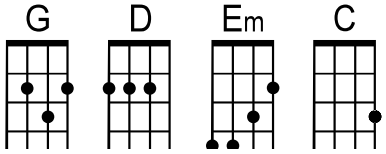
[C] They'll never forgive you but they won't let you [G] go (Oh No)
[C] No she'll never forgive you but she wont let you [D] go **(Stop)** (Oh No) [D]

[G] Don't look back in[D]to the sun
[Em] You got your past but you’re [D] on the run
I [C] know the lies you [D] said you dared to [G] say (A Hey Hey [D] Hey)
When they [G] played that song at the [D] Death Disco
[Em] It starts so fast and [D] ends so slow
And [C] all the time just re[D]minds me of me and [G] you (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Let me go)
[C] No she'll never forgive you but she wont let you [D] go **(Stop)** (Oh No) [D]

[G] Don’t look back in[D]to the sun
[Em] Now you know that your [D] time has come
And they [C] said that it'd [D] never come for [G] you (Oh Oh Oh [D] Oh)
[G] Oh my friend you [D] haven’t changed
[Em] Looking rough and [D] living strange
And I [C] know that you've [D] got a taste for it [G] too (Oh Oh Oh [D] Oh)

[C] They'll never forgive you but they won't let you [G] go (Oh No)
[C] No she'll never forgive you but she wont let you [G] go **(Stop)** (Oh No)



Dreaming Of You – The Coral

[Am] [F]

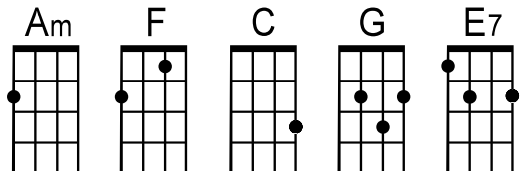
[Am] It's up in my heart when it [F] skips a beat (skips a beat)
[Am] Can't feel no pavement right [F] under my feet (under my feet)
[C] Up in my lonely room (wah [G] oooo) when I'm dreaming of [F] you
Oh what can I do (wah [Am]oooo) I still need you but
[F] I don't want you now [Am] [F] / [E7] /

[Am] [F] [Am] [F]

[Am] When I'm down and my [F] hands are tied (hands are tied)
[Am] I cannot reach a pen for [F] me to draw the line (draw the line)
[Am] From this pain I just [F] can't disguise (can’t disguise)
[Am] Its gonna hurt but I'll [F] have to say goodbye (say goodbye)
[C] Up in my lonely room (wah [G] oooo) when I'm dreaming of [F] you
Oh what can I do (wah [Am]oooo) I still need you but
[F] I don't want you now [Am] [F] / [E7] /

~~[Am] It's up in my heart when it [F] skips a beat (skips a beat)~~
~~[Am] Can't feel no pavement right [F] under my feet (under my feet)~~
~~[C] Up in my lonely room (wah [G] oooo) when I'm dreaming of [F] you~~
~~Oh what can I do (wah [Am]oooo) I still need you but~~
~~[F] I don't want you now [Am] [F] / [E7] /~~

[Am] Oh oh oh [F] oh oh oh [Am] oh oh [F] oh
[C] Up in my lonely room (wah [G] oooo) When I'm dreaming of [F] you
Oh what can I do (wah [Am]oooo)
I still need you but
[F] I don't want you now [Am] [F] / [E7] / [Am] /



Enjoy Yourself – Prince Buster/The Specials

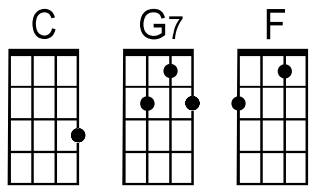
[C] Enjoy yourself it's later than you [G7] think
Enjoy yourself while you're still in the [C] pink
The years go by as quickly as you [F] wink
Enjoy yourself [C] enjoy yourself it's [G7] later than you [C] think

[C] It's good, to be wise, when you're young
'Cos you can [G7] only, be young, but the [C] once
Enjoy, yourself, and have lots of [F] fun
So [C] glad, and live life, [G7] longer than you've ever [C] done

[C] Enjoy yourself it's later than you [G7] think
Enjoy yourself while you're still in the [C] pink
The years go by as quickly as you [F] wink
Enjoy yourself [C] enjoy yourself it's [G7] later than you [C] think

[C] Get wisdom, get knowledge, and understanding
These [G7] three, were given, free by the [C] maker
Go to school, learn the rules, don't be no [F] faker
It's not [C] wise for you, to [G7] be, a foot [C] stool

[C] Enjoy yourself it's later than you [G7] think
Enjoy yourself while you're still in the [C] pink
The years go by as quickly as you [F] wink
Enjoy yourself [C] enjoy yourself it's [G7] later than you [C] think
(Repeat chorus)



Enola Gay - OMD

[G] [Em] [C] [D]

[G] Enola Gay you should have stayed at home [Em] yesterday
Aha words [C] can't describe the feeling and the [D] way you lied

These [G] games you play they're gonna end it more than [Em] tears someday
Aha En[C]ola Gay it shouldn't ever have to [D] end this way

[G] [Em] [C] [D]

It's [G] 8:15 and that's the time that it's [Em] always been
We got your message on the [C] radio
Conditions normal and you're [D] coming home

[G] [Em] [C] [D] (X2)

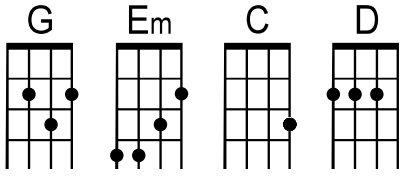
En[G]ola Gay is mother proud of little [Em] boy today
Aha this [C] kiss you give it's never ever gonna [D] fade away

[G] [Em] [C] [D]

En[G]ola Gay it shouldn't ever have to [Em] end this way
Aha En[C]ola Gay it shouldn't fade in our [D] dreams away

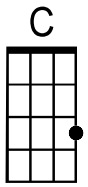
It's [G] 8:15 and that's the time that it's [Em] always been
We got your message on the [C] radio
Conditions normal and you're [D] coming home

En[G]ola Gay is mother proud of little [Em] boy today
Aha this [C] kiss you give it's never ever gonna [D] fade away [G]

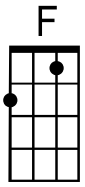


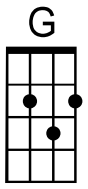
Everyday Is Like Sunday - Morrissey

[C] [F]



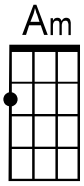
[C] Trudging slowly over [F] wet sand
Back to the [C] bench where your clothes were [F] stolen
This is the coastal [G] town
That they for[C]got to close
[F] Down Armageddon [Am] Come armageddon
Come armageddon [G] come





[C] E v e r y [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

[C] Hide on the promenade etch a [F] postcard
How I [C] dearly wish I was not [F] here .....
In the seaside ..... [G] town
[C] That they forgot to
[F] Bomb come
[Am] Come come nuclear [G] bomb



[C] E v e r y [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey
[C] E v e r y [G] day is like [F] Sunday
[C] Everyday is [G] silent and [F] grey

Trudging [Am] back over pebbles and [C] sand
And a [Am] strange dust lands on your [G] hands
(quietly) And on your [F] face
On your [G] face
On your [F] face
On your [G] faaaaaaaa[C]ce

[C] E v e r y [G] day is like [F] Sunday
[C] Win your[G]self a [F] cheap tray
[C] Share some [G] greased tea [F] with me
[C] Everyday is [G] silent and [F] grey [C]

Fisherman's Blues – The Waterboys

[G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a[F]bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

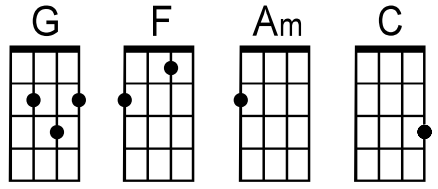
With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C]

I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Count the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]
With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]



Five Foot Two

(Slow, single strums over picked intro)

[C]~~Five foot two,~~ [E7]~~eyes of blue, but,~~ [A7] ~~Oh, what those five feet could do!~~
~~Has~~ [D7] ~~anybody~~ [G7]~~seen my~~ [C] ~~gal?~~ [G7]

(Slow)

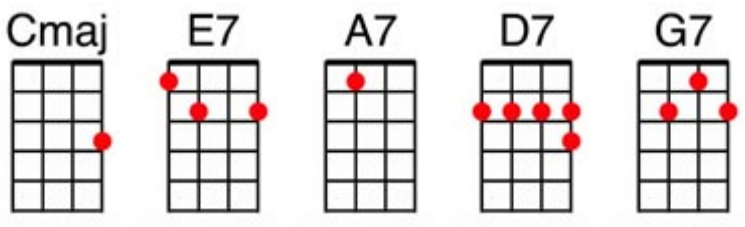
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C] gal? [G7]
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C] gal?
Now if you [E7]run into a five foot two, [A7]covered in furs,
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C] gal? [G7]

(Fast)

[C]~~Five foot two,~~ [E7]~~eyes of blue, but,~~ [A7] ~~Oh, what those five feet could do!~~
~~Has~~ [D7] ~~anybody~~ [G7]~~seen my~~ [C] ~~gal?~~ [G7]
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C] gal? [G7]
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C] gal?
Now if you [E7]run into a five foot two, [A7]covered in furs,
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C] gal? [G7]

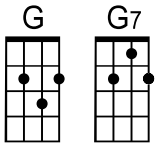
Instrumental Verse 1

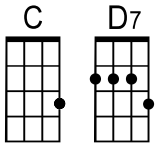
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C] gal? [G7]
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C] gal?
Now if you [E7]run into a five foot two, [A7]covered in furs,
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen my [C] gal?



Bridgnorth Ukulele Band 2011

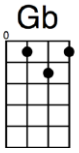
Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

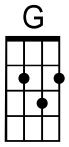




[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7] don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry





[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7] must have played them all
But [C] I ain't seen nothing like him, in any amusement [G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]

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Girl – The Beatles

(Tacet) Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She´s the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry [Dm] still you don't regret a single [Am] day

[Am] Ah [C] Gi[Em]rl [Dm] [G7] [C] Gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times I´ve tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me and [Am] I believe her
[Dm] After all this time I don´t know [Am] why

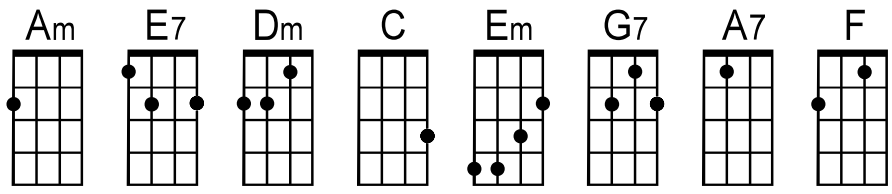
[Am] Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

[Dm] She´s the kind of girl who puts you
[A7] Down when friends are there you feel a [Dm] fool [A7]
[Dm] When you say she´s looking good
She [A7] acts as if it´s understood she´s [Dm] cool ooh [F] ooh ooh

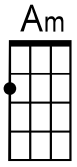
[F] Ah [C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back to earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead

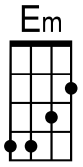
[Am] Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
[G7] Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [C]



Golden Brown – The Stranglers

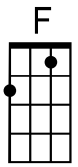


[Am] [Em] [F] [C] **(x3)**
[Am] [Em] [G] [F]

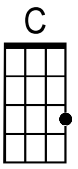


[Dm] [C] [Dm] [C]

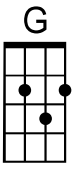
[Dm] Golden [C[brown [Dm] texture like [C] sun
[Dm] Lays me [C] down [Dm] with my mind [C] she runs
[Dm] Throughout the [C] night [Dm] no need to [C] fight
[Dm] Never a [C] frown [Dm] with golden [C] brown



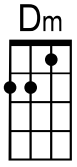
[Dm] [C] [Dm] [C]



[Dm] Every [C] time [Dm] just like the [C] last
[Dm] On her [C] ship [Dm] tied to the [C] mast
[Dm] To distant [C] lands [Dm] takes both my [C] hands
[Dm] Never a [C] frown [Dm] with golden [C] brown



[Am] [Em] [F] [C] **(x3)**
[Am] [Em] [G] [F]



[Dm] [C] [Dm] [C]

[Dm] Golden [C] brown [Dm] finer temp[C]tress
[Dm] Through the [C] ages [Dm] she's heading [C] west
[Dm] From far a[C]way [Dm] stays for a [C] day
[Dm] Never a [C] frown [Dm] with golden [C] brown

[Am] [Em] [F] [C] **(x3)**
[Am] [Em] [G] [F]
[Dm] [C] [Dm] [C]

[Dm] [C] [Dm] [C]
Na na na na..... **(verse)**

[Am] [Em] [F] [C] **(x3)**
[Am] [Em] [G] [F]

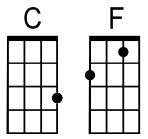
[Dm] [C] [Dm] [C] **(X2)** [Dm]

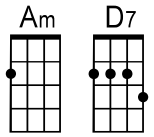
Half The World Away - Oasis

Intro: [C] [F] **(X2)**

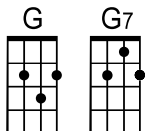
[C] I would like to [F] leave this city [C] this old town don't [F] smell too pretty
And… [C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum
And…[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say….
You can't [E7] give me the dreams that are [Am] mine anyway
[F] Half the world away [Fm] half the world away
[C] Half the [Cmaj7] world [Am] away
I've been [D7] lost I've been found but I [F] don't feel down [F] [Fm]

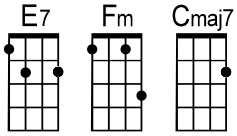




[C] [F] **(X2)**
[C] And when I [F] leave this planet
[C] You know I'd stay but I [F] just can't stand it
And… [C] I can feel the [Am] warning signs [D7] running around my [F] mind
[C] And if I could [F] leave this spirit [C] find me a hole and [F] I'll live in it
And… [C] I can feel the [Am] warning signs [D7] running around my [F] mind



[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole
My [F] body feels young but my [D7] mind is very [G] old [G7]
[Am] So what do you [C] say you can't
[E7] give me the dreams that are [Am] mine anyway
[F] Half the world away [Fm] half the world away
[C] Half the [Cmaj7] world [Am] away
I've been [D7] lost I've been found but I [F] don't feel down [F]



I've been [D7] lost I've been found but I [F] don't feel down [F]
You're [C] half the [Cmaj7] world [Am] away
I've been [D7] lost I've been found but I [F] don't feel down [F]
I [Fm] don't feel down [C]

Handbags and Gladrags Rod Stewart

[G] [G7] [Csus2] [Dadd4] x 3

[G] Ever see a [G7] blind man cross the [Csus2] road
[Dadd4] Trying to make the other [G] side [G7] [Csus2] [Dadd4]
[G] Ever see a [G7] young girl growing [Csus2] old
[Dadd4] Trying to make herself a [G] bride [G7] [Csus2] [Dadd4]

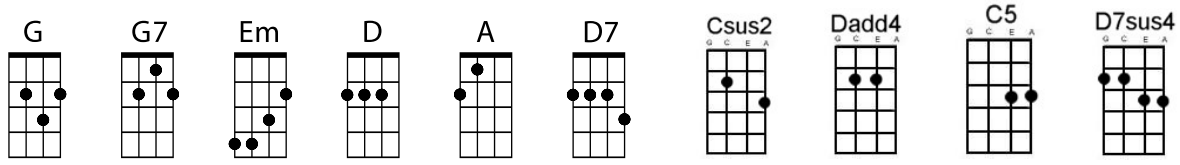
[Em] So what becomes of [D] you my love
[G] When they have finally [A] stripped you of
The [C5] handbags and the gladrags
That your [D7sus4] Grandad had to [D7] sweat so you could [G] buy
[G7] [Csus2] [Dadd4] [G] [G7] [Csus2] [Dadd4]

[G] Once I was a [G7] young man
And I [Csus2] thought all I [Dadd4] had to do was [G] smile
[G7] [Csus2] [Dadd4]
[G] You are still a [G7] young girl
And you [Csus2] bought every[Dadd4]thing in [G] style
[G7] [Csus2] [Dadd4]

[Em] But once you think you're [D] in you're out
'[G] Cos you don't mean a [A] single thing without
The [C5] handbags and the gladrags
That your [D7sus4] Grandad had to [D7] sweat so you could [G] buy
[G7] [Csus2] [Dadd4] [G] [Dadd4] [G] [Dadd4].....

[G] Sing a song of [G7] sixpence for your [Csus2] sake
[Dadd4] And take a bottle full of [G] rye [G7] [Csus2] [Dadd4]
[G] Four and twenty [G7] blackbirds in a [Csus2] cake
And [Dadd4] bake them all in a [G] pie [G7] [Csus2] [Dadd4]

[Em] They told me you missed [D] school today
[G] So what I suggest you just [A] throw them all away
The [C5] handbags and the gladrags
That your [D7sus4] poor old Grandad [D7] had to sweat to [G] buy you
[G7] [Csus2] [Dadd4] [G] [G7] [Csus2] [Dadd4] [G]



Handle With Care Travelling Wilburys

Intro: [G] [G7] [C] [G] [G7] [C]

[G] Been beat [G7] up and [C] battered around
[G] Been sent [G7] up and I've [C] been shot down
[F] You're the best thing that [C] I've ever [Am] found
[F] Handle [G7] me with [C] care

[G] Repu[G7]tation's [C] changeable
[G] situ[G7]ation's [C] tolerable
[F] Baby you're a[C]dorable
[F] handle me with [G7] care

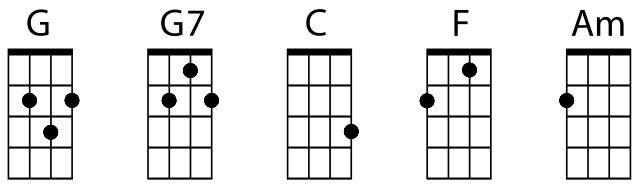
Chorus
[C] I'm so [E7] tired of [F] being [G7] lonely
[C] I still [E7] have some [F] love to [G7] give
[C] Wont you [E7] show me [F] that you [G7] really [C] care
Every [F] body's got somebody to [C] lean on
Put your [F] body next to mine and [G7] dream on

[G] been fobbed [G7] off and [C] I've been fooled
[G] I've been [G7] robbed and [C] ridiculed
[F] In day care centres [C] and night [Am] schools
[F] Handle [G7] me with [C] care

Been [G] stuck in [G7] airports [C] terrorized
[G] Sent to [G7] meetings [C] hypnotized
[F] Overexposed com[C] mercial[Am]lized
[F] Handle me with [G7] care

Chorus

[G] I've been up[G7]tight and [C] made a mess
But I'll [G] clean it [G7] up my[C] self I guess
[F] Oh the sweet [C] smell of suc[Am]cess
[F] Handle [G7] me with [C] care



HIT THE ROAD JACK

[Am] [G] [F] [E7] [Am] [G] [F] [E7] **x2**

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more. [G] [F] [E7]

Oh [Am] woman, oh [G] woman, don't [F] treat me so [E7] mean,
You're the [Am] meanest [G] woman [F] I've ever [E7] seen.
I [Am] guess if [G] you [F] say [E7] so
I'll [Am] have to [G] pack my [F] things and [E7] go.

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more. [G] [F] [E7]

Now [Am] baby, listen [G] baby, don't-a [F] treat me this-a [E7] way
For I'll [Am] be back [G] on my [F] feet some [E7] day.

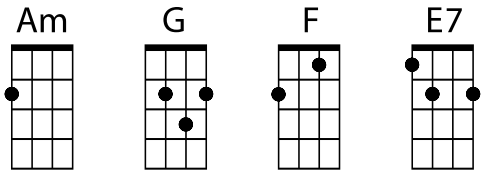
Don't [Am] care if you [G] do 'cause it's [F] under[E7]stood
you ain't [Am] got no [G] money you just [F] ain't no [E7] good.

Well, I [Am] guess if [G] you [F] say [E7]so
I'd [Am] have to [G] pack my [F] things and [E7] go. (That's right)

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more. [G] [F] [E7]

Hit the [Am] road [G] Jack. [F] Don't you come [E7] back
No [Am] more, no [G] more, no [F] more, no [E7] more.
Hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more.

[F] Don't you come [E7] back no [Am] more. **x3**



Hound Dog – Elvis Presley

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

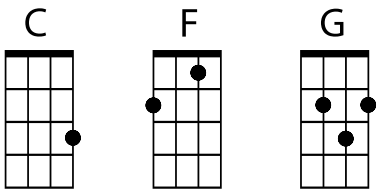
Instrumental Verse: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

Instrumental Verse: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine



I'm A Believer – Neil Diamond

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams **(Stop)**

Then I saw her [G] face [C] [G] **(Stop)** now I'm a be[G]liever [C] [G] **(Stop)**
Not a [G] trace [C] [G] **(Stop)** of doubt in my [G] mind [C] [G] **(Stop)**
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain **(Stop)**

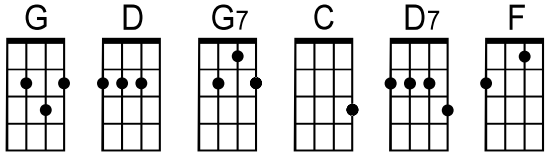
Then I saw her [G] face [C] [G] **(Stop)** now I'm a be[G]liever [C] [G] **(Stop)**
Not a [G] trace [C] [G] **(Stop)** of doubt in my [G] mind [C] [G] **(Stop)**
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams **(Stop)**

Then I saw her [G] face [C] [G] **(Stop)** now I'm a be[G]liever [C] [G] **(Stop)**
Not a [G] trace [C] [G] **(Stop)** of doubt in my [G] mind [C] [G] **(Stop)**
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]

I'm a be[G]liever [C] [G] **(X3)**

~~I'm a be[G]liever [C] [G]~~



It Doesn't Matter Anymore Buddy Holly

[G] There you go and baby here am I
Well you [D7] left me here so I could sit and cry
[G] Well golly gee what have you done to me
I [D7] guess it doesn't matter any [G] more

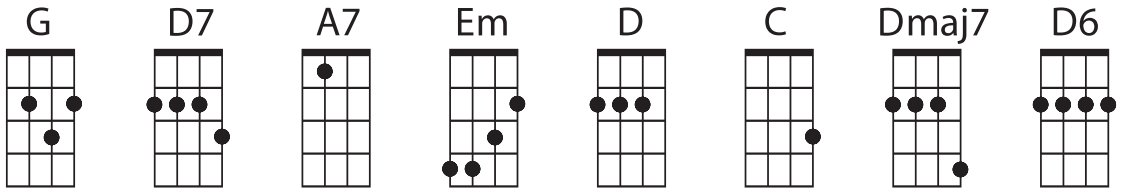
[G] Do you remember baby last September
How you]D7] held me tight each and every night
Well [G] oops-adaisy how you drove me crazy but
I [D7] guess it doesn't matter any [G] more

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [Dm7] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more

[Em] There's no use in me a-cryin'
[G] I've done everything and I'm sick of trying
I've [A7] thrown away my nights
Wasted all my days over [Dm7] you [D7] [D6] [D]

[G] Now you go your way and I'll go mine
[D7] Now and forever till the end of time
I'll find some[G]body new and baby we'll say we're through
And [D7] you won't matter any [G] more
And [D7] you won't matter any [G] more [D7] [G]



It’s Not Unusual – Tom Jones

[C] [C] [Dm] [Dm]

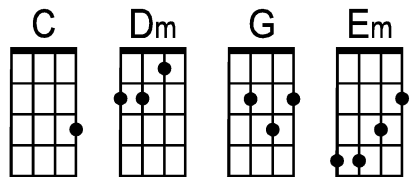
[C] It’s not unusual to be [Dm] loved by anyone [G]
[C] It’s not unusual to have [Dm] fun with anyone
[Em] But when I see you hanging a[Dm]bout with anyone
[G] It’s not unusual to [C] see me cry… I [Dm] wanna die [G]

[C] It’s not unusual to go [Dm] out at any time [G]
[C] But when I see you out and a[Dm]bout it’s such a crime
[Em] If you should ever want to be [Dm] loved by anyone

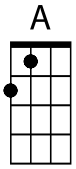
[G] It’s not unusual…
It [C] happens every day
No [Dm] matter what you say
[G] You’ll find it happens all the [C] tiiiiime
Love will never do
[Dm] What you want it to
[G] Why can’t this crazy love be [Em] mii…[Dm] ii [G]...ine

[C] [C] [Dm] [Dm] **(X2)**

[C] It’s not unusual to be [Dm] mad with anyone [G]
[C] It’s not unusual to be [Dm] sad with anyone
[Em] But if I ever find that you’ve [Dm] changed at any time
[G] It’s not unusual to [C] find out I’m in [Dm] love with you
Whoa [C] Oh Oh Oh Oh Ohhh [Dm] Whoa
[G] You’ll find it happens all the [C] tiiiiime
[C] Love will never do [C]
[Dm] What you want it to [Dm]
[G] Why can’t this crazy love be [Em] mii…[Dm] ii [G]...ine [C]

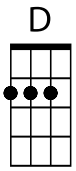


Jumpin' Jack Flash – The Rolling Stones



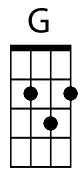
[A] [D] [G] **(X3)** [A]… [A]…

[A] [G] **(x4)**

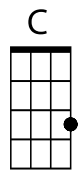


I was [A] born in a [G] crossfire hurricane [A] [G]
And I [A] howled at my [G] ma in the driving [A] rain [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash
It's a [A] gas gas gas [A]… [A]…



[A] [G] **(x2)**



I was [A] raised by a [G] toothless bearded [A] hag [G]
I was [A] schooled with a [G] strap right across my [A] back [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash
It's a [A] gas gas gas [A]… [A]…

[A] [D] [G] **(X3)** [A]… [A]…

[A] [G] **(x2)**

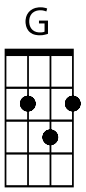
I was [A] drowned I was [G] washed up and left for [A] dead [G]
I fell [A] down to my [G] feet and I saw they [A] bled [G]
Yeah and I [A] frowned at the [G] crumbs of a crust of [A] bread [G]
I was [A] crowned with a [G] spike right through my [A] head [G]

But it's [C] all [G] right [D] now in fact it's a [A] gas
But it's [C] all [G] right I'm [D] Jumpin' Jack Flash
It's a [A] gas gas gas [A]… [A]…

[A] Jumping Jack Flash [G] it's a gas
[A] Jumping Jack Flash [G] it's a gas
[A] Jumping Jack Flash [G] it's a gas
[A] Jumping Jack Flash [G] it's a gas

[A] [G] **(x2)** [A]…

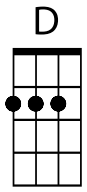
Just Like Heaven – The Cure



[G] [D] [Am] [C] (X4)

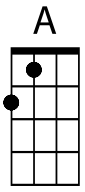
Show me show me

[G] Show me how you [D] do that trick
The [Am] one that makes me [C] scream she said
The [G] one that makes me [D] laugh she said
And [Am] threw her arms ar[C] ound my neck
[G] Show me how you [D] do it and I [Am] promise you I [C] promise that
I'll run a [G] way with you [D] I'll run a [Am] way with you [C]

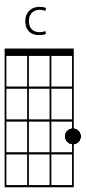


[G] [D] [Am] [C] (X2)

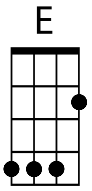
[G] Spinning on that [D] dizzy edge
I [Am] kissed her face I [C] kissed her head
And [G] dreamed of all the [D] different ways I [Am] had to make her [C] glow
[G] Why are you so [D] far away she [Am] said won't you [C] ever know
That I'm in [G] love with you [D]
That I'm in [Am] love with you [C]



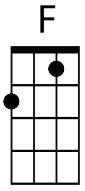
[Em] You [F] soft and only
[Em] You [F] lost and lonely
[Em] You [F] strange as angels
[C] Dancing in the deepest oceans
[D] Twisting in the water you're just like a [G] dream [D] [Am] [C]
Just like a [G] dream [D] [Am] [C]



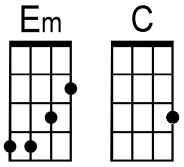
[G] Daylight licked me [D] into shape
I [Am] must have been as [C]leep for days
And [G] moving lips to [D] breathe her name I [Am] opened up my [C] eyes
And [G] found myself a[D]lone alone a[Am] lone above a [C] raging sea
That [G] stole the only [D] girl I loved
And [Am] drowned her deep in [C] side of me

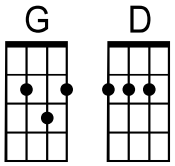


[Em] You [F] soft and only
[Em] You [F] lost and lonely
[Em] You [F] just like heaven [C]



London Calling – The Clash





[Em] [C] .... [Em] London calling to the [C] faraway towns
Now [G] war is declared and battle come down
[Em] London calling to the [C] underworld
Come [G] out of the cupboard you boys and girls
[Em] London calling now [C] don't look to us
[G] Phoney Beatlemania has bitten the dust
[Em] London calling see we [C] ain't got no swing
[G] 'Cept for the ring of that truncheon thing

[Em] The ice age is coming the [G] sun's zooming in
[Em] Meltdown expected the [G] wheat is growing thin
[Em] Engines stop running but [G] I have no fear
'Cause [Em] London is drowning and [D] I ... I live by the river [Em] [C] [Em] [C]

[Em] London calling to the [C] imitation zone
[G] Forget it brother you can go it alone
[Em] London calling to the [C] zombies of death
[G] Quit holding out and draw another breath
[Em] London calling and I [C] don't wanna shout
But [G] while we were talking I saw you nodding out
[Em] London calling see we [C] ain't got no high
Ex[G]cept for that one with the yellowy eyes

The [Em] ice age is coming the [G] sun's zooming in
[Em] Engines stop running the [G] wheat is growing thin
A [Em] nuclear error but [G] I have no fear
'Cause [Em] London is drowning and [D] I ... I live by the river

[Em] [C] [Em] [C] [Em] [C] [Em] [C] Now get this

[Em] London calling yes [C] I was there too
An' you [G] know what they said well some of it was true
[Em] London calling at the [C] top of the dial
[G] After all this won't you give me a smile

[Em] London calling [C] **(X4)**
[Em] /

Lulu's Back In Town Dubin/Warren

[A7] Gotta get my [D7] old tux[G7]edo [C] pressed
[A7] Gotta sew a [D7] button [G7] on my [C] vest
'Cause to[F]night I've [E7] gotta [Am] look my [Am6] best
[C] Lulu's [G7] back in [C] town

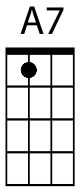
[A7] Gotta get a [D7] half a [G7] buck some[C]where
[A7] Gotta shine my [D7] shoes and [G7] slick my [C] hair
Gotta [F] get my[E7]self a [Am] boutonni[Am6]ere
[C] Lulu's [G7] back in [C] town

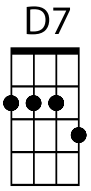
You can [F] tell all my [C] pets all my [F] Harlem co[C]quettes
Mister [F] Otis re[C]grets [Am] that
[D] He won't be a[G7]round

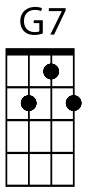
[A7] You can tell the [D7] mailman [G7] not to [C] call
[A7] I ain't comin' [D7] home un[G7]til the [C] fall
And I [F] might not [E7] get back [Am] home at [Am6] all
[C] Lulu's [G7] back in [C] town

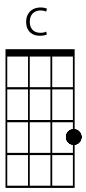
You can [F] tell all my [C] pets all my [F] Harlem co[C]quettes
Mister [F] Otis re[C]grets [Am] that
[D] He won't be a[G7]round

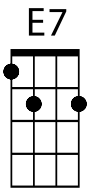
[A7] You can tell the [D7] mailman [G7] not to [C] call
[A7] I ain't comin' [D7] home un[G7]til the [C] fall
And I [F] might not [E7] get back [Am] home at [Am6] all
[C] Lulu's [G7] back in [C] town
Yes [F] Lulu's [G7] back in [C] town

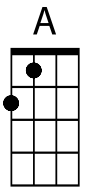


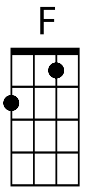


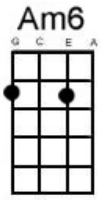




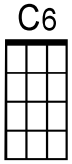






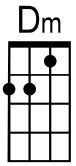


Mack the Knife

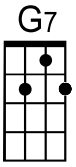


[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6] **(stop)**

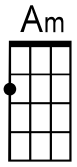
Well the [C6] shark has pretty [Dm] teeth dear
And he [G7] keeps them pearly [C6] white
Just a [Am] jack knife has old Mac [Dm] Heath dear
And he [G7] keeps it out of [C6] sight **(stop)**



When the [C6] shark bites with his [Dm] teeth dear
Scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear
So there's [G7] never a trace of [C6] red **(stop)**



Sunday [C6] morning on the [Dm] sidewalk
Lies a [G7] body oozing [C6] life
And some one's [Am] creeping around the [Dm] corner
Could that [G7] someone be Mack the [C6] knife **(stop)**



From a [C6] tug boat on the [Dm] river
A ce[G7]ment bag's dropping [C6] down
The ce[Am]ment's just for the [Dm] weight dear
I bet you [G7] Macky's back in [C6] town **(stop)**

Louis [C6] Miller disap[Dm]peared dear
After [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor
Did our [G7] boy do something [C6] rash **(stop)**

Sukey [C6] Tawdry Jenny [Dm] Diver
Polly [G7] Peachum and old Lucy [C6] Brown
Well the [Am] line forms on the [Dm] right girls
Now that [G7] Macky's back in [C6] town

Now that [G7] Macky's back in [C6] town

Maggie May – Rod Stewart

Intro: [G] [Am] [C] [G] (X2)

[D] Wake up Maggie I [C] think I've got something to [G] say to you
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you [G] amused, but I [C] feel I'm being [D] used
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being a[D]lone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none in my eyes you're [G] everything
I [C] laughed at all of your [G] jokes my [C] love you didn't need to [D] coax
Oh [Am] Maggie I couldn't have [Bm] tried any [Am] more
You [Am] led me away from [D] home just to [Am] save you from being a[D]lone
You [Am] stole my soul and [D] that's a pain I can do with[G]out

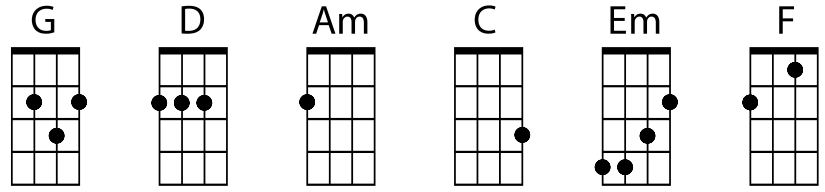
All I [D] needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover you [G] wore me out
[C] All you did was wreck my [G]bed and in the [C]morning kick me in the[D]head
Oh [Am] Maggie I couldn't have [Bm] tried any[Am]more
You [Am] led me away from [D] home ‘cause you [Am] didn't want to be a[D]lone
You [Am] stole my heart I couldn't [D] leave you if I [G] tried

Instrumental: [Am] [D] [G] [C] [Am] [C] [G]

I [D] suppose I could coll[C]ect my books and go on [G] back to school
Or [D] steal my daddy's [C] cue and make a living out a [G] playing pool
Or [C] find myself a rock and roll [G] band that [C] needs a helping [D] hand
Oh [Am] Maggie I wished I'd [Bm] never seen your [Am] face
You[Am]made a first class fool out a[D]me but Im as [Am]blind as a fool can [D]be
You [Am] stole my heart but I [D] love you any[G]way

Intro: [G] [Am] [C] [G] x(2)

Maggie I [Am]wish I’d [C]never seen your [G]face [G] [Am] [C] [G]
I’ll get on back [Am]home, [C]one of these [G]days [G] [Am] [C] [G]



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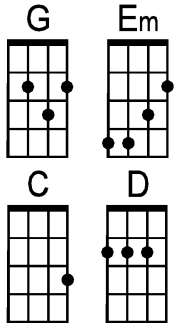


Marie the Name (of His Latest Flame) – Elvis Presley

[G] [Em] **(x3)**

A very old [G] friend [Em] came by to[G]day
[Em] and he was [G] telling every[Em]one in town,
[G] Of the love that [Em] he'd just found..
And Marie`s the [C] name… [D] **/ (stop)** of his latest [G] flame [Em] [G] [Em]

He talked and [G] talked [Em] and I heard him [G] say [Em]
That she [G] had the longest [Em] blackest hair
[G] Prettiest green eyes [Em] anywhere
And Marie`s the [C] name… [D] **/ (stop)** of his latest [G] flame [Em] [G] [Em]

[D] Though I smiled the [C] tears inside were a [D] burning [C]
I [D] wished him luck and [C] then he said good[D]bye [C]
[D] He was gone but [C] still his words kept re[D]turning [C]
What [D] else was there for [C] me to do but [G] cry [Em] [G] [Em]

Would you be[G]lieve [Em] that yester[G]day
[Em] This girl was [G] in my arms and [Em] swore to me
[G] She`d be mine et[Em]ernally
And Marie`s the [C] name… [D] **/ (stop)** of his latest [G] flame [Em] [G] [Em]

[D] Though I smiled the [C] tears inside were a [D] burning [C]
I [D] wished him luck and [C] then he said good[D]bye [C]
[D] He was gone but [C] still his words kept re[D]turning [C]
What [D] else was there for [C] me to do but [G] cry [Em] [G] [Em]

Would you be[G]lieve [Em] that yester[G]day
[Em] This girl was [G] in my arms and [Em] swore to me
[G] She`d be mine et[Em]ernally

And Marie`s the [C] name… [D] **/ (stop)** of his latest [G] flame [Em] [G] [Em]
And Marie`s the [C] name… [D] **/ (stop)** of his latest [G] flame [Em] [G] [Em]

Maybe Baby – Buddy Holly

[G] Maybe baby [Em] I'll have you
[G] Maybe baby [Em] you'll be true
[G] Maybe baby [C] I'll have [D] you for [G] me [C] [D7]

[G] It's funny honey [Em] you don't care
[G] You never listen [Em] to my prayer
[G] Maybe baby [C] you'll love [D] me some[G]day [C] [G] [G7]

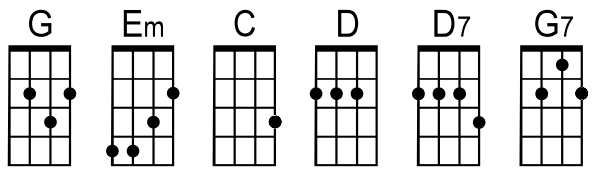
Well [C] you are the one that makes me glad
[G] And you are the [C] one that [G] makes me [G7] sad
[C] When someday you want me well [D7] I'll be there wait and see

[G] Maybe baby [Em] I'll have you
[G] Maybe baby [Em] you'll be true
[G] Maybe baby [C] I'll have [D] you for [G] me [C] [D7]

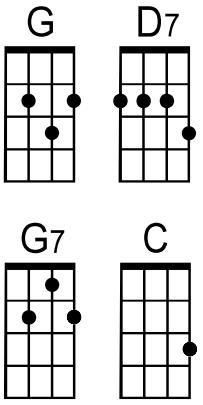
~~[G] It's funny honey [Em] you don't care~~
~~[G] You never listen [Em] to my prayer~~
~~[G] Maybe baby [C] you'll love [D] me some[G]day [C] [G] [G7]~~

Well [C] you are the one that makes me glad
[G] And you are the [C] one that [G] makes me [G7] sad
[C] When someday you want me well [D7] I'll be there wait and see

[G] Maybe baby [Em] I'll have you
[G] Maybe baby [Em] you'll be true
[G] Maybe baby [C] I'll have [D] you for [G] me [C] [G]



Me and Bobby McGee - Kris Kristofferson



[G] Busted flat in Baton Rouge waitin' for a train
Feelin' near as faded as my [D7] jeans
Bobby thumbed a diesel down just before it rained
And rode us all the way into New Or[G]leans

[G] I pulled my harpoon out of my dirty red bandana
I was playin' sad while [G7] Bobby sang the [C] blues
With them windshield wipers slappin' time
I was [G] holdin' Bobby's hand in mine
We [D7] sang up every song that driver [G] knew

[C] Freedom's just another word for [G] nothin' left to lose
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]
[C] feelin' good was easy oh when [G] Bobby sang the blues
[D7] feelin' good was good enough for me
Good enough for me and my Bobby [G] McGee

[G] From the coalmines of Kentucky to the California sun
Bobby shared the secrets of my [D7] soul
Standing right beside me lord through everything we done
Every night Bobby kept me from the [G] cold

[G] Then somewhere near Salinas lord I let her slip away
Lookin' for the [G7] home I hope she'll [C] find
And I'd trade all my tomorrows for one [G] single yesterday
To be [D7] holdin' Bobby's body next to [G] mine

[C] Freedom's just another word for [G] nothin' left to lose
[D7] Nothin' ain't worth nothin' but it's [G] free [G7]
[C] Feelin' good was easy oh when [G] Bobby sang the blues
[D7] Feelin' good was good enough for me
Good enough for me and my Bobby [G] McGee

La da da la da daa la da daa da daa da daa
La da da da daa dadada Me and Bobby [D7] McGee
Laa li daa da daa daa la da daa da daa
Laa la laa la daada me and Bobby [G] McGee **(Repeat Verse)**

"Move It On Over" by Hank Williams/George Thorogood

[G] Came in last night at half past ten That baby of mine wouldn't let me in
[C] So move it on over (move it on over) [G] Move it on over (move it on over)
[D7] Move over little dog cause the [C] big dog's [G] moving in

[G] She's changed the lock on my front door My door key don't fit no more
[C] So get it on over (get it on over) [G] Scoot it on over (scoot it on over)
[D7] Move over skinny dog cause the [C] fat dog's [G] moving in

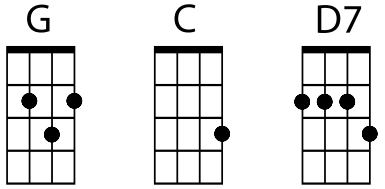
[G] This dog house here is mighty small But it's better than no house at all
[C] So ease it on over (ease it on over) [G] Drag it on over (drag it on over)
[D7] Move over old dog cause a [C] new dog's [G] moving in

[G] She told me not to play around But I done let the deal go down
[C] So pack it on over (pack it on over) [G] Tote it on over (tote it on over)
[D7] Move over nice dog cause a [C] mad dog's [G] moving in

[G] She warned me once, she warned me twice But I don't take no one's advice
[C] So scratch it on over (scratch it on over)
[G] Shake it on over (shake it on over)
[D7] Move over short dog cause the [C] tall dog's [G] moving in

[G] She'll crawl back to me on her knees I'll be busy scratching fleas
[C] So slide it on over (slide it on over)[G] Sneak it on over (sneak it on over)
[D7] Move over good dog cause a [C] bad dog's [G] moving in

[G] Remember pup, before you whine That side's yours and this side's mine
[C] So shove it on over (shove it on over)
[G] Sweep it on over (sweep it on over)
[D7] Move over cold dog cause a [C] hot dog's [G] moving in [C] [G]



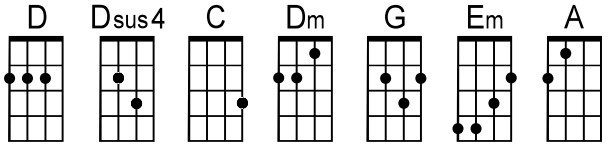
Norwegian Wood (This Bird Has Flown) - The Beatles

[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)** *(first 2 lines)*

[D] I [Dsus4] once had a [D] girl [Dsus4] or [D] should I say
[C] She once had [D] me
[D] She [Dsus4] showed me her [D] room [Dsus4] isn't it [D] good
[C] Norwegian [D] wood
She [Dm] asked me to stay and she told me to sit any [G] where
So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]
[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**

[D] I [Dsus4] sat on a [D] rug [Dsus4] biding my [D] time
[C] Drinking her [D] wine
[D] We [Dsus4] talked until [D] two [Dsus4] and then she [D] said
[C] It's time for [D] bed
She [Dm] told me she worked in the morning and started to [G] laugh
I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]
[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**

[D] And [Dsus4] when I a[D]woke [Dsus4] I was a[D]lone
[C] This bird had [D] flown
[D] So [Dsus4] I lit a [D] fire [Dsus4] isn't it [D] good [C] Norwegian [D] wood
[D] [Dsus4] [D] [Dsus4] [D] [C] [D] **(X2)**



Ob La Di Ob La Da Beatles

[G] Desmond had a barrow in the [D7] market place
Molly is the singer in a [G] band
[G] Desmond says to [G7] Molly girl I [C] like your face
And Molly [G] says this as she [D7] takes him by the [G] hand

Chorus: *[G] Obladi oblada life goes [Bm] on [Em] bra*
[G] La la how the [D7] life goes [G] on (repeat both lines)

[G] Desmond takes a trolley to the [D7] jeweller's store
Buys a twenty carat golden [G] ring
Takes it back to [G7] Molly waiting [C] at the door
And as he [G] gives it to her [D7] she begins to [G] sing

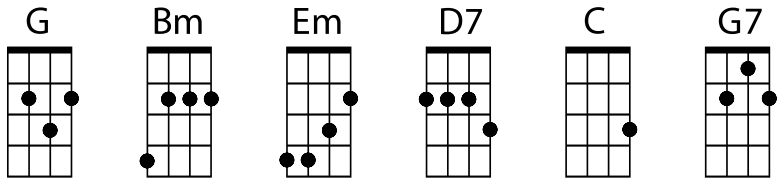
Rpt Chorus

[C] In a couple of years they have built a home sweet [G] home
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones.....
[G] Happy ever after in the [D7] market place
Desmond lets the children lend a [G] hand
Molly stays at [G7] home and does her [C] pretty face
And in the [G] evening she still [D7] sings it with the [G] band

Rpt Chorus

[C] In a couple of years they have built a home sweet [G] home
[C] With a couple of kids running in the yard
Of [G] Desmond and Molly [D7] Jones.....
[G] Happy ever after in the [D7] market place
Molly lets the children lend a [G] hand
Desmond stays at [G7] home and does his [C] pretty face
And in the [G] evening she's a [D7] singer with the [G] band

[G] Obladi oblada life goes [Bm] on [Em] bra
[G] La la how the [D7] life goes [G] on
[G] Obladi oblada life goes [Bm] on [Em] bra
[G] La la how the [D7] life goes [Em] on
[Em] And if you want some more sing [D7] obladi bla [G] daTa…..ll !



O Mary Don’t You Weep – Bruce Springsteen

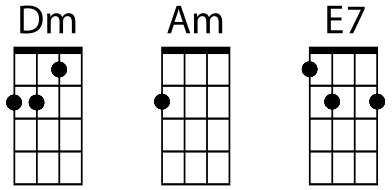
[Am] Well if I could I [E7] surely would stand on the rock where [Am] Moses stood
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep
[Am] O Mary don't you [E7] weep don't mourn
O Mary don't you [Am] weep don't mourn
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep

[Am] Well Mary wore three [E7] links and chains on every link was [Am] Jesus' name
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep
[Am] O Mary don't you [E7] weep don't mourn
O Mary don't you [Am] weep don't mourn
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep

[Am] Well one of these nights ‘bout [E7] 12 o'clock this old world is [Am] gonna rock
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep
[Am] Well Moses stood on the [E7] Red Sea shore
Smote the water with a [Am] two by four
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep
[Am] O Mary don't you [E7] weep don't mourn
O Mary don't you [Am] weep don't mourn
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep

[Am] Well old Mr. Satan [E7] he got mad
Missed that soul that he [Am] thought he had
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep
[Am] Brothers and sisters [E7] don't you cry there'll be good times [Am] by and by
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't [Am] weep
[Am] O Mary don't you [E7] weep don't mourn
O Mary don't you [Am] weep don't mourn
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep

[Am] God gave Noah the [E7] rainbow sign No more water but fire [Am] next time
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep
[Am] O Mary don't you [E7] weep don't mourn
O Mary don't you [Am] weep don't mourn
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't [Am] weep
[Am]O Mary don't you [E7]weep don't mourn O Mary don't you [Am]weep don't mourn
[Dm] Pharaoh's army got [Am] drownded [E7] O Mary don't you [Am] weep



Ooh La La – The Faces

[G] [Am7] [C] [Cmaj7] [Am7] **(Chorus X2)**

[G] Poor old granddad… I [Am7] laughed at all his words
I [G] thought he was a bitter man… he [Am7] spoke of women's ways
They'll [G] trap you and they'll use you… and [Am7] before you even know
For [G] love is blind and you're far to kind… don't [Am7] ever let it show

(Chorus) I [G] wish that I knew what I know [Am7] now…
[C] when I was [Cmaj7] young[Am7]er
I [G] wish that I knew what I know [Am7] now…
[C] when I was [Cmaj7] strong[Am7]er

The [G] Can Can's such a pretty show… they'll [Am7] steal your heart away
But [G] backstage back on earth again… the [Am7] dressing rooms are great
They'll [G] come on strong and it ain't too long
Before they [Am7] make you feel a man
But [G] love is blind and you soon will find… you're [Am7] just a boy again

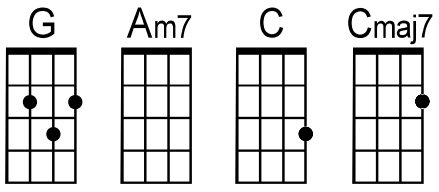
Ooh la [G] la - Ooh la [Am7] la la yeah **(X2)**

[G] [Am7] [C] [Cmaj7] [Am7] **(Chorus X2)**

When you [G] want her lips… you get her cheek
Makes you [Am7] wonder where you are
If you [G] want some more and she's fast asleep
Leaves you [Am7] twinklin' with the stars
[G] Poor young grandson… there's [Am7] nothing I can say
You'll [G] have to learn just like me and [Am7] that's the hardest way

I [G] wish that I knew what I know [Am7] now…
[C] when I was [Cmaj7] young[Am7]er
I [G] wish that I knew what I know [Am7] now…
[C] when I was [Cmaj7] strong[Am7]er

[G] Ooh la [Am7] la la yeah
Ooh la [G] la, Ooh la [Am7] la la yeah
Ooh la [G] la, Ooh la [Am7] la la yeah
Ooh la [G] la…



Paint It Black – The Rolling Stones

[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

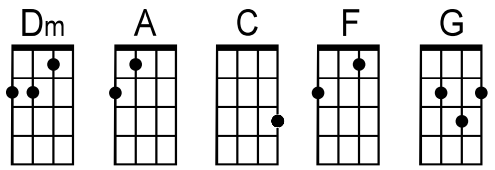
[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] newborn [F] baby [C] it just [G] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door I must [A] have it painted black
[Dm] Maybe [C] then I'll [F] fade a[C]way And [Dm] not have to face the facts
[Dm] It's not [C] easy [F] facing [C] up When [G] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue
[Dm] I could not forsee this thing [A] happening to you
[Dm] If [C] I look [F] hard e[C]nough in[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me Be[G]fore the morning [A] comes

[Dm] I see a red door and I [A] want it painted black
[Dm] No colours anymore I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes
[Dm] I [C] have to [F] turn my [C] head un[G]til my darkness [A] goes

[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
[Dm] HmHmHmHmHmHmHm [A] HmHmHmHmhmmm
I wanna see it [Dm] painted (painted painted)... painted [A] black
I wanna see it [Dm] painted (painted painted)... painted [A] black
Paint it [Dm] black



Pancho and Lefty – Townes Van Zandt

[C] Living on the road my friend is [G] gonna keep you free and clean
[F] Now you wear your skin like iron your [C] breath as hard as [G] kerosene
[F] You weren't your mama's only boy, but her [C] favorite one it [F] seems
She [Am] began to cry when you [F] said [C] good [G] bye
And [F] sank into your [Am] dreams

[C] Pancho was a bandit boys his [G] horse was fast as polished steel
[F] He wore his gun outside his pants for [C] all the honest [G] world to feel
[F] Pancho met his match you know on the [C] deserts down in [F] Mexico
[Am]Nobody heard his [F] dy[C]ing [G] words
Ah but [F]that's the way it [Am] goes

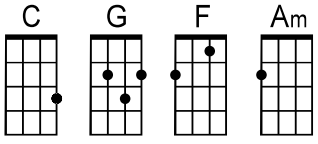
[F] All the Federales say [C] they could have had him [F] any day
[Am] They only let him [F] hang [C] a[G]round out of [F] kindness I sup[Am]pose

[C] Lefty he can't sing the blues [G] all night long like he used to
[F] The dust that Pancho bit down south [C] ended up in [G] Lefty's mouth
[F] The day they laid poor Pancho low [C] Lefty split for [F] Ohio
[Am] Where he got the [F] bread[C] to [G] go
There [F] ain't nobody [Am] knows

[F] All the Federales say [C] they could have had him [F] any day
[Am] They only let him [F] slip [C] a[G]way out of [F] kindness I sup[Am]pose

[C] Poets tell how Pancho fell and [G] Lefty's living in a cheap hotel
[F] The desert's quiet and Cleveland's cold and [C] so the story [G] ends we're told
[F] Pancho needs your prayers it's true but [C] save a few for [F] Lefty too
[Am] He only did what he [F] had [C] to [G] do
And [F] now he's growing [Am] old

[F] All the Federales say [C] they could have had him [F] any day
[Am] They only let him [F] go [C] so [G] long out of [F] kindness I sup[Am]pose
[F] A few grey Federales say [C] they could have had him [F] any day
[Am] They only let him [F] go [C] so [G] long
Out of [F] kindness I sup[Am]pose



Pass It On - The Coral

[Am] [C] [G] **(x3)**

Every [Am] day I recognise what's de[C]ceased and what's a[G]live
But don't re[Am]peat what I just said until [C] gold has turned to [G] lead
Then all the [Am] tales will be told whilst you and [C] I are in the [G] cold
But don't [Am] think this is the end cos it's [C] just begun my [G] friend

And when it's [Bm] done
And all this is [Em] gone
[G] Just find a [C] feeling pass it [Em] on **(STOP)**

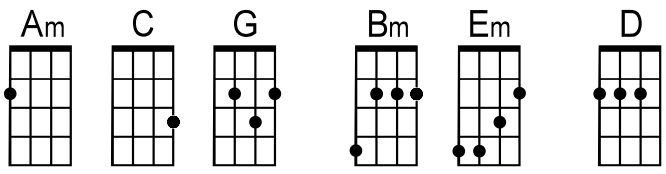
For every [Am] tear cried in shame there'll be [C] someone else to [G] blame
And every [Am] crime that I commit there'll be a [C] punishment to [G] fit
But I'd ac[Am]cept what's coming round if I could [C] only lose this [G] sound
That's been [Am] ringing in my ears and tor[C]menting me for [G] years

And when it's [Bm] done
And all this is [Em] gone
[G] Just find a [C] feeling pass it [Em] on **(STOP)**

[Am] [C] [G] **(x4)**

And when it's [Bm] done
And all this is [Em] gone
[G] Just find a [C] feeling pass it [Em] on
[G] Just find a [C] feeling pass it [Em] on
[G] Just find a [C] feeling pass it [Em] on
[G] Just find a [C] feeling pass it [Em] on

[G] [C] [D] **(x3)** [G] [G]



"Pencil Full Of Lead" – Paolo Nutini

Intro: [D][D7][G][G7][D][D7][A][G7][D][A] (instrumental verse)

I've got a [D]sheet for my bed, and a pillow for my head
I've got a pencil full of lead, and some [D7]water for my throat
I've got [G]buttons for my coat; and [G7]sails on my boat
[D]So much more than I [D7]needed before
I got [A]money in the meter and a [G7]two bar heater
Oh [D]now it's getting hotter; Oh it's only getting sweeter

I've [D]legs on my chairs and a head full of hair
Pot and a pan and some [D7]shoes on my feet;
I've got a [G]shelf full of books and [G7]most of my teeth
[D]A few pairs of socks and a [D7]door with a lock
I've got [A]food in my belly and a [G7]license for my telly
And [D]nothing's going to bring me down

I've got a [D]nice guitar and tyres on my car
I've got most of the means; and [D7]scripts for the scenes
I'm [G]out and about, so I'm [G7]in with a shout
I got a [D]fair bit of chat but [D7]better than that
[A]Food in my belly and a [G7]license for my telly
And [D]nothing's going to bring me down

Instrumental verse, last line sing: [D]Nothing's going to bring me down

But [D]best of all (best of all) I've got my ba-[D7]by
But best of [G]all (best of [G7]all) I've got my [D]ba-[D7]by
She's [A]mighty fine and says [G7]she's all mine
And [D]nothing's going to bring me down

Instrumental verse, then:
But [D]best of all (best of all) I've got my ba-[D7]by
But best of [G]all (best of [G7]all) I've got my [D]ba-[D7]by
She's [A]mighty fine and says [G7]she's all mine
And [D]nothing's going to bring me down
She's [A]mighty fine and says [G7]she's all mine
And [D]{STOP}nothing's going to bring me down

Bridgnorth Ukulele Band 2014

Plastic Jesus – Cool Hand Luke

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's iridescent
[C] Take him with you [G7] when you travel [C] far

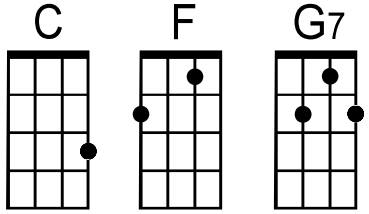
[C] He doesn't care if I say *Damn* [F] when sitting in a traffic jam
[C] I can let all of my curses roll [G7]
[C] Plastic Jesus doesn't hear [F] cause he has got a plastic ear
[C] The man who invented [G7] plastic saved my soul

[C] I don't care if it rains or freezes [F] long as I have my plastic Jesus
[C] Sitting on the dashboard of my [G7] car
[C] Comes in colours pink and pleasant [F] glows in the dark cause it's iridescent
[C] Take him with you [G7] when you travel [C] far

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary
[C] Assuring me that [G7] I won't go to [C] Hell

[C] *faster*

[C] Get yourself a sweet Madonna [F] dressed in rhinestones sittin' on a
[C] Pedestal of abalone [G7] shell
[C] Goin' ninety I ain't scary [F] cause I've got my Virgin Mary
[C] Assuring me that [G7] (*slowly)* I won't go to [C] Hell



Raggle-Taggle Gypsy

Intro: Instrumental verse x2

There were [Dm]three auld gypsies came to our hall door.
They came brave and [Am]boldly-o.
And the [C]one sang high and the [Am]other sang [Dm]low
And the other sang a [C]raggle taggle [Am]gypsy-[Dm]o.

It was [Dm]upstairs, downstairs the lady went,
Put on her suit of [Am]leather-o,
And [C]there was the cry all a-[Am]round her [Dm]door;
“She’s away with the [C]raggle taggle [Am]gypsy-[Dm]o”

Instrumental verse

It was [Dm]late that night when the lord came in,
Enquiring for his [Am]lady-o,
And the [C]servant girl, she [Am]says to the [Dm]lord;
“She’s away with the [C]raggle taggle [Am]gypsy-[Dm]o”

“Then [Dm]saddle for me my milk-white steed
Me big horse is not [Am]speedy-o
And [C]I will ride and I’ll [Am]seek me [Dm]bride,
She’s away with the [C]raggle taggle [Am]gypsy-[Dm]o”

Instrumental verse

Well, [Dm]he rode east and he rode west
He rode north and [Am]south also,
Until he [C]came to a [Am]wide open [Dm]field
It was there that he [C]spied his [Am]lady-[D]o.

Tell me [Dm]how could you leave your goosefeather bed
Your blankets strewn so [Am]comely-o.
[C]How could you leave your [Am]newly-wedded [Dm]lord
All for a [C]raggle taggle [Am]gypsy-[Dm]o”

Well, [Dm]what care I for me goose feather bed?
For my blankets strewn so [Am]comely-o
[C]Tonight I lie in a [Am]wide-open [Dm]field
In the arms of a [C]raggle taggle [Am]gypsy-[Dm]o”

Instrumental verse

Tell me [Dm]how could you leave your house and your land,
How could you leave your [Am]money-o?
[C]How could you leave your [Am]only-wedded [Dm]lord
All for the [C]raggle taggle [Am]gypsy-[Dm]o?”

Well [Dm]what care I for me house and me land?
And what care I for my [Am]money-o?
{Single strums}I'd [C]rather have a kiss from the [Am]yellow gypsy's [Dm]lips
I’m [Dm]away with the [C]raggle taggle [Am]gypsy-[Dm]o” Outro: Instrumental verse x2

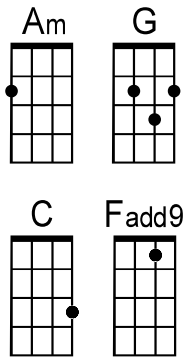
Riptide – Vance Joy **(/ Denotes a Single Strum)**

[Am] [G] [C] **(x2)**

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
[Am] all my [G] friends are turning [C] green
You're the [Am] magicians a[G]ssistant in their [C] dreams

(Chorus) Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck
[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job And [C] heads to New York City
This [Am] cowboy's [G] running from him[C]self
And [Am] she's been living [G] on the highest [C] shelf
(Chorus)



[Am] I just wanna I just wanna [G] ….. know
[C] If you're gonna if you're gonna [Fadd9] ….. stay
[Am] I just gotta I just gotta [G] ….. know
[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way

I [Am] / swear she's [G] / destined for the [C] / screen
[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside
[G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat 'cause
(Slow Down) [G] / You're gonna sing the words [C] / wrong

Rock and Roll Music - The Beatles (Chuck Berry)

[NC] Just let me hear some of that [D] Rock and roll music
Any old way you choose it
It's got a [G] back beat, you can't lose it [D] Any old time you use it
It's [A] gotta be rock and roll music
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

[D] I have no kick against [A] modern jazz
[A7] Unless you try to play it [D] too darn fast
I lose the beauty of a [G] melody
Until it sounds just like a [A] symphony

[A7] That's why I go for that...
[D] Rock and roll music Any old way you choose it
It's got a [G] back beat, you can't lose it [D] Any old time you use it
It's [A] gotta be rock and roll music
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

[D] I took my love on over [A] 'cross the tracks
[A7] So she could hear a man [D] a-wailin' sax
I must admit they had a [G]rockin' band
And they were blowin' like a [A] hurrican'

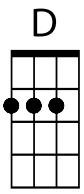
[A7] Just let me hear some of that
[D] Rock and roll music Any old way you choose it
It's got a [G] back beat, you can't lose it [D] Any old time you use it
It's [A] gotta be rock and roll music
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

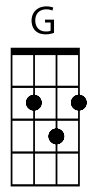
[D] Way down south they gave a [A] jubilee
[A7] And Georgia folks, they had a [D] jamboree
They're drinkin' home brew from a [G] wooden cup
The folks dancin' got [A] all shook up

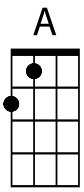
[A7] And started playin' that...
[D] Rock and roll music Any old way you choose it
It's got a [G] back beat, you can't lose it [D] Any old time you use it
It's [A] gotta be rock and roll music
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me

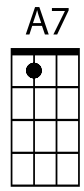
[D] Don't get to hear 'em play a [A] tango
[A7] I'm in no mood to take a [D] mambo
It's way too early for the [G] congo
So keep on rockin' that[A] piano

[A7] That s why I go for that
[D] Rock and roll music Any old way you choose it
It's got a [G] back beat, you can't lose it [D] Any old time you use it
It's [A] gotta be rock and roll music
[A7] If you wanna dance with [D] me [A7] If you wanna dance with [D] me









Rock Around the Clock
(SINGLE STRUMS)
[C]One, two, three o'clock, four o'clock, rock,
[C]Five, six, seven o'clock, eight o'clock, rock,
[C]Nine, ten, eleven o'clock, twelve o'clock, rock,
We're gonna rock [G7]around the clock tonight.

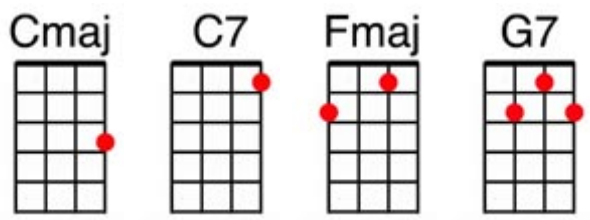
Put your [C]glad rags on and join me, hon,
We'll have some fun when the [C7]clock strikes one,
We're gonna [F]rock around the clock tonight,
We're gonna [C]rock, rock, rock, 'til broad daylight.
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When the clock strikes two, three and four,
If the band slows down we'll [C7]yell for more,
We're gonna [F]rock around the clock tonight,
We're gonna [C]rock, rock, rock, 'til broad daylight.
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When the chimes ring five, six and seven,
We'll be right in [C7]seventh heaven.
We're gonna [F]rock around the clock tonight,
We're gonna [C]rock, rock, rock, 'til broad daylight.
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When it's eight, nine, ten, eleven too,
I'll be goin' strong and [C7]so will you.
We're gonna [F]rock around the clock tonight,
We're gonna [C]rock, rock, rock, 'til broad daylight.
We're gonna [G7]rock, gonna rock, around the clock to-[C]night.

When the clock strikes twelve, we'll cool off then,
Start a rockin' round the [C7]clock again.
We're gonna [F]rock around the clock tonight,
We're gonna [C]rock, rock, rock, 'til broad daylight.
We're gonna [G7]rock, gonna rock, around the clock tonight.



Rock and Roll - Led Zeppelin

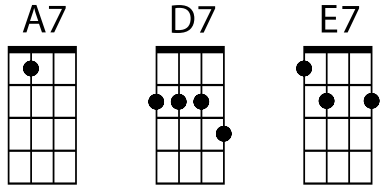
[A7] It's been a long time since I rock and rolled [A7]
[A7] It's been a long time since I did the Stroll [A7]
Ooh [D7] let me get it back let me get it back Let me get it back
[D7] Baby where I come [A7] from [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] It's been a long time since the book of love [A7]
[A7] I can't count the tears of a life with no love [A7]
[D7] Carry me back carry me back carry me back
[D7] Baby where I come [A7] from [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] Seems so long since we walked in the moonlight [A7]
[A7] Making vows that just couldn't work right [A7]
[D7] Open your arms open your arms open your arms
[D7] Baby let my love come running [A7] in [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

[A7] It's been a long time since I rock and rolled [A7]
[A7] It's been a long time since I did the Stroll [A7]
Ooh [D7] let me get it back let me get it back Let me get it back
[D7] Baby where I come [A7] from [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]

1..2..3..4..
[A7] ~~It's been a long time since I rock and rolled~~ [A7]
[A7] ~~It's been a long time since I did the Stroll~~ [A7]
~~Ooh~~ [D7] ~~let me get it back let me get it back Let me get it back~~
[D7] ~~Baby where I come~~ [A7] ~~from~~ [A7]
It's [E7] been a long time been a long time been a long
[D7] / lonely / lonely / lonely / lonely // lonely [A7] time [A7]



coolanduke.org

Roll Over Beethoven – Chuck Berry

[C]Well, I'm-a write a little letter, I'm gonna [F]mail it to my local D.[C] J. [C7]
Yeah, It's a [F]jumpin little record I want my jockey to [C]play
Roll [G7]Over Beethoven, I [G7+5]gotta hear it again to-[C]day

You know, my temperature's risin' and the [F]jukebox blowin a [C]fuse [C7]
My [F]heart's beatin' rhythm and my soul keeps on singin' the [C]blues
Roll [G7]Over Beethoven, [G7+5]tell Tschaikowsky the [C]news

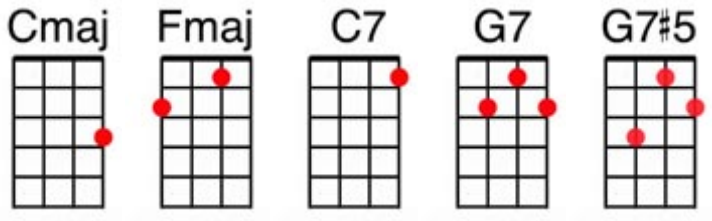
I got the rockin' pneumonia, I [F]need a shot of rhythm and [C]blues [C7]
I caught the [F]rollin' arthiritis sittin' down at a rhythm re-[C]view
Roll [G7]Over Beethoven [G7+5]rockin' in two by [C]two

Well, if you feel it 'n like it go get your lover, then reel and rock it
Roll it over then [F]move on up just a trifle further then [C]reel and rock with one another.
Roll [G7]Over Beethoven [G7+5]dig these rhythm and [C]blues [G7]

{single strums}
Well, [C]early in the mornin' I'm a [C]givin' you a warnin'
don't you [C]step on my blue suede [C]shoes
[F]Hey diddle diddle, I am [F]playin' my fiddle,
[C]ain't got nothin' to [C]lose
Roll [G7]Over Beethoven and [G7+5]tell Tschaikowsky the [C]news

You know she wiggles like a glow worm, [F]dance like a spinnin' [C]top [C7]
She got a [F]crazy partner, you oughta see 'em reel and [C]rock
Long as [G7]she got a dime the [G7+5]music won't never [C]stop

Roll Over Beethoven,
Roll Over Beethoven,
Roll Over Beet-[F]hoven,
Roll Over Beet-[C]hoven,
Roll [G7]Over Beethoven and [G7+5]dig these rhythm and [C]blues [G7][C]



Rollin' in My Sweet Baby's Arms

Chorus: [C]Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7]arms
[C]Lay around the shack till the [F]mail train comes back
I'm [C]rollin' in my [G7]sweet baby's [C]arms

Instrumental chorus with kazoos

I [C]ain't gonna work on the railroad, I ain't gonna work on the [G7]farm
I'll [C]lay around the shack till the [F]mail train comes back
I'm [C]rollin' in my [G7]sweet baby's [C]arms

[C]Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7]arms
[C]Lay around the shack till the [F]mail train comes back
I'm [C]rollin' in my [G7]sweet baby's [C]arms

Instrumental chorus with kazoos

Now [C]where was you last Friday night, while I was lyin' in [G7]jail
[C]Walkin' the streets with a-[F]nother man
You [C]wouldn't even [G7]go my [C]bail

[C]Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7]arms
[C]Lay around the shack till the [F]mail train comes back
I'm [C]rollin' in my [G7]sweet baby's [C]arms

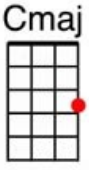
Instrumental chorus with kazoos

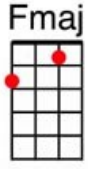
I [C]know your parent don't like me, they drove me away from your [G7]door
If I [C]had my life to live [F]over again,
I [C]wouldn't go [G7]there any [C]more

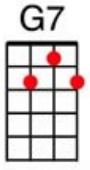
[C]Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7]arms
[C]Lay around the shack till the [F]mail train comes back
I'm [C]rollin' in my [G7]sweet baby's [C]arms

[C]Rollin' in my sweet baby's arms rollin' in my sweet baby's [G7]arms
[C]Lay around the shack till the [F]mail train comes back
I'm [C]rollin' in my [G7]sweet baby's [C]arms [G7][C]

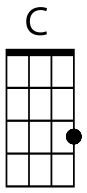
Bridgnorth Ukulele Band 2015





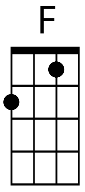


Runaround Sue – Dion and the Belmonts

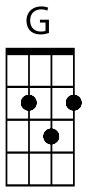


[C] Here's my story it's sad but true
[Am] it's about a girl that I once knew
[F] She took my love then ran around
[G] With every single guy in town [G]

(2X) Bridge) [C] Heyheywohohohohoh [Am] heyheywohohohohoh
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh

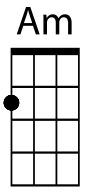


[C] Yeah I should have known it from the very start
[Am] This girl would leave me with a broken heart
[F] Now listen people what I'm telling you
[G] Keep away from Runaround Sue
Her [C] amazing lips and the smile on her face
The [Am] touch of her hand and her warm embrace
[F] So if you don't want to cry like I do [G] keep away from Runaround Sue



(1X) (Bridge)

[F] She likes to travel around she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys



And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

(1X) (Bridge)

[F] She likes to travel around she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows
[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

[C] Heyheywohohohohoh[Am] heyheywohohohohoh
[F] Hey hey woh oh oh oh oh [G] hey wooooooohhhhh … [C] HEY

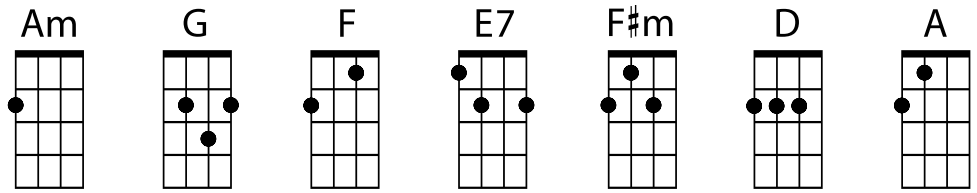
Runaway – Del Shannon

[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] staaay (Stop)
My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery
And I [A] wonder I wa wa wa wa [F#m] wonder
[A] Why why why why [F#m] why she ran away
And I [D] wonder where she will [E7] staaay (Stop)
My little [A] runaway [D] run run run run [A] runaway
[D] Run run run run [A] runaway
[D] Run run run run [A] runaway



Sally MacLennane

Well [D]Jimmy played harmonica in the [G]pub where I was [D]born
He played it from the night time to the [G]peaceful early [A]morn
He [G]soothed the souls of psychos and the [D]men who had the [A]horn
And they [D]all looked very [G]happy in the [A]morn-[D]ing

Now Jimmy didn't like his place [G]in this world of [D]ours
Where the elephant man broke strong men's necks, when [G]he'd had too many [A]Powers
So [G]sad to see the grieving of the [D]people that he's lea-[A]ving
And he [D]took the road for [G]God knows in the [A]morn-[D]ing

We [D]walked him to the [G]station in the [D]rain,
We [D]kissed him as we [G]put him on the [A]train
And we [G]sang him a [D]song of times long [G]gone
Though we [D]knew that we'd be [A]seeing him a-[D]gain [A]
[D]Sad to say I must be on my way,
So [G]buy me beer and [D]whiskey 'cause I'm [A]going far away
I'd [D]like to think of me returning when I can
To the [G]greatest little [D]boozer and to [A]Sally MacLen-[D]nane {rpt last line as instrumental}

The [D]years passed by the times had changed I [G]grew to be a [D]man
I learned to love the virtues of sweet [G]Sally MacLen-[A]nane
I [G]took the jeers and drank the beers and [D]crawled back home at [A]dawn
And [D]ended up a [G]barman in the [A]morn-[D]ing

I [D]played the pump and took the hump and [G]watered whiskey [D]down
I talked of whores and horses to the [G]men who drank the [A]brown
I [G]heard them say that Jimmy's making [D]money far a-[A]way
And [D]some people left for [G]heaven without [A]war-[D]ning

We [D]walked him to the [G]station in the [D]rain
We [D]kissed him as we [G]put him on the [A]train
And we [G]sang him a [D]song of times long [G]gone
Though we [D]knew that we'd be [A]seeing him a-[D]gain [A]
[D]Sad to say I must be on my way
So [G]buy me beer and [D]whiskey 'cause I'm [A]going far away
I'd [D]like to think of me returning when I can
To the [G]greatest little [D]boozer and to [A]Sally MacLen-[D]nane {rpt last line as instrumental}

When [D]Jimmy came back home he was sur-[G]prised that they were [D]gone
He asked me all the details of the [G]train that they went [A]on
Some [G]people they are scared to croak but [D]Jimmy drank un-[A]til he choked
And he [D]took the road for [G]heaven in the [A]morn-[D]ing

Repeat chorus
Repeat last line: To the [G]greatest little [D]boozer and to [A]Sally MacLen-[D]nane
{rpt last line as instrumental}

Shimmy Like My Sister Kate – 1915

[C6][C#dim][G6][E7][A7][D7][G]

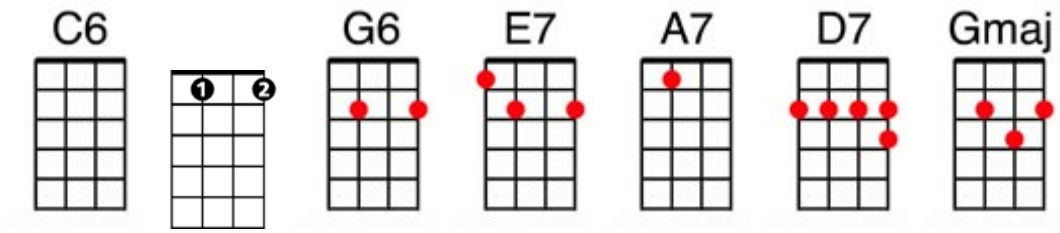
[D7] I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] sister Kate could do it so nice, n o w…
[D7] All the boys in the neighbourhood
Knew [G]Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim]late but I'll be [G6] up-to-[E7] date
When I can [A7]shimmy like my [D7] sister [G] Kate.
O [E7]yeah, [A7] shake it like my [D7] sister [G]Kate.

Instrumental verse omitting last line

[D7]If I could shimmy like my Kate
I'd [G]never stay home, stay out too late
I'd [D7]get my stuff about high as a kite
You [G]know I do it for you every night, n o w…
[D7] Now all the boys in the neighbourhood,
Knew [G]Katie could shimmy and it's mighty good
Well [C6] I may be [C#dim]late but I'll be [G6] up-to-[E7] date
When I can [A7]shimmy like my [D7] sister [G] Kate.
O [E7]yeah, [A7] shake it like my [D7] sister [G]Kate.

Instrumental verse omitting last line

[D7]I wish I could shimmy like my sister Kate;
[G] Shake it like a bowl of jelly on a plate.
My [D7] mama wanted to know last night,
How [G] sister Kate could do it so nice n o w…
[D7] Now all the boys in the neighbourhood
Knew [G]Katie could shimmy, and it's mighty good
Well [C6] I may be [C#dim]late, but I'll be [G6] up-to-[E7] date
When I can [A7]shimmy like my [D7] sister [G] Kate.
O [E7]yeah, [A7] shake it like my [D7] sister [G]Kate.
That's [E7]right, [A7]shimmy……like my [D7]sister…..[G]Kate.



C#dim

Sit Down – James

I [G] sing myself to sleep a [C] song from the [D] darkest hour
[G] Secrets I can't keep in[C]side of the [D] day
I [G] swing from high to deep ex[C]tremes of [D] sweet and sour
[G] Hope that God exists I [C] hope I [D] pray
[G] Drawn by the under tow my [C] life is outa' con[D]trol
[G] I believe this wave will bear my [C] weight so let it [D] flow

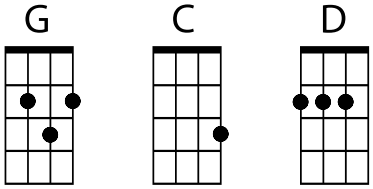
Oh sit [G] down Oh sit down Oh sit down
[C] Sit down next to [D] me
Sit [G] down down down down dow[C]n in sympa[D]thy

Now [G] I'm relieved to hear that you've [C] been to some [D] far out places
It's [G] hard to carry on when you [C] feel all a[D]lone
The [G] wisdom that I seek has been [C] found in the [D] strangest places
[G] Feels a lot like love that I [C] feel for [D] you
[G] Now I've swung back down again and it's [C] worse than it was be[D]fore
If I [G] hadn't seen such riches I could [C] live with being [D] poor

Oh sit [G] down, Oh sit down Oh sit down
[C] Sit down next to [D] me
Sit [G] down down down down dow[C]n in sympa[D]thy

[G] Those who feel a breath of sadness [C] Sit down next to [D] me
[G] Those who find they're touched by madness [C] Sit down next to [D] me
[G] Those who find themselves ridiculous [C] Sit down next to [D] me
In [G] love in fear in hate in tears in [C] love in fear in [D] hate in tears
In [G] love in fear in hate in tears in [C] love in fear in [D] hate

Oh sit [G] down, Oh sit down Oh sit down
[C] Sit down next to [D] me
Sit [G] down down down down dow[C]n in sympa[D]thy [G] Down…



Sorrow - David Bowie

Intro ~~[G] You never do what you know you oughta~~
~~Something tells me you're a devil's daughter [C] sorrow [G] sorrow~~
~~[D] Ahhhh [C] Ah [G] Ahhhh~~

[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow [G] sorrow
[G] You acted funny trying to spend my money
You're out there playing your high class games of [C] sorrow [G] sorrow

[G] You never do what you know you oughta
Something tells me you're a devil's daughter [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

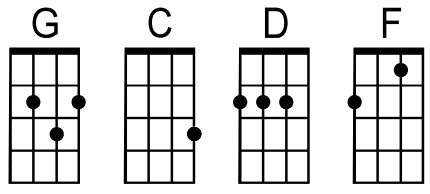
With your [F] long blonde hair
I couldn't [G] sleep last night
With your [F] long blonde hair [G]

Repeat Intro

[G] I tried to find her 'Cause I can't resist her
I never knew just how much I missed her [C] sorrow [G] sorrow
[G] With your long blonde hair and your eyes of blue
The only thing I ever got from you was [C] sorrow [G] sorrow
[D] Ahhhh [C] Ah [G] Ahhhh

With your [F] long blonde hair I couldn't [G] sleep last night **(X3)**

With your [F] long blonde hair [G]



Still Haven’t Found What I’m Looking For – U2

(C) I have climbed highest mountains
I have run through the fields
Only to (F) be with you only to (C) be with you
I have run I have crawled I have scaled these city walls
These city (F) walls only to (C) be with you

But I (G) still haven't (F) found **..(STOP)** ...what I'm (C) looking for **(X2)**

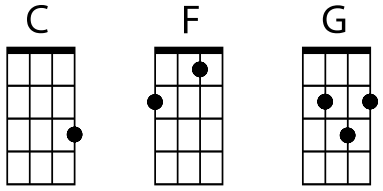
I have kissed honey lips felt the healing in her fingertips
Burning like a (F) fire this burning de(C)sire
I have spoke with the tongue of angels I have held the hand of a devil
It was warm in the (F) night was cold as a (C) stone

But I (G) still haven't (F) found **..(STOP)** ...what I'm (C) looking for **(X2)**

Instrumental: (G) (F) (C) (G) (F) (C)

I believe in the Kingdom Come then all the colours will bleed into one
Blee..eed (F) into one….yes I'm still (C) running
You broke the bonds and you loosed the chains
Carried the cross of my shame of my (F) shame
You know I be(C)lieve it

But I (G) still haven't (F) found **..(STOP)** ...what I'm (C) looking for **(X4)**



Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh **(X4)**

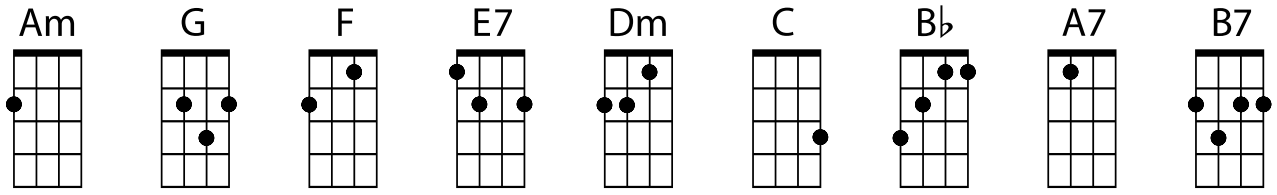
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am] ooh [G] ooh [F] ooh [E7] ooh
[Am] Ain't got [G] enough dough to [F] pay the [E7] rent
[Am] ooh [G] ooh [F] ooh [E7] ooh
[Am] I'm flat [G] broke but [F] I don't [E7] care
I [Am] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat
I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
I [Dm] Get my dinner from a garbage can
[Am] [G] Meow   [F]   [E7]   [Am]   [G] Don’t cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am]round
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
I [Am] wish I could [G] be as [F] carefree and [E7] wild
But I [Am] got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh **(X4)**

Repeat last verse (end on [Am])



Sweet Caroline – Neil Diamond

Bass Intro:|G7 |G7 |G7 |G7 |G7 |G7 |G7 | **(Ukes)** [C]

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growing [G7] strong
[C] Was in the spring [F] and spring became a summer
[C] Who'd have believe you'd come a[G7]long

[C] Hands [C6] touching hands
[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro[F]line good times never seemed so [G7] good
[C] I feel in[F]clined… to believe they never [G7] would
[F] But [Em] now [Dm] I'm

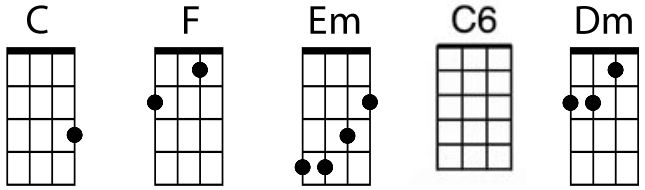
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurting runs off my shoulders
[C] How can I hurt when holding [G7] you

[C] Warm [C6] touching warm
[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro[F]line good times never seemed so [G7] good
[C] I feel in[F]clined… to believe they never [G7] would
[F] But [Em] now [Dm] I'm

|**G7** |**G7** |**G7** |**G7** |**G7** |**G7** |**G7** |

[C] Sweet Caro[F]line good times never seemed so [G7] good
[C] I feel in[F]clined… to believe they never [G7] would
[C] Sweet Caro[F]line good times never seemed so [G7] good
[C] I feel in[F]clined… to believe they never [G7] would
[G7] Sweet Caro[C]line ……



Sweet Georgia Brown (1925)

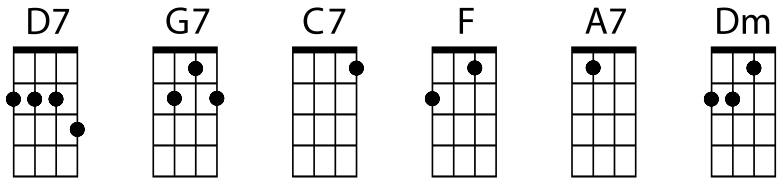
[D7]No gal made has got a shade on Sweet Georgia Brown.
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7]They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F]why, you know I don't [A7]lie
[D7]It's been said she knocks 'em dead when she lands in town.
[G7]Since she came why it's a shame how she's cooled 'em down.
[Dm] Fellas [A7] she can't get Must be [Dm]fellas [A7]she ain't met.
[F]Georgia claimed her, [D7] Georgia named her,
[G7] Sweet [C7] Georgia [F] Brown.

(Hushed)[D7]No gal made has got a shade on Sweet Georgia Brown.
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7]They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F]why, you know I don't [A7] lie
(Louder) [D7]All those tips the porter slips to Sweet Georgia Brown
[G7]They buy clothes at fashion shows for one dollar down.
[Dm]Fellas, [A7]tip your hats. [Dm]Oh boy, ain't [A7}she the cats?
[F]Who's that mister, [D7]tain't her sister,
It's [G7]Sweet [C7]Georgia [F]Brown.

(Instrumental Verse)

D7]No gal made has got a shade on Sweet Georgia Brown.
[G7]Two left feet, but oh, so neat has Sweet Georgia Brown.
[C7]They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F]why, you know I don't [A7]lie
D7]All those tips the porter slips to Sweet Georgia Brown
[G7]They buy clothes at fashion shows for one dollar down.
[Dm]Fellas, [A7]tip your hats. [Dm]Oh boy, ain't [A7}she the cats?
[F]Who's that mister, [D7]tain't her sister,
It's [G7]Sweet [C7]Georgia [F]Brown.
(Slowly) It's [G7]Sweet [C7]Georgia [F]Brown.

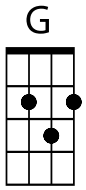
(Thanks to Bridgnorth Ukulele Band)



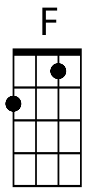
Sweet Home Alabama – Lynyrd Skynyrd

[G] [F] [C]

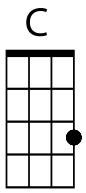
[G] Big [F] wheels keep on [C] turning
[G] Carry me [F] home to see my [C] kin
[G] Singing [F] songs about the [C] south;land
[G] I miss 'ole' [F] 'bamy once a[C]gain (and I think it's a sin)



[G] [F] [C] [G] Well I heard [F] Mister Young sing a[C]bout her
[G] Well I heard ole [F] Neil put her [C] down
[G] Well, I hope Neil [F] Young will re[C]member
[G] A southern [F] man don't need him a[C]round any how



[G] Sweet [F] home Ala[C]bama
[G] Where the [F] skies are so [C] blue
[G] Sweet [F] home Ala[C]bama
[G] Lord, I'm [F] coming home to [C] you



[G] In Birming[F]ham they love the [C] Gov'nor
[G] Now we all [F] did what we could [C] do
[G] Now Water[F]gate does not [C] bother me
[G] Does your [F] conscience bother [C] you? (Tell the truth)

[G] Sweet [F] home Ala[C]bama
[G] Where the [F] skies are so [C] blue
[G] Sweet [F] home Ala[C]bama
[G] Lord, I'm [F] coming home to [C] you

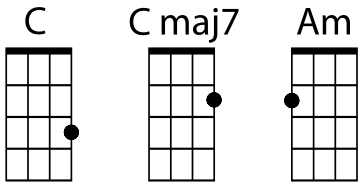
[G] Now Muscle [F] Shoals has got the [C] Swampers
[G] And they've been [F] known to pick a song or [C] two
[G] Lord they [F] get me off [C] so much
[G] They pick me [F] up when I'm feeling [C] blue (Now how 'bout you?)

[G] Sweet [F] home Ala[C]bama
[G] Where the [F] skies are so [C] blue
[G]-Sweet-[F]-home-Ala[C]bama-
[G]-Lord,-I'm-[F]-coming-home-to-[C]-you-------
-
[G]----[F]----[C] **(X2)**

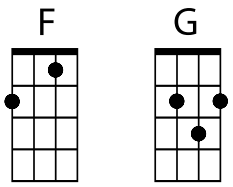
Teenage Kicks/Psycho Killer – The Undertones/ Talking Heads

[C] [Cmaj7] [Am] … [Cmaj7] [C] **(X2)**

[C] Are teenage dreams so hard to beat [Cmaj7] [Am]
Every time she walks down the street [Cmaj7] [C]
Another girl in the neighbourhood [Cmaj7] [Am]
Wish she was mine she looks so good
I wanna [F] hold her wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night



[C] I'm gonna call her on the telephone [Cmaj7] [Am]
Ask her over ‘cos I'm all alone [Cmaj7] [C]
I need excitement oh I need it bad [Cmaj7] [Am]
And it’s the best that I've ever had
I wanna [F] hold her wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night



(Repeat Verse 1)

[F] Psycho Killer [G] qu’estJqueJc’est [Am] Fa fa fa fa fa fa fa fa far better to
[F] Run run run [G] run run run run a[C]way
[F] Psycho Killer [G] qu’estJqueJc’est [Am] Fa fa fa fa fa fa fa fa far better to
[F] Run run run [G] run run run run a[C]way, Oh Oh Oh [F] Oh…[G] ayayayay

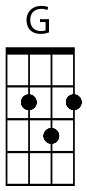
[C] I'm gonna call her on the telephone [Cmaj7] [Am]
Ask her over ‘cos I'm all alone [Cmaj7] [C]
I need excitement oh I need it bad [Cmaj7] [Am]
And it’s the best that I've ever had
I wanna [F] hold her wanna hold her wanna hold her tight
Get [G] teenage kicks right through the night

[F] Psycho Killer [G] qu’estJqueJc’est [Am] Fa fa fa fa fa fa fa fa far better to
[F] Run run run [G] run run run run a[C]way
[F] Psycho Killer [G] qu’estJqueJc’est [Am] Fa fa fa fa fa fa fa fa far better to
[F] Run run run [G] run run run run a[C]way Oh Oh Oh [F] Oh…[G] ayayayay

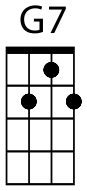
[C] [F] [G] [C]

That’s Alright Mama – Elvis Presley

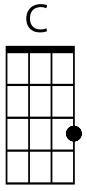
[G] Well that's alright mama
That's alright for you
That's alright mama just [G7] anyway you do
Well that's al[C]right that's alright
That's al[D7]right now mama anyway you [G] do



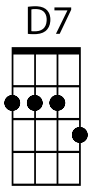
[G] Mama she done told me
Papa done told me too
'Son that gal you're foolin' with she [G7] ain't no good for you'
But that's al[C]right that's alright
That's al[D7]right now mama anyway you [G] do



[G] I'm leaving town tomorrow
I'm leaving town for sure
Then you won't be bothered with me [G7] hanging' round your door
Well that's al[C]right that's alright
That's al[D7]right now mama anyway you [G] do



[G] I ought to mind my papa
Guess I’m not too smart
If I was I’d leave you go be[G7]fore you break my heart
Well that's al[C]right that's alright
That's al[D7]right now mama anyway you [G] do



[G] Well that's all right mama
That's all right for you
That's alright mama just [G7] anyway you do
Well that's al[C]right that's all right
That's al[D7]right now mama anyway you [G] do

The Ballad of John and Yoko – The Beatles

[A] Standing at the dock in Southampton Trying to get to Holland or France
The [A7] man in the mac said you've got to go back
You know they didn't even give us a chance

(Chorus) Christ you know it ain't [D] easy you know how hard it can [A] be
The way things are [E7] going they're gonna crucify [A] me

[A] Finally made the plane into Paris Honeymooning down by the Seine
Peter [A7] Brown called to say you can make it OK
You can get married in Gibraltar near Spain
(Chorus)

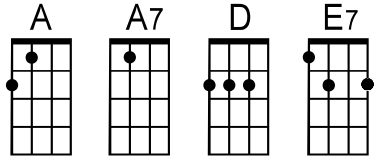
[A] Drove from Paris to the Amsterdam Hilton Talking in our beds for a week
The [A7] newspaper said … say what you doing in bed
I said we're only trying to get us some peace
(Chorus)

[D] Saving up your money for a rainy day
Giving all your clothes to charity
Last night the wife said oh boy when you're dead
You [E7] don't take nothing with you but your soul

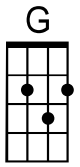
[A] Made a lightning trip to Vienna Eating chocolate cake in a bag
The [A7] newspaper said she's gone to his head
They look just like two gurus in drag
(Chorus)

[A] Caught the early plane back to London Fifty acorns tied in a sack
The [A7] men from the press said we wish you success
It's good to have the both of you back

(Chorus) Christ you know it ain't [D] easy you know how hard it can [A] be
The way things are [E7] going they're gonna crucify [A] me
The way things are [E7] going they're gonna crucify [A] me

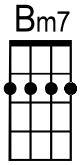


The Concept – Teenage Fanclub

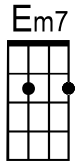


(Intro first 3 lines)

[G] She wears denim where [Bm7] ever she goes
Says she's [Em7] gonna get some records by The Status Quo
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]
Still she [G] won't be forced a[Bm7]gainst her will
Says she [Em7] don't do drugs but she does the pill
Oh [Am7] yeah [D] Oh [G] yeah [G7]

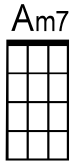


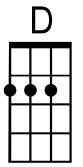
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah



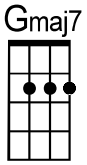
[A] [A] [C] [D]

Says she [G] likes my hair 'cause it's [Bm7] down my back
Says she [Em7] likes the group 'cause we pull in the slack
Oh [Am7] yeah [D] Oh [G] yeah [Gmaj7]
When she's [G] at the gig she [Bm7] takes her car
And she [Em7] drives us home if there isn't a bar
Oh [Am7] yeah [D] Oh [G] yeah [G7]



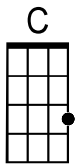


[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah



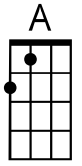
[A] [A] [C] [D]

~~When she's [G] at the gig she [Gmaj7] takes her car~~
~~And she [Em7] drives us home if there isn't a bar~~
~~Oh [C] yeah [D] Oh [G] yeah [G7]~~



[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah
[C] I didn't [D] want to hurt you [G] Ohhhh [Gmaj7] hhhh [Em7] yeah

[A] [A] [C] [D] [G]



The Irish Rover. The Pogues

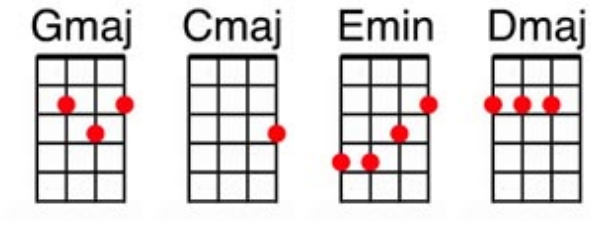
On the [G] Fourth of July, eighteen hundred and [C] six,
We set [G] sail from the [Em] sweet cobh of [D] Cork
We were [G] sailing away with a cargo of [C] bricks,
For the [G] Grand City [D] Hall in New [G] York
'Twas an [G] wonderful craft, [D] she was rigged fore and aft,
And oh, [G] how the wild wind [D] drove her
She could [G] stand a great blast, She had twenty seven [C] masts
And they [G] called her The [D] Irish [G] Rover

We had [G] one million bags of the best Sligo [C] rags.
We had [G] two million [Em] barrels of [D] stones
We had [G] three million sides of old blind horses [C] hides.
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs, And [D] six million dogs, [G] Seven million barrels of [D] porter
We had [G] eight million bails of old nanny-goats' [C] tails,
In the [G] hold of the [D] Irish [G] Rover

There was [G] awl Mickey Coote who played hard on his [C] flute,
when the [G] ladies lined [Em] up for a [D] set
He was [G] tootin' with skill for each sparkling [C] quadrille,
though the [G] dancers were [D] fluther'd and [G] bet
With his [G] smart witty talk he was [D] cock of the walk,
and he [G] rolled the dames under and [D] over
They all [G] knew at a glance when he took up his [C] stance
That he [G] sailed in The [D] Irish [G] Rover

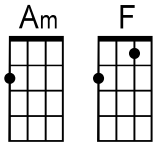
There was [G] Barney McGee from the banks of the [C] Lee.
There was [G] Hogan from [Em] County Ty-[D]-rone
There was [G] Johnny McGurk who was scared stiff of [C] work,
and a [G] chap from West[D]meath called [G] Malone
There was Slugger O'Toole, [D] drunk as a rule, [G] Fighting Bill Treacy from [D] Dover
And your [G] man, Mick McCann from the banks of the [C] Bann
Was the [G] skipper of the [D] Irish [G] Rover

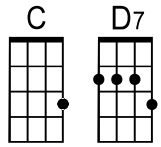
We had [G] sailed seven years when the measles broke [C] out,
and our [G] ship lost its [Em] way in the [D] fog
And that [G] whole of a crew was reduced down to [C] two,
just [G] myself and the [D] Captain's old [G] dog
Then the [G] ship struck a rock **//STOP//SLOW//SINGLE STRUMS//**
Oh [D] Lord! what a shock, the [G] boat it flipped right [D] over
Turned [G] nine times around, and the poor old dog was [C] drowned **//STOP//**
//2-3-4// I'm the [G] last of the The [D] Irish [G] Rover

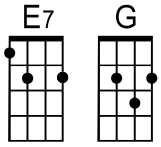


Bridgnorth Ukulele Band 2012

The Letter – The Box Tops







[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

[Am] I don't care how much money I [F] gotta spend
[C] Got to get back to [D7] my baby again
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]

Well she [C] wrote me a [G] letter
Said she [F] couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway…

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter [Am]

Well she [C] wrote me a [G] letter
Said she [F] couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway…

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone… [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter [Am]

"Twist & Shout"

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

Well, work it on [G]out, honey [C]Work it on [D]out
You know you look so [G]good [C]Look so [D]good
You know you got me [G]goin', now [C]Got me [D]goin'
Just like I knew you [G]would Like I [C]knew you [D]would

[D] Ahh Ahh [D7] Ahh Ahh

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

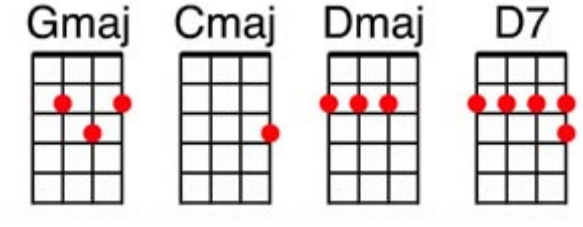
You know you twist your little [G]girl [C]Twist, little [D]girl
You know you twist so [G]fine [C]Twist so [D]fine
Come on and twist a little [G]closer, now [C]Twist a little [D]closer
And let me know that you're [G]mine Let me [C]know you're [D]mine

[D] Ahh Ahh [D7] Ahh Ahh

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

You know you twist your little [G]girl [C]Twist, little [D]girl
You know you twist so [G]fine [C]Twist so [D]fine
Come on and twist a little [G]closer, now [C]Twist a little [D]closer
And let me know that you're [G]mine Let me [C]know you're [D]mine

Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
[D] Ahh Ahh [D7] Ahh Ahh



[D][D] [D] [C] [D] [G]

Bridgnorth Ukulele Band 2013

Urban Spaceman – Bonzo Dog Doo Dah Band

Intro (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed
[C] I've got [D7] everything I [G] need
[G] I'm the urban spaceman baby [A] I can fly
I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain
[G] I'm the urban spaceman baby [A] I'm making out
[C] I'm [D7] all [G] about

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

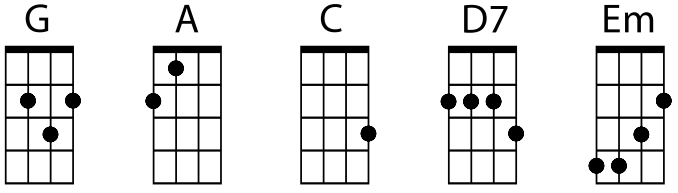
I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural ex[G]uberance spills [A] out all over the [D7] place

Instrumental (with kazoo): [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean
[C] Know [D7] what I [G] mean
[G] I'm the urban spaceman as a [A] lover second to none
[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube
[G] I'm the urban spaceman baby [A] here comes the twist
[C] I [D7] don't [G] exist

Outro: (with kazoo): [G] [G] [A] [A] [C] [D7] [G]



Valerie'–'The'Zutons'(Amy'Winehouse)'

Well some[C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things
What you're doing and in my head I make a [Dm] picture

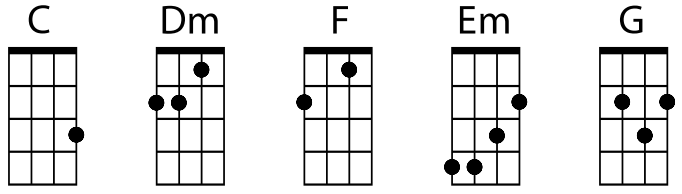
'Cos [F] since I've come on home well my [Em] body's been a mess
And [F] I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G] me
Why won't you come on over Valer[C]ie Valer[Dm]ie

Did you [C] have to go to jail put your house on up for sale
Did you get a good [Dm] lawyer
I hope you [C] didn't catch a tan
Hope you find the right man who'll fix it [Dm] for you
Are you [C] shopping anywhere
Changed the colour of your hair are you [Dm] busy
Did you [C] have to pay the fine
You were dodging all the time are you still [Dm] dizzy

'Cos [F] since I've come on home well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool out of [G] me
Why won't you come on over Valer[C]ie
Valer[Dm]ie Valer[C]ie Valer[Dm]ie

[Z] Well sometimes I go out by myself and I look across the water
And I think of all the things
What you're doing and in my head I make a [Dm] picture

'Cos [F] since I've come on home well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over [C] stop making a fool of [G] me
Why won't you come on over Valer[C]ie
Valer[Dm]ie Valer[C]ie Valer[Dm]ie Valer[C]ieeeeeeee



Wagon Wheel – Old Crow Medicine Show

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]
[G] Headed down south to the [D] land of the pines
[Em] I'm thumbin' my way into [C] North Carolina
[G] Starin' up the road [D] pray to God I see [C] headlights
[G] I made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
I'm [G] hopin' for Raleigh I can [D] see my baby [C] tonight

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey hey [D] hey mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] southGbound train
[G] Hey hey [D] hey mama [C] rock me

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] oldGtime stringband
My [G] baby plays guitar [D] I pick a banjo [C] now
Oh, the [G] North Country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to leave town
I [G] ain't a turnin' back to [D] livin' that old life [C] no more

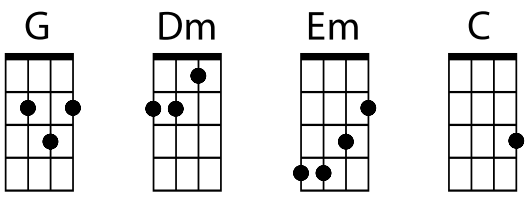
Chorus

[G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Walkin' to the south out of [D] RoGanGoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City, Tennessee
And I [G] gotta get a move on [D] before for the sun
I hear my [Em] baby callin' my name and I [C] know that she's the only one
If [G] I die in Raleigh at [D] least I will die [C] free

A cappella Chorus

Chorus



Walk Tall Val Doonican

[D]Walk [D7] Ta….ll!

Walk [G] tall, walk straight and look the [D] world right in the [G] eye!" [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She said, [C] "Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!"

All [G] through the years that I grew up ma [D] told these things to [G] me, [G7]
but [C] I was young and foolish then and [G] much too blind to see.
I [C] ignored the things she said as [G] if I'd never heard,
Now I see and understand the [D] wisdom of her [G] words.

Walk tall, walk straight and look the [D] world right in the [G] eye!" [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She said, [C] "Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!"

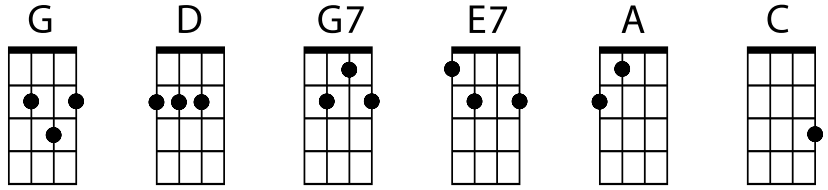
I [G] started going places where the [D] youngsters shouldn't [G] go, [G7]
I [C] got to know the kind of girls it's [G] better not to know.
I [C] fell in with a bad crowd and [G] laughed and drank with them,
Through the laughter Mama's words would [D] echo now and [G] then.

Walk tall, walk straight and [D] look the world right in the [G] eye!" [G7]
That's [C] what my mama told me, when [G] I was about knee-high.
She said, [C] "Son, be a proud man, and [G] hold your head up high.
Walk tall, walk straight and look the [D] world right in the [G] eye!" [E7]

I [A] got in trouble with the law and [E7] I'm in prison [A] now, [A7]
[D] through these prison bars I see things [A] so much different now
[D] I've got one year left to serve and [A] when my time is done,
I'll walk tall and straight to make Ma [E7] proud to call me [A] son.

Walk tall, walk straight and look the [E7] world right in the [A] eye!" [A7]
That's [D] what my mama told me, when [A] I was about knee-high.
She said, [D] "Son, be a proud man, and [A] hold your head up high.
Walk tall, walk straight and look the [E7] world right in the [A] eye!"

Walk tall, walk straight and look the [E7] world right in the [A] eye!" [E7] Walk [A] Ta…..ll !



Wanted Man – George Thorogood

[G] [Am] [D] [C] [G]

Wanted [G] man in California wanted [Am] man in Ohio
Wanted [D] man in Kansas City wanted [C] man in Buffa[G]lo
Wanted man in Oklahoma wanted [Am] man in old Cheyenne
Where [D] ever you might look tonight you might [C] see this wanted [G] man

Well I might be in Colorado or [Am] Georgia by the sea
Workin' [D] for some man who may not know who at [Am] all who I might [G] be
Yeah and if you see me comin' and [Am] you know who I am
Don't you [D] breathe it to nobody cause you [C] know I'm on the [G] lam

Wanted man by Lucy Watson wanted [Am] man by Jeannie Brown
Wanted [D] man by Nelly Johnson wanted [C] man in this Tex [G] town
And I've [G] had all that I've wanted of a [Am] lot of things I've had
And a [D] lot more than I've needed of some [C] things that turned out [G] bad

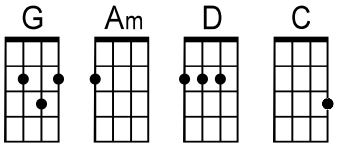
[G] [Am] [D] [C] [G] **(X2)**

Well I got sidetracked in El Paso stopped to [Am] get myself a map
I went the [D] wrong way into Juarez with Jua[C]nita on my [G] lap
And I went to sleep in Shreveport woke [Am] up in Abilene
Wonderin' [D] why the hell I'm wanted At some [C] town halfway be[G]tween

Wanted man in Albuquerque wanted [Am] man in Baton Rouge
Wanted [D] man in Tallahassee wanted [C] man in Syra[G]cuse
And there's somebody sent to grab me any[Am]where that I might be
Where [D] ever you might look tonight you might [C] get a glimpse of [G] me

Wanted man in California wanted [Am] man in Ohio
Wanted [D] man in Kansas City wanted [C] man in Buffa[G]lo
Wanted man in Oklahoma wanted [Am] man in old Cheyenne
Where [D] ever you might look tonight you might [C] see this wanted [G] man

[G] [Am] [D] [C] [G] **(X2)**



Cool and Uke 2014

Waterloo Abba

[G] My my
At [A7] Waterloo Na[D]poleon [C] did [D] surrender
Oh [G] yeah
And [A7] I have met my [D] desti[C]ny in [G] quite a [D] similar [Em] way
The history book on the shelf
Is [A7] always repeating it[D]self [C] [G] [D]

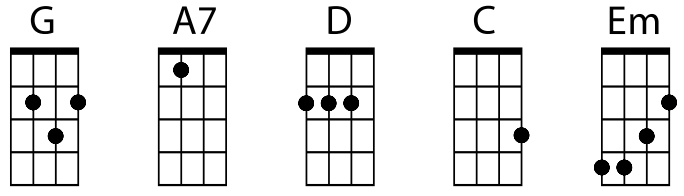
CHORUS [G] Waterloo F I was defeated you [C] won the war
[D] Waterloo F Promise to love you for [G] ever more [D]
[G] Waterloo F Couldn't escape if I [C] wanted to
[D] Waterloo F Knowing my fate is to [G] be with you Oh Oh Oh Oh
[D] Waterloo F Finally facing my [G] Waterloo

[G] My my
I [A7] tried to hold you [D] back but [C] you were [D] stronger
Oh [G] yeah
And [A7] now it seems my [D] only [C] chance is [G] giving [D] up the [Em] fight
And how could I ever refuse
I [A7] feel like I win when I [D] lose [C] [G] [D]

CHORUS

So [Em] how could I ever refuse
I [A7] feel like I win when I [D] lose [C] [G] [D]

[G] Waterloo – Couldn’t escape if I [C] wanted to
[D] Waterloo – knowing my fate is to [G] be with you Oh Oh Oh Oh
[D] Waterloo – Finally facing my [G] Waterloo
[D] Waterloo F Knowing my fate is to [G] be with you Oh Oh Oh Oh
[D] Waterloo F Finally facing my [G] Waterloo
[D] Waterloo F Knowing my fate is to [G] be with you



What a Day for a Daydream Lovin' Spoonful

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] it's one of those [A7] days for taking a [G] walk out[E7]side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

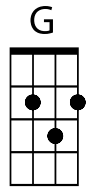
[C] And even if [A7] time is passing me [G] by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I´ll [A7] pay the dues for [G] dropping my [E7] love
[A7] A pie in the face for being a [D7] sleepin' bull doag

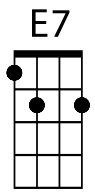
[G] [E7] [Am] [D7] [G] [E7] [Am] [D7] (Verse)

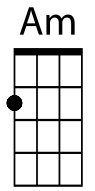
[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ear
[A7] Or you may be daydreaming for a [D7] thousand years

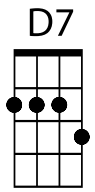
[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

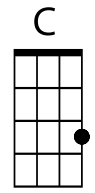
[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G] (Bridge)

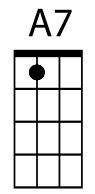












Where Did Our Love Go - The Supremes

[G] Baby baby... baby don't [D] leave me
Oh please don't [Am7] leave me... all by my[D]self [C]
I've got this [G] yearning burning yearning feelin' in[D]side me
Oh deep in[Am7]side me and it hurts so [D] bad [C]
You came into my [G] heart now... so tender[D]ly
With a burning [Am7] love that stings like a [D] bee [C]

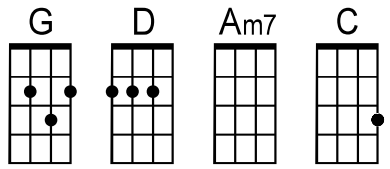
Now that I sur[G]render so helpless[D]ly
You now wanna [Am7] leave... Oh you wanna leave [D] me [C]
Oh [G] baby baby where did our [D] love go
Oh don't you [Am7] want me don't you want me no [D] more [C]

~~Now that I sur[G]render so helpless[D]ly~~
~~You now wanna [Am7] leave Oh you wanna leave [D] me~~ [C]

Oh [G] baby baby where did our [D] love go
And all your [Am7] promises of a love forever [D] more [C]
I've got this [G] yearning burning yearning feelin' in[D]side me
Oh deep in[Am7]side me and it hurts so [D] bad [C]

Before you won my [G] heart now... you were a perfect [D] guy
But now that you [Am7] got me you wanna leave me be[D]hind [C]
Oh [G] baby baby where did our [D] love go
Oh don't you [Am7] want me don't you want me no [D] more [C]

Oh [G] baby baby where did our [D] love go
[D] . . . . [Am7] Where did our love go [D] Where did our [C] love go
[G] Baby baby where did our [D] love go
[D] . . . . [Am7] Where did our love go [D] Where did our [C] love go [G]



Whiskey in the Jar – Trad.

As [C] I was going' over the [Am] Cork and Kerry mountains
I [F] saw Captain Farrell and his [C] money he was [Am] countingI [C] first produced my pistol and [Am] then produced my rapierI said [F] ‘Stand and deliver or the [C] devil he may [Am] take you’

Musha [G] rim sham-a-doo sham-a-da
[C] Whack for my daddy-o [F] Whack for my daddy-o
There's [C] whiskey [G] in the [C] jar

I [C] took all of his money which [Am] was a pretty penny.
I [F] took all of his money and I [C] brought it home to [Am] Molly
She [C] swore that she loved me never [Am] would she leave me
But the [F] devil take that woman for you [C] know she tricked me [Am] easy

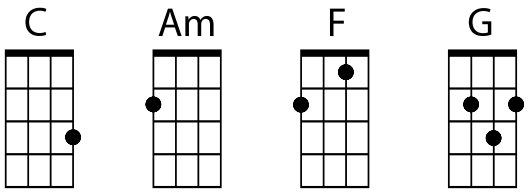
Musha [G] rim sham-a-doo sham-a-da
[C] Whack for my daddy-o [F] Whack for my daddy-o
There's [C] whiskey [G] in the [C] jar

[C] Being drunk and weary I [Am] went to Molly’s chamber
[F] Takin’ Molly with me and I [C] never knew the [Am] danger
[C] At six or maybe seven [Am] in walked Captain Farrell
I [F] jumped up fired my pistols and I [C] shot him with both [Am] barrels

Musha [G] rim sham-a-doo sham-a-da
[C] Whack for my daddy-o [F] Whack for my daddy-o
There's [C] whiskey [G] in the [C] jar

Now [C] some men like the fishin’ and [Am] some men like the fowlin'
And [F] some men like ta hear the [C] cannonballs a [Am] roarin'.
[C] Me I like a sleepin' [Am] in my Molly's chamber
But [F] here I am in prison here I [C] am with ball and [Am] chain oh

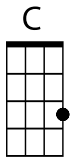
Musha [G] rim sham-a-doo sham-a-da
[C] Whack for my daddy-o [F] Whack for my daddy-o
There's [C] whiskey [G] in the [C] jar (Chorus X 2)



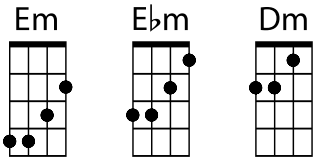
Whistle for the Choir – The Fratellis

[C] [Em] [Ebm] [Dm] [G7]

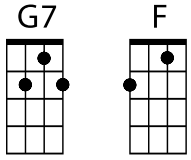
Well it's a [C] big big city and it's always the same
Can never [Em] be too pretty tell me you your name is [Ebm] it [Dm] out of line
If I were simply bold to say "Would [G7] you be mine"
Because I [C] may be a beggar and you may be the queen
I know I [Em] maybe on a downer
I'm still ready to dream though [Ebm] it's [Dm] three o'clock
The time is just the time it takes for [G7] you to talk



So if you're [C] lonely why'd you say you're not [Em] lonely
Oh your a sil[Ebm]ly [Dm] girl I know I heard it's so
It's [G7] just like you to come and call
I [C] know me no you don't even [Em] know me
You're so sweet [Ebm] to [Dm] try oh my you caught my eye
A [G7] girl like you's just **[STOP]** irresistible....



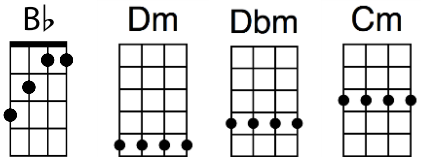
[C] [Em] [Ebm] [Dm] [G7]



Well it's a [C] big big city and the lights are all out
But it's as [Em] much as I can do you know to figure you out
And [Ebm] I [Dm] must confess my heart's all broken pieces and my [G7] head's a mess
And it's [C] four in the morning and I'm walking along
Beside the [Em] ghost of every drinker here who's ever done wrong
And [Ebm] it's [Dm] you woo hoo that's got me going crazy for the [G7] things you do

So if you're [C] crazy I don't care you a[Em]maze me
But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
And it's a cry[Ebm]ing [Dm] shame if you would think the same
A [G7] boy like me's just **[STOP]** irresistible....

[Bb] [Dm **5555**] [Dbm **4444**] [Cm **3333**] **[F] [G7]**



[C] [Em] [Ebm] [Dm] [G7]

So if you're [C] crazy I don't care you a[Em]maze me
But you're a stu[Ebm]pid [Dm] girl oh me oh my you talk
I [G7] die you smile you laugh I cry and [C] only a girl like you could be [Em] lonely
And it's a cry[Ebm]ing [Dm] shame if you would think the same
A [G7] girl like you's just **[STOP]** irresistible....

You Can’t Always Get What You Want – The Rolling Stones

[Cadd2] [F]

[Cadd2] I saw her today at the re[F]ception
A [Cadd2] glass of wine in her [F] hand
I [Cadd2] knew she was gonna meet her conn[F]ection
At her [Cadd2] feet was her footloose [F] man

CHORUS You [Cadd2] can't always get what you [F] want
You [Cadd2] can't always get what you [F] want
You [Cadd2] can't always get what you [F] want
But if you [D] try sometime well you [F] just might find
You get what you [Cadd2] need Oh [F] Yeah [Cadd2] [F]

And I [Cadd2] went down to the demon[F]stration
To [Cadd2] get my fair share of a[F]buse
Singing [Cadd2] "We're gonna vent our frus[F]tration
If we [Cadd2] don't we're gonna blow a fiftyIamp [F] fuse" (sing it to me now)

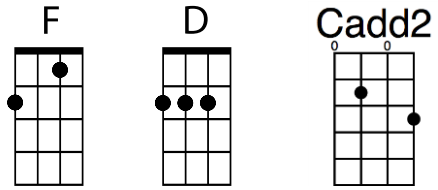
CHORUS

I [Cadd2] went down to the Chelsea [F] drugstore
To [Cadd2] get your prescription [F] filled
I was [Cadd2] standing in line with Mr. [F] Jimmy
And [Cadd2] man did he look pretty [F] ill
We de[Cadd2]cided that we would have a [F] soda
My [Cadd2] favourite flavour cherry [F] red
I [Cadd2] sung my song to Mr. [F] Jimmy
Yeah, and he said [Cadd2] one word to me
And that was [F] "dead" (I said to him)

CHORUS

I [Cadd2] saw her today at the re[F]ception
In her [Cadd2] glass was a bleeding [F] man
She was [Cadd2] practiced at the art of de[F]ception
Well I could [Cadd2] tell by her blood stained [F] hands (Say it)

CHORUS (Repeating last line)



You Never Can Tell – Chuck Berry

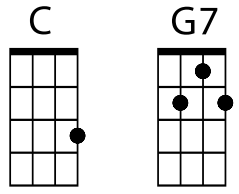
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work the little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hiFfi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

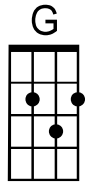
[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans to celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
C'est la [G7] vie say the old folks it goes to show you never can [C] tell

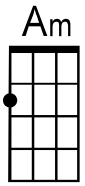


You Ain’t Goin’ Nowhere – The Byrds

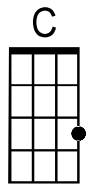
Instrumental first verse – harmonica/banjolele only



[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] a winter time
[C] You ain't goin' no[G]where



[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair



[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G]pplied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C]When we get up to [G] it

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

(Repeat Chorus) THEN (Instrumental chorus– harmonica/banjolele only)