

Ain't Nothing To Me – Johnny Winter (1973)

[G][Em][G][Em]

1.

(*Tacet*) Take your [G] drink to the end of the [Em]..... bar, buddy.

[G] Come on, now don't be a [Em] fool__

[G] I'd rather have the hottest seat in [C]Sing Sing Prison,
Than to [G] sit down by [C] her on [D] that [G] stool__

Chorus.

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right__

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

2.

(*Tacet*) See that [G] man? She belongs to [Em]..... him, buddy.

So [G] drink up and leave while you [Em] can__

I can [G] tell by the way he looks at [C]..... you, buddy,
He's [G] sure a quick [C] tempered, [D] jealous [G] man.

Chorus

(*Tacet*) What's that you [Em] say?

Well, I guess you're [D] right__

(*Tacet*) Ain't nothing to [G] me. [Em][G][Em]

3.

(*Tacet*) Well, there you [G] are stretched out on the [Em]..... floor, buddy.

You [G] see what you made him [Em] do__?

They're [G] coming to take him to the [C]..... jail, buddy.

And [G] tomorrow some [C] one will [D] bury [G] you.

Final Chorus

(*Tacet*) Ah well, that's [Em] life,

(*Tacet*) Or, at least it [D] was__

(*Tacet*) Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

Ain't nothing to [G] me. [Em]

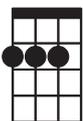
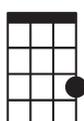
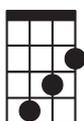
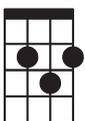
Ain't nothing to [G]/ me__

G

Em

C

D



'Cruel to Be Kind' - Nick Lowe (1979)

Intro:

[C] [Em] [F] [G]
[C] [Em] [F] [G]

Verse 1:

Oh, [C] I can't take another [Em] heartache
Though you [F] say oh my friend, [G] I'm at my wit's end
[C] You say your love is [Em] bonafide,
But that don't [F] co[Em]in[Dm]cide
With the things that you [F] do and when I [Em] ask you to be [F] nice
You [G] say you've got to be...

Chorus 1:

[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]
[C] [Em] [F] [G]

Verse 2:

Well [C] I do my best to under[Em]stand dear
But you [F] still mystify and [G] I want to know why
[C] I pick myself up [Em] off the ground
To have you [F] knock [Em] me back [Dm] down
Again and [F] again and when I [Em] ask you to ex[F]plain
You [G] say, you've got to be...

Chorus 2:

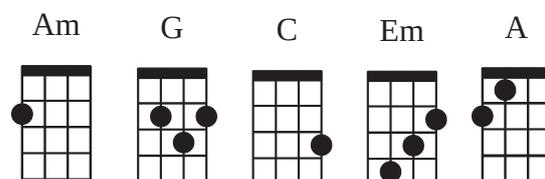
[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind..... Ooh ooh ooh, [A] ooh...

Instrumental:

[F] Cruel to be [G] kind [Em] in the right [Am] measure
[F] Cruel to be [G] kind it's a [Em] very good [Am] sign
[F] Cruel to be [G] kind [Em] means that I [Am] love you
[F] Baby, got to be cruel, got to be cruel to be [C] kind [Em] [F] [G]
[C] [Em] [F] [G]

Repeat Verse 2 + Chorus 1

[C]



Dakota - The Stereophonics

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June, yeah, think it was [C] June

[C] Lay about head on the [Am] grass,
Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new

[C] Sleeping in the back of my [Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

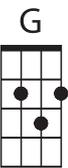
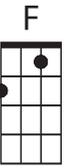
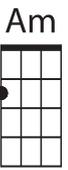
[C] Wake up cold coffee and [Am] juice,
Remembering [F] you, what happened to [C] you?

[C] I wonder if we'll meet [Am] again
Talk about life since[F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now, So take a look at me [G] now
So take a look at me [F] now, So take a look at me [C]/ now



Dance Dance Dance - Steve Miller Band (1976)

Verse 1:

G (*Single strokes*) **C**

My grandpa he's ninety-five

G **D7**

He keeps on dancing he's still alive

G **C**

My grandma she's ninety-two

G **D7**

She loves to dance and sing some too

G (*Faster*) **C**

I don't know but I've been told

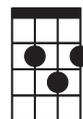
G **D7**

If you keep on dancing you'll never grow old

G **C** **G** **D7** **G**

Come on darlin' put a pretty dress on we're gonna go out tonight

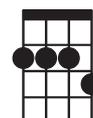
G



C



D7

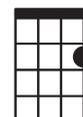


Chorus:

C **Cmaj7** **Am** **G**

Dance Dance Dance (x3) All night long

Cmaj7



Verse 2:

G **C**

I'm a hard workin' man I'm a son of a gun

G **D7**

I been workin' all week in the noonday sun

G **C**

The wood's in the kitchen the cow's in the barn

G **D7**

I'm all cleaned up and my chores are all done

G **C**

Take my hand come along

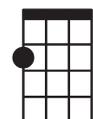
G **D7**

Let's go out and have some fun

G **C** **G** **D7** **G**

Come on darlin' put a pretty dress on we're gonna go out tonight

Am



Chorus

Verse 3:

G **C**

Well come on darlin' don't you look that way

G **D7**

Don't know when you smile I've got to say

G **C**

You're my honey-pumpkin-lover you're my heart's delight

G **D7**

Don't you want to go out tonight

G **C**

You're such a pretty lady you're such a sweet girl

G **D7**

When you dance it brightens up my world

G **C** **G** **D7** **G**

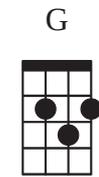
Come on darlin' put a pretty dress on we're gonna go out tonight

Chorus

Faith – George Michael (1987)

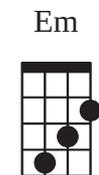
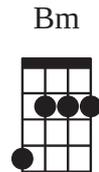
(Tacet)

Well I guess it would be [D] nice,
If I could touch your body
I know not [G] everybody
Has got a body like [D] you
But I've got to think twice
Before I give my heart away
And I know [G] all the games you play
Because I play them [D] too

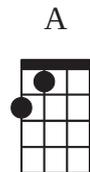


(Chorus 1)

Oh, but I [G] need some time off from [D] that emotion
[G] Time to pick my heart up off the [D] floor
Oh, when that [G] love comes down
With[D]out de[Bm]votion
Well it [Em] takes a strong man baby
But I'm [A] showing you the door
'Cause I gotta have [D] faith.
I gotta have faith
Because I gotta have faith, faith, faith
I gotta have faith, faith, faith.



Ba[D]by I know you're asking me to stay
Say please, please, [G] please don't go away
You say I'm giving you the [D] blues
Maybe, you mean every word you say
Can't help but [G] think of yesterday
And another who [D] tied me down to loverboy rules



(Chorus 2)

Be[G]fore this river
Be[D]comes an ocean
Be[G]fore you throw my heart back on the [D] floor
Oh, baby I [G] reconsider
My [D] foolish [Bm] notion
Well I [Em] need someone to hold me
But I'll [A] wait for something more
'Cause I gotta have [D] faith.
I gotta have faith
Because I gotta have faith, faith, faith
I gotta have faith, faith, faith. [D/]

(Repeat chorus 2)

Fat Bottomed Girls – Queen

(Tacet) [A] / Are..... you gonna take me home tonight?

Ah down beside that red firelight?

Are you gonna let it all hang out?

Fat bottomed [A] / girls you make the [E7] / rockin' world go [A] / round

Hey I was [A] just a skinny lad never knew no good from bad

But I knew life before I left nurse[E7]ry

Left a[A]lone with big fat Fanny she was [D] such a naughty nanny

Heap big wo[A]man you made a [E7] bad boy out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are you gonna [D] let it all hang out?

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

I've been [A] singing with my band across the wire across the land

I seen ev'ry blue eyed floozy on the [E7] way

But their [A] beauty and their style went kind of [D] smooth after a while

Take me [A] to them naughty [E7] ladies every [A] time

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire [E7] light?

[A] Are when you [D] give it all you got

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round

Now your [A] mortgages and homes, I got stiffness in the bones

Ain't no beauty queens in this locali[E7]ty (I tell you)

Oh but [A] I still get my pleasure still [D] got my greatest treasure

Heap big wo[A]man you made a [E7] big man out of [A] me

[A] Oh won't you [G] take me home to[D]night

[A] Ah down be[G]side that red fire[E7] light?

[A] Are you gonna [D] let it all hang out?

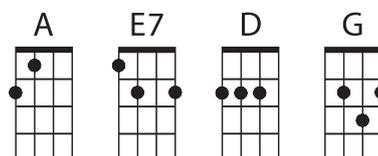
Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round [D] yeah

Fat bottomed [A] girls you make the [E7] rockin' world go [A] round...

[E7]/ [A]/

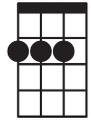


Get The Message - Electronic (1991)

(Intro)

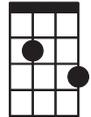
[D] [C/D] [Bbmaj7] [G] [C]
[D] [C/D] [G] [Bbmaj7] [C]

D



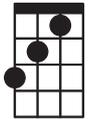
[D] I've always thought of [C] you as my brick [D] wall
Built like an [C] angel, six feet [G] tall ///
Six feet [D] tall
[D] And when you go a[C]way, I start to [D] weep
You're too ex[C]-pensive girl to [G] keep ///
Isn't it [D] sweet?

C/D



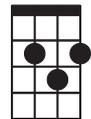
[D] I don't know where to be[C/D]gin, living in [Bbmaj7] sin
How can we [G] talk? [C] Look where you've [D] been
I've counted the [C/D] nights, living in [G] sin
How can we [Bb] talk? [C] Look where we've [D] been

Bbmaj7



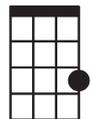
[D] Take my inde[C]pendent point of [D] view
I've loosened my [C] wallet, thanks to [G] you ///
Don't do me any [D] favours
[D] Hark, the herald [C] angels sting, [D] Please repair my [C] broken wing
Why won't you [G] look at me? ///
I live and [D] breathe

G



I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin
How can we [G] talk? [C] Look where you've [D] been
I've counted the [C/D] nights, living in [G] sin
How can we [Bb] talk? [C] Look where we've [D] been

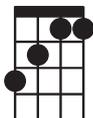
C



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la
[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin
How can we [G] talk? [C] Look where you've [D] been
I've counted the [C/D] nights, living in [G] sin
How can we [Bb] talk? [C] Look where we've [D] been

Bb



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la
[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

[D] Living on [C/D] peanuts ain't my [Bbmaj7] scene
A shame that [G] word [C] rhymes with [D] "mean"

[D] [C/D] [Bbmaj7] [G] [C]
[D] [C/D] [G] [Bbmaj7] [C] [D]

Good Riddance (Time Of Your Life) - Green Day

Intro: [G] [G] [Cadd9] [D] x 2

[G] Another turning point a [Cadd9] fork stuck in the [D] road

[G] Time grabs you by the wrist [Cadd9] directs you where to [D] go

[Em] So make the [D] best of this [C] test and don't ask [G] why

[Em] It's not a [D] question but a [C] lesson learned in [G] time

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right

[Em] I hope you had the [D] time of your [G] life

[G] So take the photographs and [Cadd9] still frames in your [D] mind

[G] Hang it on a shelf in [Cadd9] good health and good [D] time

[Em] Tattoos of [D] memories and [C] dead skin on trial [G]

[Em] For what it's [D] worth it was [C] worth all the [G] while

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right

[Em] I hope you had the [D] time of your [G] life

~~[G] Another turning point a [Cadd9] fork stuck in the [D] road~~

~~[G] Time grabs you by the wrist [Cadd9] directs you where to [D] go~~

~~[Em] So make the [D] best of this [C] test and don't ask [G] why~~

~~[Em] It's not a [D] question but a [C] lesson learned in [G] time~~

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right

[Em] I hope you had the [D] time of your [G] life

[G] Another turning point a [Cadd9] fork stuck in the [D] road

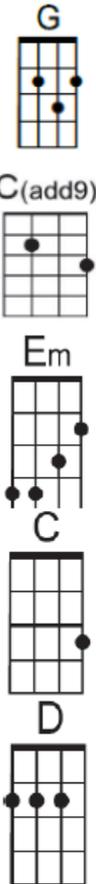
[G] Time grabs you by the wrist [Cadd9] directs you where to [D] go

[Em] So make the [D] best of this [C] test and don't ask [G] why

[Em] It's not a [D] question but a [C] lesson learned in [G] time

[Em] Its something unpre [G] dictable but [Em] in the end it's [G] right [Em] I hope you had the [D] time of your [G] life (Repeat Last Line)

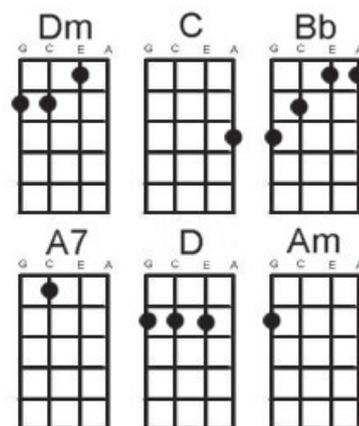
[G] [G] [Cadd9] [D] x 2 [G] /



Happy Together Turtles

Hear this song at: <http://www.youtube.com/watch?v=OTvhWVTwRnM>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[Dm] Imagine me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me
[Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[Dm] So happy to[A7]gether [Dm] how is the [A7] weather [Dm]
So happy to[A7]gether [Dm] we're happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] happy to[A7]gether [Dm]
So happy to[A7]gether [Dm] so happy to[A7]gether [D]

Hotel California Eagles

Hear this song at: <http://www.youtube.com/watch?v=IFIPC3h3Z2Y> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [E7] [G] [D] [F] [C] [Dm] [E7] x 2

[Am] On a dark desert highway [E7] cool wind in my hair
[G] Warm smell of colitas [D] rising up through the air
[F] Up ahead in the distance [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim
[E7] I had to stop for the night

[Am] There she stood in the doorway [E7] I heard the mission bell
[G] And I was thinking to myself this could be [D] heaven or this could be hell
[F] Then she lit up a candle [C] and she showed me the way
[Dm] There were voices down the corridor [E7] I thought I heard them say

Chorus: [F] *Welcome to the Hotel Cali[C]fornia*

Such a [Dm] lovely place such a [Am] lovely face

(1) [F] *Plenty of room at the Hotel Cali[C]fornia*

Any [Dm] time of year you can [E7] find it here

(2) *They [F] livin' it up at the Hotel Cali[C]fornia*

What a [Dm] nice surprise bring your [E7] alibis

[Am] Her mind is Tiffany twisted [E7] she got the Mercedes bends
[G] She got a lot of pretty pretty boys [D] that she calls friends
[F] How they dance in the courtyard [C] sweet summer sweat
[Dm] Some dance to remember [E7] some dance to forget

[Am] So I called up the captain [E7] please bring me my wine

He said [G] we haven't had that spirit here since [D] 1969

[F] And still those voices are calling from [C] far away

[Dm] Wake you up in the middle of the night [E7] just to hear them say

Chorus 2

[Am] Mirrors on the ceiling [E7] the pink champagne on ice

And she said [G] we are all just prisoners here [D] of our own device

[F] And in the master's chambers [C] they gathered for the feast

[Dm] They stab it with their steely knives but they [E7] just can't kill the beast

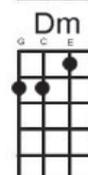
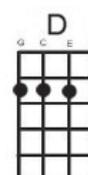
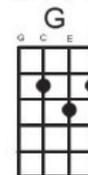
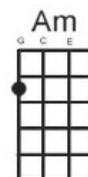
[Am] Last thing I remember I was [E7] running for the door

[G] I had to find the passage back to the [D] place I was before

[F] Relax said the nightman we are [C] programmed to receive

[Dm] You can check out anytime you like [E7] but you can never leave

Repeat Chorus 2 and finish on [Am]



Hotel Yorba – White Stripes

[G]

I was [G]watching
With one [C]eye on the other side
I had [D]fifteen people telling me to move
I got[G] moving on my mind
I found [G]shelter
In some [C]thoughts turning wheels around
I said thirty[D] nine times that I love you
To the[G] beauty I had found

CHORUS

Well its[G] one, two, three, four
Take the elevator
At the [C]Hotel Yorba
I'll be glad to see you later
[D]All they got inside is vacancy[G]

BLANK CHORUS

I've been[G] thinking
Of a little [C]place down by the lake
They got a [D]dirty little road leading up to the house
I won[G]der how long it will take
Till we're [G]alone
Sitting on the [C]front porch of that home
[D]Stomping our feet on the wooden boards
[G]Never gonna worry about locking the door

CHORUS

[G/]... [C/]... [D/]... [G/]..
It might sound [G/]silly
For me to think [C/]childish thoughts like these
But I'm[D/] so tired of acting tough
And I'm gonna [G/] do what I please
Let's get mar[G/]ried
In a big [C]cathedral by a priest
'Cause if [D]I'm the man that you love the most
You can [G]say I do at least

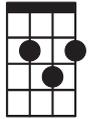
CHORUS

And its [G]four, five, six, seven
Grab your umbrella
Grab [C]hold of me
'Cause I'm your favorite fella
[D]All they got inside is vacancy[G//][D//][G/][C/][G/]

I Couldn't Live Without Your Love – Petula Clarke (1966)

Intro [G][Bm][C][D] [G][Bm][C][D]

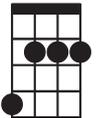
G



Verse 1

[G] You're the only one that [Bm] I rely on
[C] A shoulder there for [D] me to cry on
[G] And the hours are long that [Bm] I'm without you
[C] All I ever do is [D] think about you

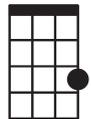
Bm



Pre-chorus 1

[Eb] No-one knows that you're [Bb] so understanding
[Eb] Even though my love is [Bb] so demanding
[G] Everytime you look at [Am] me then you'll know we both [Bm] agree
That no other love could [C] be [D]

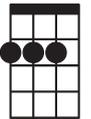
C



Chorus

[G] I __ [C] couldn't live [D] without your [G] love
[C] Now you know you're [D] really [G] mine
I [C] gotta have you [D] all the [G] time __ [Bm][C][D]

D



Verse 2

[G] Didn't like you much when [Bm] I first met you
[C] But somehow I couldn't [D] quite forget you
[G] Said you didn't want a [Bm] friend or lover
[C] That your life was happy [D] with another

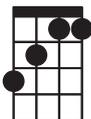
Eb



Pre-chorus 2

[Eb] But as time went by my [Bb] love grew stronger
[Eb] Knew that I just couldn't [Bb] wait any longer
[G] For I couldn't let you [Am] go and I had to tell you [Bm] so
That I loved you then you'd [C] know [D]

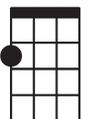
Bb



Chorus

[G] I __ [C] couldn't live [D] without your [G] love
[C] Now you know you're [D] really [G] mine
I [C] gotta have you [D] all the [G] time __ [Bm][C][D]

Am



Pre-chorus 3

[Eb] Now the tears are gone and [Bb] I'm not crying
[Eb] When you say you love me [Bb] you're not lying
[G] So when people want to [Am] stare I know I don't really [Bm] care
Just as long as you are [C] there [D]

Chorus (x2)

[G][Bm][C][D] __ [G]

Is She Really Going Out With Him?

(by Joe Jackson) { 1979 }
{Capo 3 - original in Bb}

Intro : [Bm7] [C] [Am7] [Am7] [G] [D] [F] [C] [G] [D] [F] [C]

[G] Pretty [D] women out [F] walking with go-[C]-rillas down [G] my street [D] [F] [C]
[G] From my [D] window I'm [F] staring while my [C] coffee grows [G] cold [D] [F] [C]
[G] Look over [D] there *(Where?)* there [F] there's a [C] lady that I [G] used to [D] know [F] [C]
[G] She's married [D] now or en-[F]-gaged or something [C] So I'm [G] told [D] [F] [C]

[C] Is she really going [D] out with [G] him
[C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
[C] Is she really going [D] out with [G] him
Cause if my [C] eyes don't deceive me
There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[G] Tonight's the [D] night when I [F] go to all the [C] parties down [G] my street [D] [F] [C]
[G] I wash my [D] hair and I [F] kid myself I [C] look real [G] smooth [D] [F] [C]
[G] Look over [D] there *(Where?)* there [F] here comes [C] Jeanie with her [G] new boy-[D]-friend [F] [C]
[G] They say that [D] looks don't count for [F] much, if so there [C] goes your [G] proof [D] [F] [C]

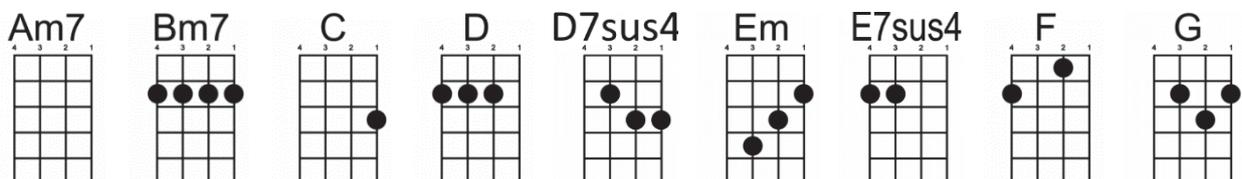
[C] Is she really going [D] out with [G] him
[C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
[C] Is she really going [D] out with [G] him
Cause if my [C] eyes don't deceive me
There's [D] something going wrong around [G] here [D] [F] [C] [G] [D] [F] [C]

[Bm7] But if looks could [C] kill there's a [D7sus4] man there
Who's [E7sus4] marked down as [Bm7] dead cause I've had my [C] fill
Listen [D7sus4] you take your [E7sus4] hands off her [Bm7] head
I get so [C] mean around this [D7sus4] scene
[E7sus4] Hey, hey [D7sus4] hey [E7sus4] [D7sus4] [E7sus4]

[G] [D] [F] [C] [G] [D] [F] [C]

[C] Is she really going [D] out with [G] him
[C] Is she really gonna [Bm7] take him [Em] home to-[C]-night
[C] Is she really going [D] out with [G] him
Cause if my [C] eyes don't deceive me
There's [D] something going wrong around [G] here [D] [F]

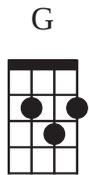
[C] Around [G] here [D] [F] something going [C] wrong around [G] here [D]
[F] Something going [C] wrong around [G] here [D]
[F] Something going [C] wrong around [G] here [D]
[F] Something going [C] wrong around ... <G>



I've Got Sand in my Shoes - The Drifters (1964)

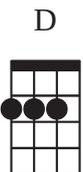
(1.)

Oh, the [G] boardwalk's deserted.
There's nobody down by the [D] shore (wo wo wo)
And the ferris wheel ride
Isn't turning around any[G]more
The [C] heatwave and the crowds are just old [G] news
But [D] I've still got some sand in my [G] shoes



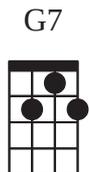
(Chorus)

Sand in my [D] shoes
Brings memories of the [G] salty air
Sand in my [D] shoes
Wo wo wo, the blanket we [G] used to share [G7]
[C] How we fell in love down by the [G] sea, oh yeah
But [D] I've still got some sand in my [G] shoes



(2.)

When the [G] water was cold,
You'd tremble and hold me so [D] tight (wo wo wo)
And we'd sit on the beach
And wait for the stars to come [G] out at night
The [C] heatwave and the crowds are just [G] old news
But [D] I've still got some sand in my [G] shoes



(Chorus - repeat)

(Outro)

Sand in my [D] shoes
Sand in my [G] shoes
Sand in my [D] shoes
Sand in my [G] shoes [C]/ [G]/

Jimmy Jimmy - The Undertones (1979)

(Intro - instrumental chorus)

[C] / [D] / [G] / / / (X 3)

[F] / / / [D] / / / (X 2)

C



[G] Little mummy's [D] boy, he [C] wasn't very [D] old
[G] Though he was very [D] small, he [C] did what he was [D] told

[C] Jimmy [D] Jimmy [G],

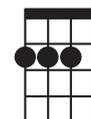
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

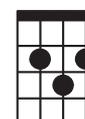
[F] ~~Poor little Jimmy [D] wouldn't let go~~

D



He'd [G] stay awake at [D] night, [C] lying in his [D] bed
[G] No one ever [D] listened to a [C] single word he [D] said

G



[C] Jimmy [D] Jimmy [G],

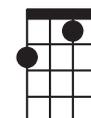
[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] ~~Poor little Jimmy [D] wouldn't let go~~

F



[G] [D] [C] [D]

[G] [D] [C] [D]

Silly [G] boy [D] [C] [D]

[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] ~~Poor little Jimmy [D] wouldn't let go~~

[G] Now little Jimmy's [D] gone, he [C] disappeared one [D] day
But [G] no one saw the [D] ambulance that [C] took little Jim a-[D]-way

[C] Jimmy [D] Jimmy [G],

[C] Jimmy [D] Jimmy [G] oh,

[C] Jimmy [D] Jimmy [G]

[F] Poor little Jimmy [D] wouldn't let go

[F] Poor little Jimmy [D] wouldn't let go (Repeat)

[C] Jimmy [D] Jimmy [A],

[C] Jimmy [D] Jimmy [A] oh,

[C] Jimmy [D] Jimmy [A]

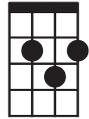
[C] Jimmy [D] Jimmy <A>

Little Does She Know – Kursaal Flyers (1976)

(Intro – first two lines of chorus)

[G]////[C]////[D]////[C]/[G]/[D]////

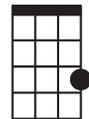
G



(Chorus)

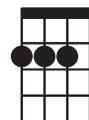
[G] Little does she know that I [C] know that she knows
That [D] I know she's two timing me- [C][G] eee [D]

C



[G] Little does she know that I [C] know that she knows
That [D] I know she's two timing me- [C][G] eee

D

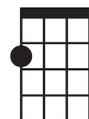


(1.)

I was [Em] outside the one stop, when I [Am] saw her in the coin-op,
And [D] I didn't like what I s- [C][G] eee. [D]

[G] Little does she know that I [C] know that she knows
That [D] I know she's two timing me- [C][G] eee

Am

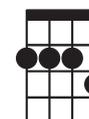


(2.)

She was [Em] sharing her spin dry with a [C] guy in a tie-dye,
When [Am] she saw my reflection in the [D] chrome.

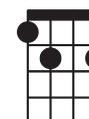
I knew [Em] that she'd seen me, 'cos she [C] dropped her bikini,
The [Am] one that I got her in Ro [D] [D7]me.

D7



(Chorus (Repeat))

E7



(3.)

When she [Em] finished her laundry, she was [C] all in a quandary,
And [Am] made for the street like a [D] hare.

Her [Em] escape was so urgent, she [C] forgot her detergent,
And [Am] dropped all her clean under[D]wear.

[A]////[D]////[E7]////[D]/[A]/[E7]////

[A] Little does she know that [D] I know that she knows
That [E7] I know she's cheating on m- [D][A] eee. [E7]

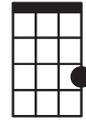
[A]////[D]////[E7]////[D]/[A]/[E7]////[A]//

Make You Feel My Love – Adele

Intro verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

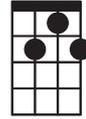
C



1.

[C] When the rain is blowing [G7] in your face
[Gm] And the whole world is [F] on your case
[Fm] I could offer you a [C] warm embrace
[Dm] To make you [G7] feel my [C] love

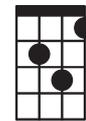
G7



2.

[C] When evening shadows and the [G7] stars appear
[Gm] And is no one there to [F] dry your tears
[Fm] I could hold you for a [C] million years
[Dm] To make you [G7] feel my [C] love

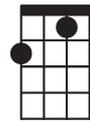
Gm



Bridge

[F] I know you haven't made your [C] mind up yet
[C+] But I would never do you [C] wrong
[F] I've known it from the moment [C] that we met
[Dm] No doubt in my mind where [G7] you belong

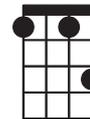
F



3.

[C] I'd go hungry, I'd go [G7] black and blue
[Gm] I'd go crawling down the [F] avenue
[Fm] there's nothing that I [C] wouldn't do
[Dm] To make you [G7] feel my [C] love

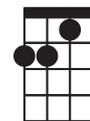
Fm



Instrumental verse

[C][G7][Gm][F][Fm][C][Dm][G7][C]

Dm



Bridge

[F] The storms are raging on the [C] rolling sea
[C+] And on the highway of [C] regret
[F] The winds of change are blowing [C] wild and free
[Dm] You ain't seen nothing like me [G7] yet

C+ (C/G#)

4.

[C] I could make you happy, make your [G7] dreams come true
[Gm] There's nothing that I [F] wouldn't do
[Fm] Go to the ends of the [C] Earth for you
[Dm] To make you [G7] feel my [C]



Slow

[Dm] To make you [G7] feel my [C]/

Making Plans For Nigel (by XTC)

{ 1979 } {}

Intro: [G] [Em] [Bm] [Bm] [G] [Em] [Bm] [Bm]

[G] We're only [Em] making plans for [Bm] Nigel,
 [G] We only [Em] want what's best for [Bm] him,
 [G] We're only [Em] making plans for [Bm] Nigel,
 [G] Nigel just [Em] needs that helping [Bm] hand
 [Am] And if young Nigel says he's [G] happy, he must be [F] happy,
 He must be [Em] happy, he must be [Em7] happy in his [D] work [D4] / [D5] / / /

[G] [Em] [Bm] [Bm]

[G] We're only [Em] making plans for [Bm] Nigel,
 [G] He has his [Em] future in a-British [Bm] Steel,
 [G] We're only [Em] making plans for [Bm] Nigel,
 [G] Nigel's whole [Em] future is as good as [Bm] sealed, yeah
 [Am] And if young Nigel says he's [G] happy, he must be [F] happy,
 He must be [Em] happy, he must be [Em7] happy in his [D] work [D4] / [D5] / / /

[E] Nigel is not outspoken, but he [F] likes to speak,
 And he [C] loves to be spoken [G] to (in his work)
 [F] Nigel is [C] happy in his [G] work, (in his work)
 [F] Nigel is [C] happy in his [G] work, (it's his world)

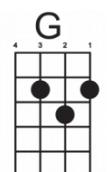
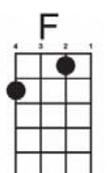
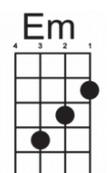
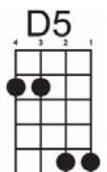
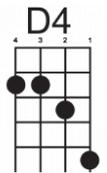
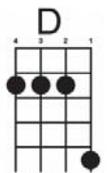
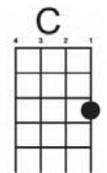
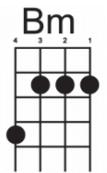
[G] We're only [Em] making plans for [Bm] Nigel
 [G] We only [Em] want what's best for [Bm] him
 [G] We're only [Em] making plans for [Bm] Nigel
 [G] Nigel just [Em] needs this helping [Bm] hand
 [Am] And if young Nigel says he's [G] happy, he must be [F] happy,
 He must be [Em] happy, he must be [Em7] happy in his [D] work [D4] / [D5] / / /

[G] [Em] [Bm] [Bm] [G] [Em] [Bm] [Bm]

[G] We're only [Em] making plans for [Bm] Nigel, (Oo - oo - oo)
 [G] We only [Em] want what's best for [Bm] him, (Oo - oo - oo)
 [G] We're only [Em] making plans for [Bm] Nigel, (Oo - oo - oo)
 [G] Nigel just [Em] needs this helping [Bm] hand, (Oo - oo - oo)
 [G] We're only [Em] making plans for [Bm] Nigel, (Oo - oo - oo)
 [G] He has his [Em] future in a-British [Bm] Steel

[Bm] Steel, [Bm] Steel, [Bm] Steel, [Bm] Steel, [Bm] Steel, yeah

[G] We're only [Em] making plans for [Bm] Nigel, Nigel,
 [G] Nigel, [Em] Nigel, [Bm] Nigel, Nigel, <G> Nigel



Marry You - Bruno Mars (2012)

[C] [Dm] [F] [C]

[C] It's a beautiful night, we're looking for something [Dm] dumb to do
Hey [F] baby, I think I wanna marry you [C]
[C] Is it the look in your eyes, or is it this [Dm] dancing juice
Who [F] cares baby, I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard We can [Dm] go
No one will [F] know Oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash we can [Dm] blow
Shots of Pat -[F]-ron And it's [C] on girl
[C] Don't say no no no no no Just say [Dm] yeah yeah yeah yeah yeah
And we'll [F] go go go go go If you're [C] ready, like I'm ready

[C] It's a beautiful night, we're looking for something [Dm] dumb to do
Hey [F] baby, I think I wanna marry you [C]
[C] Is it the look in your eyes, or is it this [Dm] dancing juice
Who [F] cares baby, I think I wanna marry you [C]

[C] Oh I'll go get a ring Let the choir bell sing like [Dm] ooh
So what you wanna [F] do Lets just [C] run girl
If we wake up and you want to break up that's [Dm] cool
No I won't blame [F] you It was [C] fun girl
[C] Don't say no no no no no Just say [Dm] yeah yeah yeah yeah yeah
And we'll [F] go go go go go If you're [C] ready, like I'm ready

[C] It's a beautiful night, we're looking for something [Dm] dumb to do
Hey [F] baby, I think I wanna marry you [C]
[C] Is it the look in your eyes, or is it this [Dm] dancing juice
Who [F] cares baby, I think I wanna marry you [C]

Just say I do [Dm] Tell me right [F] now baby Tell me right [C] now baby (REPEAT)

[C] It's a beautiful night, we're looking for something [Dm] dumb to do
Hey [F] baby, I think I wanna marry you [C]
[C] Is it the look in your eyes, or is it this [Dm] dancing juice
Who [F] cares baby, I think I wanna marry you [C]

Morningtown Ride - The Seekers (1966)

[G] Train whistle blo[G7]win', [C] makes a sleepy [G] noise
[C] Underneath their [G] blankets go [Am] all the girls and [D7] boys
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Driver at the en[G7]gine, [C] Fireman rings the [G] bell
[C] Sandman swings the [G] lantern to [Am] show that all is [D7] well
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

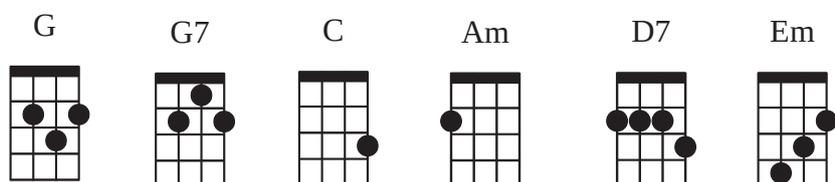
Instrumental;

~~[G] Maybe it is rain[G7]ing [C] where our train will [G] ride
[C] All the little trave'[G]lers are [Am] warm and snug in[D7]side
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]~~

[G] Somewhere there is [G7] sunshine, [C] somewhere there is [G] day
[C] Somewhere there is Mor[G]ningtown, [Am] many miles a[D7]way
[G] Rockin', Rollin', [G7] Ridin', [C] out along the [G] bay
[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way [D]

(Last line - single strokes)

[C] All bound for [G] Morning[Em]town, [D7] many miles a[G]way[G7]



Mrs. Robinson – Simon & Garfunkel (1967)

(Intro – same as verse)

[E7]////

[E7] Dee dee_ ///

[A7] Doo doo doo doo doo doo doo doo doo doo_ ///

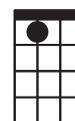
[D7] Dee dee dee [G] dee dee dee [C] dee dee dee dee [Am] dee_ ///

[E7] Dee dee dee dee dee dee dee [D7] deeeee_ ///

GC



DC



(Chorus)

And here's to [G] you, Mrs. [Em] Robinson,

[G] Jesus loves you [Em] more than you will [C] know

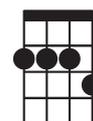
Wo, wo, [D] wo ///

God bless you [G] please, Mrs. [Em] Robinson,

[G] Heaven holds a [Em] place for those who [C] pray

Hey, hey, [Am] hey. Hey, hey, [E7] hey /// ///

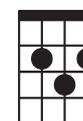
AC



AC



m



(Verse 1)

[E7] We'd like to know a little bit about you for our files, ///

[A7] We'd like to help you learn to help yourself. ///

[D7] Look around you, [G] all you see are [C] sympathetic [Am] eyes ///

[E7] Stroll around the grounds [D7] until you feel at home.

7



(Chorus)

(Verse 2)

[E7] Hide it in a hiding place where no one ever goes ///

[A7] Put it in your pantry with your cupcakes ///

[D7] It's a little [G] secret, just the [C] Robinson's [Am] affair ///

[E7] Most of all, you've got to [D7] hide it from the kids.

DE



(Chorus)

GE

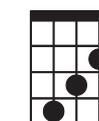
(Verse 3)

[E7] Sitting on a sofa on a Sunday afternoon, ///

[A7] Going to the candidates debate, ///

[D7] Laugh about it, [G] shout about it, [C] when you've got to [Am] choose, ///

[E7] Every way you look at it you [D7] lose



(Final chorus)

Where have you [G] gone, Joe [Em] DiMaggio?

A [G] nation turns its [Em] lonely eyes to [C] you

Woo, woo, [D] woo ///

What's that you [G] say, Mrs. [Em] Robinson?

[G] Joltin' Joe has [Em] left and gone a [C] way

Hey, hey, [Am] hey, Hey, hey, [E7] hey /// /// /// ///

Nothing Ever Happens - del Amitri (1989)

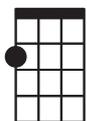
Rolling [C] Intro

1.

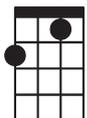
[C] Post office clerks put up signs saying position [Am] closed
[C] And secretaries turn off typewriters and put on their [Am] coats
[F] Janitors padlock the [C] gates for [G] security guards to pat[F]rol
And bachelors phone up their [C] friends for a drink
While the [G] married ones turn on a [F] chat show
And they'll [C] all be lonely to[F]night and lonely to[C]morrow



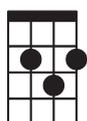
Am



F



G

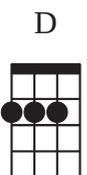


2.

[C] Gentlemen time please, you know we can't serve any[Am]more
[C] Now the traffic lights change to stop, when there's nothing to [Am] go
[F] And by five o'clock everything's [C] dead And [G] every third car is a [F] cab
And ignorant people [C] sleep in their beds
Like the [G] doped white mice in the [F] college lab

(Chorus)

[C] Nothing ever [F] happens, [C] nothing happens at [F] all
The [Am] needle returns to the [F] start of the song
And we [G] all sing along like [F] before
And we'll [C] all be lonely to[F]night and lonely to[C]morrow



3.

[C] Telephone exchanges click while there's nobody [Am] there
[C] The Martians could land in the car park and no one would [Am] care
[F] Close-circuit cameras [C] shoot the same video [G] every [F] day
And the stars of these films neither [C] die nor get killed
Just sur[G]vive constant action re[F]play

(Chorus)

(Instrumental)

[D] [Am] [D] [Am] [C] [D] [C] [D] [G]

4.

[C] Bill hoardings advertise products that nobody [Am] needs
[C] While angry from Manchester writes to complain about all the repeats on [Am] T.V.
[F] And computer terminals [C] report some gains on the [G] values of copper and [F] tin
While American businessmen [C] snap up Van Goghs
For the [G] price of a hospital [C] wing

(Final Chorus)

[C] Nothing ever [F] happens, [C] nothing happens at [F] all
The [Am] needle returns to the [F] start of the song
And we [G] all sing along like [F] before
[C] Nothing ever [F] happens, [C] nothing happens at [F] all
They'll [Am] burn down the synagogues [F] at six o'clock
And we'll [G] all go along like [F] before

(Slowly)

And we'll [C] all be lonely to[F]night and lonely to[C]morrow

Putting on the Style – Lonnie Donegan

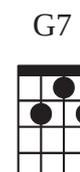
1.

[C] Sweet Sixteen goes to church just to see the [G7] boys
Laughs and screams and giggles at every little [C] noise
Turns her face a little and [C7] turns her face a [F] while
[G7]/ But we know she's only [G7] putting on the [C] style



Chorus

[C] Putting on the agony, putting on the [G7] style
That's what all the young folks are doing all the [C] while
As I look around me I [C7] sometimes have to [F] smile
[G7] Seeing all the young folks [G7] putting on the [C] style



2.

[C] Well the young man in the hot rod car driving like he's [G7] mad
With a pair of yellow gloves he's borrowed from his [C] dad
He makes it roar so loudly just to [C7] make his girlfriend [F] smile
[G7]/ But she knows he's only [G7] putting on the [C] style



Chorus

3.

[C] Preacher in the pulpit roars with all his [G7] might
Sing Glory Hallelujah puts the folks all in a [C] fright
Now you might think it's Satan that's [C7] coming down the [F] aisle
[G7]/ But it's only our poor preacher [G7] putting on the [C] style



Chorus (x 2)

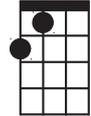
[C] [G7] [C]

Reaching Out For A Friend – The Coral

[A]////

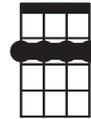
[A] Reaching out to find a friend
In a world where the troubles,
Never [Bm7] seem to mend
I'm reaching out for a fri[A]end

A



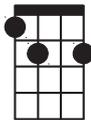
[A] People walking in the sun
Lost in fear or lost in love
When the rain [Bm7] falls down
It falls on every [A] one

Bm7



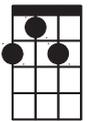
I'm [E7] reaching out, I'm [D] reaching out for a [A] friend
Yeah I'm, [E7] reaching out, I'm [D] reaching out for a [A] friend

E7



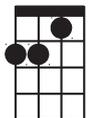
[A] Drawing circles in the sand
Trying hard to understand
How the [Bm7] dreams we hold
Slip right through our [A] hands

F#m



[A] Another day in another life
I see it all with my own eyes
When it all [Bm7] comes around
The truth outweighs a [A] lie

Dm



I'm [E7] reaching out, I'm [D] reaching out for a friend [A]
Yeah, I'm [E7] reaching out, I'm [D] reaching out for a friend [A]

(Bridge)

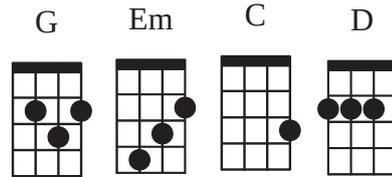
[Bm7] Some people talk like they know [F#m] everything
[Bm7] Some act like they just don't [A] believe
[Bm7] Others they try and make you [F#m] feel ashamed
[D] But most don't [Dm] practice what they [A] preach

[A] Reaching out to find a friend
In a world where the troubles
Never [Bm7] seem to end
Oh here I go [A] again

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend
Yeah, I'm [E7] reaching out, [D] reaching out for a [A] friend

I'm [E7] reaching out, I'm [D] reaching out for a [A] friend
I'm [D] reach....ing [Dm] ooo...ut for a [A/] friend

Speedy Gonzales - Pat Boone (1962)



[G]/

(Spoken) It was a dark moonlit night in old Mexico.

I walked along between some old adobe haciendas.

Suddenly, I heard the plaintive cry of a young Mexican girl.....:

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

1. *(Tacet)* You'd better come home, Speedy Gon [G] zales, way from Cannery [Em] Row,
And stop all your [C] drinkin' with that floozie named [D7] Flo.

Come on home to your [G] adobe, and slap some mud on the [Em] wall.

The roof is leakin' like a [C] strainer, [D7] there's lots of roaches in the hall. [G]/[C]/[G]/

(Chorus)

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

(Spoken) Hey, Rosita! I have to go shopping down town for my mother.

She needs some tortillas and chilli peppers!

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la

2.

(Tacet) Your dog is gonna have a [G] puppy, and we're runnin' out of [Em] Coke.

No enchiladas in the [C] icebox, and the television's [D7] broke.

I saw some lipstick on your [G] sweatshirt, I smell some perfume in your [Em] ear.

Well, if you're gonna keep a- [C] messin', [D7] don't bring your business back-a here.

[G]/[C]/[G]/

(Chorus)

Speedy Gon [C] zales (Speedy Gonzales), why don't you come [G] home?

Speedy Gon [C] zales (Speedy Gonzales), how come you leave me all [D7] alone?

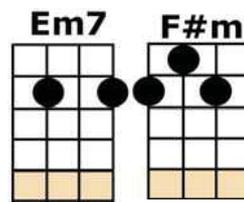
(Spoken) Hey, Rosita, come quick! Down at the cantina they're giving green stamps with tequila!

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

La la [G] la, la la la la la la [Em] la, la la la la la la [C] la, la la la la la la [D7] la.

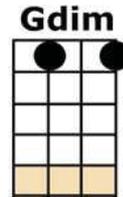
La la la [G]/ la.

SPOOKY



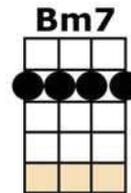
[Em7] [F#m] x4

IN THE [Em7] COOL OF THE EVENING
WHEN [F#m] EVERYTHING IS GETTING
KIND OF [Em7] GROOVY [F#m]
YOU [Em7] CALL ME UP AND ASK ME WOULD I
[F#m] LIKE TO GO WITH YOU
AND SEE A [Em7] MOVIE [F#m]
[Em7] FIRST I SAY NO,
I'VE GOT SOME PLANS FOR TONIGHT
AND THEN I [F#m/] STOP {click} ...{click}
AND [Gdim] SAY ALL RIGHT.



[Em7] LOVE IS KINDA CRAZY WITH A
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]

[Em7] [F#m] x2



YOU [Em7] ALWAYS KEEP ME GUESSING
I [F#m] NEVER SEEM TO KNOW
WHAT YOU ARE [Em7] THINKING [F#m]
AND IF A [Em7] GIRL LOOKS AT YOU
IT'S FOR [F#m] SURE YOUR
LITTLE EYE WILL BE A-[Em7]-WINKING [F#m]
[Em7] I GET CONFUSED,
I NEVER KNOW WHERE I STAND
AND THEN YOU [F#m/] SMILE {click} ...{click}
AND [Gdim] HOLD MY HAND
[Em7] LOVE IS KINDA CRAZY WITH A
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]
SPOOKY ...

[Em7] [F#m] x2

IF [Em7] YOU DECIDE SOMEDAY
TO [F#m] STOP THIS LITTLE GAME
THAT YOU ARE [Em7] PLAYING [F#m]
I'M [Em7] GONNA TELL YOU ALL
THE THINGS [F#m] MY HEART'S BEEN
A-DYIN TO BE [Em7] SAYING [F#m]
[Em7] JUST LIKE A GHOST,
YOU'VE BEEN A-HAUNTIN' MY DREAMS
BUT NOW I [F#m/] KNOW {click} ...{click}
YOUR [Gdim] NOT WHAT YOU SEEM
[Em7] LOVE IS KINDA CRAZY WITH A
[F#m] SPOOKY LITTLE BOY LIKE [Em7] YOU [Bm7]
SPOOKY,
{ad lib to end} [Em7] SPOOKY, SPOOKY [F#m] YEA YEA YEA

Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

A | 7 5 3 1 0 1
E | 8 6 5 3 3 3
C | 0 0 0 0 0 0
G | 0 0 0 0 0 0

Riff can also be played in 1st,
2nd and 4th line of verses

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

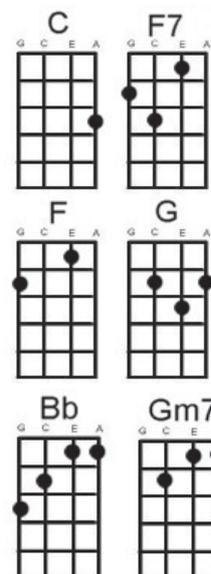
And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you



Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

Alternative chords at
"Please.....please"

C: G0C0E8A7

Gm7: G0C0E6A5

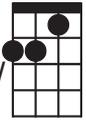
Summer Wine – Nancy Sinatra / Lee Hazlewood (1967)

(Italics – female vocals)

(Intro - single strokes)

*[Dm] Strawberries, cherries and an [C] angel's kiss in spring,
[Dm] My summer wine is really [C] made from all these things. [Dm] ////*

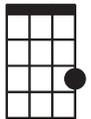
Dm



1.

[Dm] I walked in town on silver [C] spurs that jingled to,
[Dm] A song that I had only [C] sang to just a few.
[Gm] She saw my silver spurs and said, [Dm] "Let's pass some time,
[Gm] And I will give to you [Dm] summer wine."
[Gm] Oh [C] oh, summer [Dm] wine.////

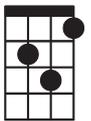
C



(Chorus)

*[Dm] Strawberries, cherries and an [C] angel's kiss in spring,
[Dm] My summer wine is really [C] made from all these things.
[Gm] Take off your silver spurs and [Dm] help me pass the time,
[Gm] And I will give to you [Dm] summer wine.
[Gm] Oh [C] oh, summer [Dm] wine.////*

Gm



2.

[Dm] My eyes grew heavy and my [C] lips they could not speak,
[Dm] I tried to get up, but I [C] couldn't find my feet.
[Gm] She reassured me with an [Dm] unfamiliar line,
[Gm] And then she gave to me [Dm] more summer wine.
[Gm] Oh [C] oh, summer [Dm] wine.////

(Chorus repeat)

3.

[Dm] When I woke up the sun was [C] shining in my eyes,
[Dm] My silver spurs were gone, my [C] head felt twice its size.
[Gm] She took my silver spurs, [Dm] a dollar and a dime.
[Gm] And left me cravin' for [Dm] more summer wine.
[Gm] Oh [C] oh, summer [Dm] wine.////

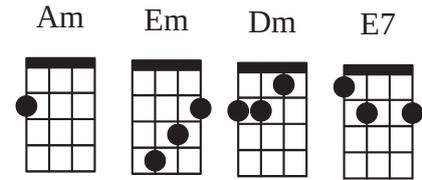
(Chorus repeat)

(Additional last line – slow)

[Gm] Oh [C] oh, summer [Dm] wine.

The Box – The Coral – 2006

Single strums [Am]/ [Em]/ [Dm]/ [E7]/
Rock rhythm [Am] [Em] [Dm] [E7] x2



1.

A [Am] box arrived this [Em] morning, Its [Dm] reason was un[E7]spoken
It was [Am] signed and sent with [Em] deadly seal, The [Dm] box said "Do Not [E7] Open"
It [Am] stood there in the [Em] hallway, And [Dm] arrested my at[E7]tention
I [Am] paced the floor and [Em] pondered why, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

2.

It [Am] was just the very [Em] thing, I wasn't [Dm] Wishin' to be [E7] ownin'
A [Am] package sent to [Em] Paisley Hill, The [Dm] box said "Do Not [E7] Open"
Se[Am]ven lonely days [Em] went by, I [Dm] wasn't really [E7] copin'
It [Am] soon consumed my [Em] every thought, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

3.

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

Instrumental verse and chorus

Fro[Am]zen there in [Em] terror, I could [Dm] hardly have been [E7] hopin'
Through [Am] an omen of my [Em] comin' doom, The [Dm] box said "Do Not [E7] Open"
An [Am] image of [Em] repulsion, I [Dm] saw the premon[E7]ition
It [Am] filled my frightened [Em] mind and still, The [Dm] box said "Do Not [E7] Open"

And [Dm] still.... I [Am] wondered,
"Will [Dm] temptation get the [E7] best of me [Am] again?"

4.

I [Am] couldn't stand the [Em] torture, And [Dm] approached the thing in [E7] question
I [Am] ripped away the [Em] seal, The [Dm] box, it lay there [E7] open,
And [Am] there I was, a [Em] sorry man, All [Dm] doubled up and [E7] chokin'
With [Am] bleedin' hands and [Em] withered nails, The [Dm] box, it lay there [E7] open

And [Dm] it looks like.... [Am]
(Slow) Temp[Dm]tation got the [E7] best of me [Am] again.

The Eton Rifles (by The Jam) { 1979 }

Intro : [Am] [F] [G]

[C] Sup up your beer and col-[D]-lect your fags,
There's a [C] row going on [D] down near Slough,
[C] Get out your mat and [D] pray to the West,
[C] I'll get out mine and [D] pray for myself [F] [G]

[C] Thought you were smart when you [D] took them on,
But you [C] didn't take a peep in their ar-[D]-tillery room,
[C] All that rugby puts [D] hairs on your chest,
What [C] chance have you got against a [D] tie and a crest? [F] [G]

[F] Hello, hur-[G]-ray, [C] what a [G] nice [Am] day,
For the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I hope [C] rain [G] stops [Am] play,
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

[C] Thought you were clever when you [D] lit the fuse,
Tore [C] down the House of Commons in your [D] brand new shoes,
Com-[C]-posed a revolutionary [D] symphony,
Then [C] went to bed with a [D] charming young thing [F] [G]

[F] Hello, hur-[G]-ray, [C] cheers [G] then [Am] mate,
It's the [Am] Eton Rifles, Eton Rifles,
[F] Hello, hur-[G]-ray, an ex-[C]-trem-[G]-ist [Am] scrape
With the [Am] Eton Rifles, Eton Rifles [Am] [Am]

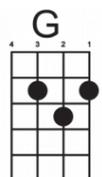
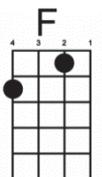
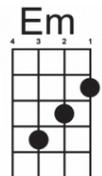
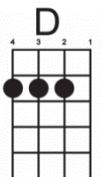
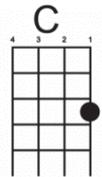
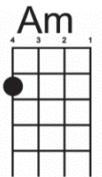
[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
<G> Left me standing, like a <G> guilty schoolboy <G> <G> <G><G><G><G>

[C] [D] [C] [D] <C> <D> <C> <D> [Am] [Am] [Am] [Am]

[Em] What a catalyst [F] you turned out to be,
[Em] Loaded the guns then you [F] ran off home for your [G] tea,
<G> Left me standing, like a <G> naughty schoolboy <G> <G> <G><G><G><G>

[C] We came out of it [D] naturally the worst,
[C] Beaten and bloody and I was [D] sick down my shirt,
[C] We were no match for their [D] untamed wit,
Though [C] some of the lads said they'll be [D] back next week [F] [G]

[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, there's a [C] price [G] to [Am] pay
To the [Am] Eton Rifles, Eton Rifles
[F] Hello, hur-[G]-ray, I'd pre-[C]-fer [G] the [Am] plague
To the [Am] Eton Rifles, Eton Rifles, Eton Rifles, Eton Rifles <Am><Am>



The Middle – Jimmy Eat World

(Rhythm is Rock 8s)

Intro [D][D][A][A][G][G][D][D]

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G] feel left out, or looked down [D]on.

Just try your [D]best, try everything you [A]can.

And don't you worry what they [G]tell themselves, when you're [D]away.

Chorus

**It just [D]takes some time, little girl your in the middle of the [A]ride,
Everything, everything will be[G] just fine. Everything, everything will
be[D] alright. (Alright)**

[D]Hey, you know their all the [A]same.

You know you're doin' better [G]on your own, so don't buy [D]in.

Live right [D]now, just be your[A]self.

It doesn't matter if it's [G]good enough, for someone [D]else.

Chorus x2

Wooooohhh!

Instrumental Bridge

[A][A][D][D][A][A][D][D][G][G][A][A][A][A] (improvise lead runs over this)

[D]Hey, don't write yourself off [A]yet.

It's only in your head, you [G]feel left out or looked down[D] on.

Just do your [D]best, (do your best)

do everything you [A]can (do everything you can)

And don't worry what their[G] bitter hearts, are gonna' [D]say.

Chorus x2

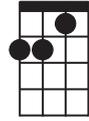
[D/]

The Snake - Al Wilson (1968)

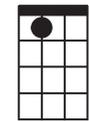
[Dm] [Dm]

[Dm] On her way to work one morning, down the path alongside the lake
A tender-hearted woman saw a poor [A7] half-frozen snake
His [Dm] pretty coloured skin had been all frosted with the dew
"Poor thing," she cried, "I'll take you in and [A7] I'll take care of [Dm] you"

Dm



A7



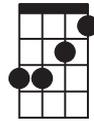
"Take me [Dm] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A7] sighed the [Dm] snake ///

[Dm] She wrapped him up all cozy in a comforter of silk
And laid him by her fireside with some [A7] honey and some milk
She [Dm] hurried home from work that night and soon as she arrived
She found that pretty snake she'd taken [A7] in had been re[Dm]vived

"Take me [Dm] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A7] sighed the [Dm] snake ///

[D#m] She clutched him to her bosom, "You're so beautiful," she cried
"But if I hadn't brought you in by now [A#7] you might have died"
She [D#m] stroked his pretty skin again and kissed and held him tight
Instead of saying thanks, the snake gave [A#7] her a vicious [D#m] bite

D#m



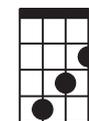
A#7



"Take me [D#m] in, oh tender woman
Take me in, for heaven's sake
Take me in, tender woman", [A#7] sighed the [D#m] snake ///

"I [Em] saved you," cried the woman, "And you've bitten me, but why?
You know your bite is poisonous and [B7] now I'm going to die"
"Oh [Em] shut up, silly woman," said the reptile with a grin
"You knew damn well I was a snake [B7] before you took me [Em] in"

Em



"Take me [Em] in, tender woman
Take me in, for heaven's sake
Take me in, tender woman", [B7] sighed the [Em] snake
[B7] sighed the [Em] snake
[B7] sighed the [Em] snake.

B
7

There Ain't No Pleasing You – Chas & Dave (1982)

Intro: [C]/// [B7]/// [C]/// [A7]/// [D7]/// [G7]/// [C]// / [G7]/ [G7+5]/

Well I [C] built my life around you, did what I [B7] thought was right
But [C] you never cared about me, now [A7] I've seen the light
Oh [D7] darling [G7] there ain't no pleasin' [C] you [G7]

You [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word, [C7] and you knew I'd [F] do it
You had me [C] where you wanted me, [C7] but you went and [F] blew it
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do
I'm [G7] telling you.

'Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] there ain't no pleasin' [C] you [G7]

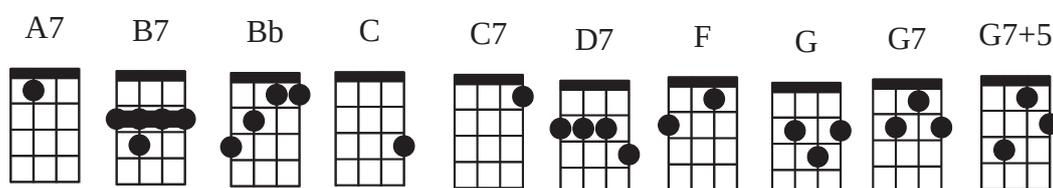
And you [C] seemed to think that everything I ever [B7] did was wrong
I [C] should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C] you [F] [C] [G7]

You only [C] had to say the word [C7] and you knew I'd [F] do it
You had me [C] where you wanted me [C7] but you went and [F] blew it
Now every [Bb] thing I ever [F] done was only [Bb] done for you [D7]
But now [G] you can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

Coz [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often what do ya [A7] take me for
Oh [D7] darling [G7] there ain't no pleasin' [C] you [G7]

Now [C] if you think I don't mean what I say and that I'm [B7] only bluffin'
[C] You got another think comin' I'm tellin' you [A7] that for nothin'
Coz [D7] darlin' I'm leavin' [G7] that's what I'm gonna [C] Do [B7] [C] [A7] [D7] [G7]

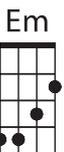
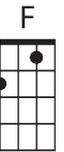
Outro [C] [F] [C] [G] [C]



This is the Life - Amy MacDonald

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

Oh, the [Am] wind whistles down, the [F] cold dark street tonight
And the [C] people they were dancing to the [Em] music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder, each one better than [Em] before



(Chorus) And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep [Em] tonight
Where you gonna sleep [Am] tonight

Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

So you're [Am] heading down the road, in your taxi for four
And you're [F] waiting outside, Jimmy's front door
But [C] nobody's in, and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking [F] about Robert Riger and his motley crew
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

(Repeat Chorus)

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

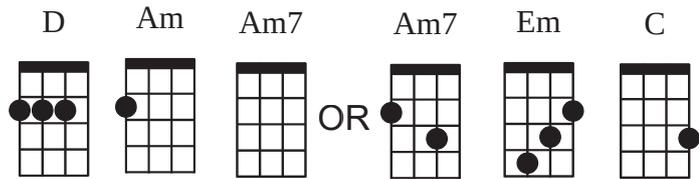
(Repeat Chorus)

[Am] Do do do, dododo [F]do do do, dododo [C]do do do, dododo [Em] do[Am]/

Times Like These – Foo Fighters

(Intro riff based on D chord)

A -0-0-0-0-0-0-0-0-0-0-0
 E -2-2-2-2-2-2-2-2-2-2-2
 C -2-2-2-2-2-2-2-2-2-2-2
 G -0-0-2-0-2-0-2-0-2-0-2 (x 4)



1.

[D] I, I'm a one way [Am] motorway [Am7]
 I'm the one that [C] drives away, [Em] follows you back [D riff] home
 [D] I, I'm a streetlight [Am] shining [Am7]
 I'm a white light [C] blinding bright, [Em] burning off and [D riff] on [D riff]

Chorus

It's [C] times like these you [Em] learn to live a [D] gain
 It's [C] times like these you [Em] give and give a [D] gain
 It's [C] times like these you [Em] learn to love a [D] gain
 It's [C] times like these [Em] time and time a [D riff] gain [D riff]

2.

[D] I, I'm a new day [Am] rising [Am7]
 I'm a brand new [C] sky that hangs [Em] stars upon to [D riff] night
 [D] I, I'm a little [Am] divided [Am7]
 Do I stay or run [C] away and [Em] leave it all be [D riff] hind? [D riff]

Chorus

It's [C] times like these you [Em] learn to live a [D] gain
 It's [C] times like these you [Em] give and give a [D] gain
 It's [C] times like these you [Em] learn to love a [D] gain
 It's [C] times like these [Em] time and time a [D riff] gain [D riff]

(Single strums)

[D]/ Oooooh [C]/ Oooooh [Em]/ Oooooh [D]/ Oooooh [D riff] [D riff]

Chorus x2

It's [C] times like these you [Em] learn to live a [D] gain
 It's [C] times like these you [Em] give and give a [D] gain
 It's [C] times like these you [Em] learn to love a [D] gain
 It's [C] times like these [Em] time and time a [D riff] gain [D riff]

(Outro - slowing...)

[C] [Em] [D] [C] [Em] [D riff] ...

Trail of the Lonesome Pine

Hear this song at: http://www.youtube.com/watch?v=6lkiny_d5FY (Laurel and Hardy) Play along with both

Or <http://www.youtube.com/watch?v=4JRuz0MFsyg> (Ian Whitcomb and friends) versions in this key

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia

[F] Stands a [Dm] lonesome [C7] pine

Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine

Her [F] name is [Dm] June and [F] very [Dm] very soon

[Am/C] She'll be[E7]long to [Am/C] me [C7]

[F] For I [Dm] know she's [F] waiting [Dm] there for me

[G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine [C7]

In the [F] pale moon[Dm]shine our [G7] hearts entwine

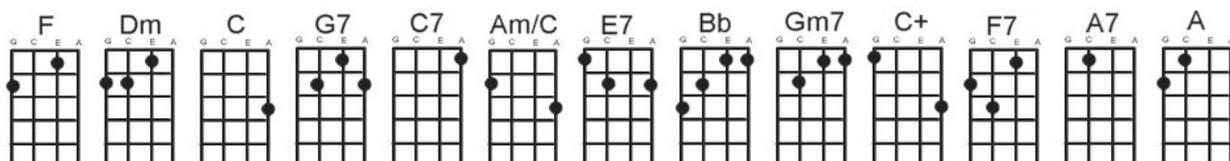
Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine

[C+] Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am [A] lonesome for [A7] you

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia

On the [C] trail of the [C7] lonesome [F] pine



Under The Boardwalk - The Drifters (1964)

Intro: [C] [G] [C]

Oh when the [C] sun beats down
And burns the tar up on the [G7] roof
And your shoes get so hot
You wish your tired feet were fire[C]proof [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

Chorus:

Under the [Am] boardwalk (*out of the sun*)
Under the [G] boardwalk (*we'll be having some fun*)
Under the [Am] boardwalk (*people walking above*)
Under the [G] boardwalk (*we'll be falling in love*)
Under the [Am] boardwalk [Am/C] (*boardwalk*)

From the [C] park you hear
The happy sound of a carou[G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

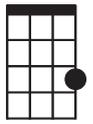
Repeat Chorus

Instrumental

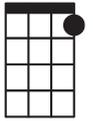
~~From the [C] park you hear
The happy sound of a carou[G7]sel
You can almost taste the hot dogs
And French fries they [C] sell [C7]~~
Under the [F] boardwalk down by the [C] sea [Am/C] yeah
On a [C] blanket with my baby [G7] is where I wanna [C] be

Repeat Chorus

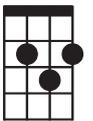
C



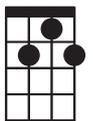
C7



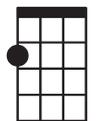
G



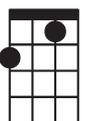
G7



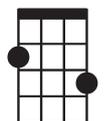
Am



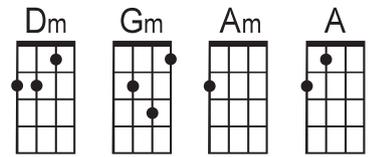
F



Am/C



Upside Down - Paloma Faith



[Dm] [Gm]

[Dm] Angels watching over me with smiles upon their face
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this is too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down I do it in my own time

I don't [Am] care (care care)..... I'm half way [Gm] there (nowhere)
On a [Am] road that leads me to straight to who knows [A] where

(CHORUS) I tell you [Dm] what (I tell you what)...
What I have [Am] found (What I have found)
That I'm no [Gm] fool (That I'm no fool)
I'm just upside [Dm] down (Just upside down)
Ain't got no [Dm] cares (Ain't got no cares)
I ain't got no [Am] rules (Ain't got no rules)
I think I [Gm] like (I think I like)... Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet... when you slow it down
You start to [Gm] see the world a little differently when you turn it upside down

I don't [Am] care (care care).... I'm half way [Gm] there (nowhere)
And I'm just [Am] soaking up the magic in the [A] air

(CHORUS)

[Dm] (Whoa Whoa Whoa) You gotta slow it down
[Am] (Yeah Yeah Yeah) But then you pick it up
[Gm] (Whoa Yeah Whoa)
C'mon and try a little topsy-turvy back-to-front the right way round
[Dm] Take it slow slow slow (You gotta pick it up)
[Am] Yeah Yeah Yeah (See you slow it down)
[Gm] Yo Yo Yo (Tell me something something)

(CHORUS) (X2) [Dm] /

We Are Family (by Sister Sledge) { 1979 }

Intro : [A] /// [G] /// [D] /// [F] / [G] / (x4)

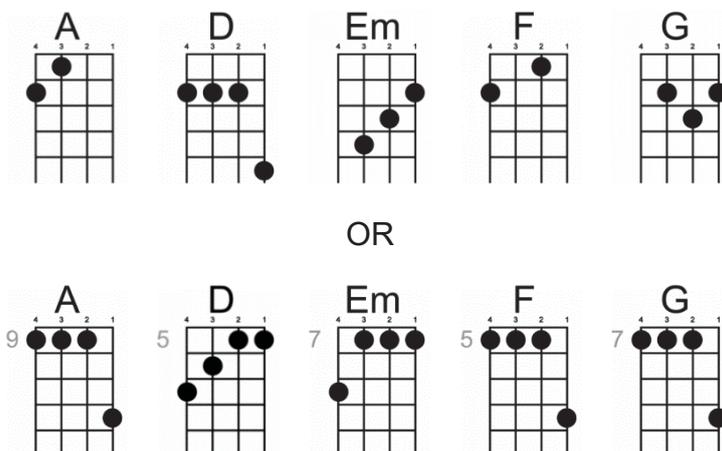
[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] ... Every-[Em]-one can [D] see we're to-[A]-gether
 As we [Em] walk on [D] by
 [A] *(Hey)* .. And we [Em] fly just like [D] birds of a [A] feather
 I won't [Em] tell no [D] lie
 [A] *(All)* .. All of the [Em] people a-[D]-round us, they [A] say
 Can they [Em] be that [D] close
 [A] Just let me state for the [Em] record [D]
 [A] We're giving love in a [Em] family dose [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G] *(Oh-huh, Oh-huh)*
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] *(Sing it to me!)*
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]

[A] Living life is fun and we've [Em] just begun [D] to get our [A] share
 Of this [Em] world's delights [D]
 [A] *(High)* High hopes we [Em] have [D]
 For the [A] future and our [Em] goal's in sight [D]
 [A] *(We)* No, we don't get de-[Em]-pressed, [D] here's what we [A] call
 Our [Em] golden rule [D]
 [A] Have faith in you and the [Em] things you do, [D] you won't go [A] wrong,
 This is our [Em] family jewel [D]

[A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G]
 [A] We are fami-[G]-ly ... [D] I got all my sisters with [F] me [G]
 [A] We are fami-[G]-ly ... [D] Get up everybody and [F] sing [G] <A>

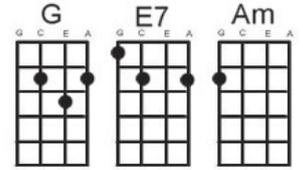


What a Day for a Daydream

Lovin' Spoonful

Hear this song at: <http://www.youtube.com/watch?v=0uagUITM43E&feature=related> (original key C)

From: Richard G's Ukulele Songbook www.scorpexuke.com



[G] What a day for a [E7] daydream

[Am] What a day for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side

[C] it's one of those [A7] days for taking a [G] walk out [E7] side

[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun

[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream

[Am] I've been dreaming since I [D7] woke up today

[G] It starred me and my [E7] sweet thing

[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing me [G] by a [E7] lot

[C] I couldn't care [A7] less about the [G] dues you say I [E7] got

[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] love

[A7] A pie in the face for being a [D7] sleepin' bull doag

Whistle: [G] [E7] [Am] [D7] [G] [E7] [Am] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right

[C] A daydream will [A7] last along [G] into the [E7] night

[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears

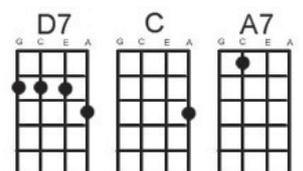
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream

[Am] Custom made for a [D7] daydreamin' boy

[G] And I'm lost in a [E7] daydream

[Am] Dreaming 'bout my [D7] bundle of joy



Whistle outro:

[C] [A7] [G] [E7] [C] [A7] [G] [E7] [C] [A7] [G] [E7] [A7] [D7] [G]

Your Love Alone Is Not Enough – Manic Street Preachers (2007)

(Women- italics Men - underscored All - plain text)

[D]/ Your love [Em]/ alone is not [D] enough, not [A] enough, not [Em] enough.
[D]/ *When times get* [Em]/ *tough*, they get [D] tough, they get [A] tough, they get [Em] tough.
[G] Trade all your heroes in for [D] ghosts, in for [A] ghosts, in for [Em] ghosts.
[G] They're always the ones who love you [D] most, love you [A] most, love you [Em] most.

[D]/[A]/[Em]////

[D]/ *Your love* [Em]/ *alone* is not [D] enough, not [A] enough, not [Em] enough.
[D]/ It's what you [Em]/ felt, what you [D] said, what you [A] said, what you [Em] said.
[G] You said the sky would fall on [D] you, fall on [A] you, fall on [Em] you.
[G] Through all the pain your eyes stayed [D] blue, they stayed [A] blue, baby [Em] blue.

[A] *But your love alone won't save the* [Em] *world*
[G] *You know the secrets of the uni*[D]*verse*
[A] Despite it all you made it [Em] worse,
[G] It left you lonely, *it left you cursed*.

[D]/[A]/[Em]/ [D]/[A]/[Em]/

[D]/ *You stole the* [Em]/ *sun* straight from my [D] heart, from my [A] heart, from my [Em] heart.
[D]/ With no ex[Em]/ cuses just fell [D] apart, fell [A] apart, fell [Em] apart.
[G] No, you won't make a mess of [D] me, mess of [A] me, mess of [Em] me.
[G] For you're as blind as a man can [D] be, man can [A] be, man can [Em] be.

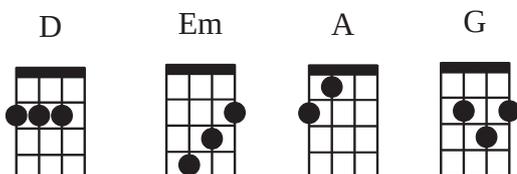
[A] *I could have seen for miles and* [Em] *miles*.
[G] *I could have made you feel* [D] *alive*
[A] I could have placed us in [Em] exile (I could have written all your lines)
[G] *I could have shown you*, (I could have shown you), how to cry

[D]/[A]/[Em] [D]/[A]/[Em]

[D]/[A]/[Em]/ Your love alone [D]/[A]/[Em]/ *is not enough*.
[D]/[A]/[Em]/ Your love alone [D]/[A]/[Em]/ *is not enough*.

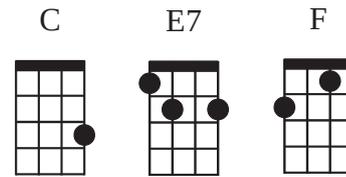
[A] la la la la la [Em] la la laa
[G] la la la la la [D] laa
[A] *la la la la la* [Em] *la la laa*
[G] *I could have shown you*, how to cry

[D]/[A]/[Em]/ Your love alone [D]/[A]/[Em]/ *is not enough*.
[D]/[A]/[Em]/ Your love alone [D]/[A]/[Em]/

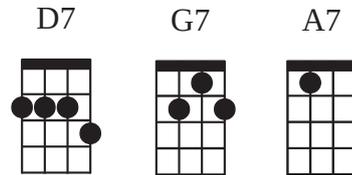


You're Sixteen – Ringo Starr / Johnny Burnett

(Tacet) You come [C] on like a dream,
 [E7] Peaches and cream,
 [F] Lips like strawberry [C] wine.
 You're six[D7]teen, you're [G7] beautiful,
 And you're [C] mine. [G7]



You're all [C] ribbons and curls,
 [E7] Ooh, what a girl,
 [F] Eyes that sparkle and [C] shine.
 You're six[D7]teen, you're [G7] beautiful,
 And you're [C] mine. [C7]



[E7] You're my baby, you're my pet
 [A7] We fell in love on the night we met.
 You [D7] touched my hand, my heart went pop.
 [G7]/ *(Stop)* And ooh, when we kissed, we could not stop. [G7]

You walked [C] out of my dreams,
 And [E7] into my heart,
 [F] Now you're my angel di[C]vine.
 You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [G7]

(Instrumental – Kazoo and Uke)
~~You're all [C] ribbons and curls,~~
~~[E7] Ooh, what a girl,~~
~~[F] Eyes that sparkle and [C] shine.~~
~~You're six[D7]teen, you're [G7] beautiful,~~
~~And you're [C] mine. [C7]~~

[E7] You're my baby, you're my pet
 [A7] We fell in love on the night we met.
 You [D7] touched my hand, my heart went pop.
 [G7] And ooh, when we kissed, we could not stop. [G7]

You walked [C] out of my dreams, and [E7] into my heart,
 [F] Now you're my angel di[C]vine.
 You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.
 You're six[D7]teen, you're [G7] beautiful, & you're [C] mine.
 You're six[D7]teen, you're [G7] beautiful, & you're [C] mine. [F][C]