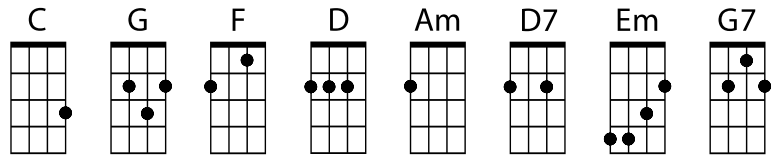


# Piano Man - Billy Joel



*Intro with Harmonica:* [C] [G] [F] [C] [F] [C] [D] [G] [C] [G] [F] [C] [F] [G]  
 [C] / [F] / [G] / [F] /// [C] / [F] / [G] / [F] ///

**(Quiet)** It's [C] nine O' [G] clock on a [F] Saturday [C] [F]... the regular [C] crowd shuffles [D] in [G]  
 There's an [C] old man [G] sitting [F] next to me [C] making [F] love to his [G] tonic and [C] gin [C]  
*(Instr last line)* [C] [G] [F] [C] [F] [G] [C]... **(Louder)** He says [C] son can you [G] play me a  
 [F] Memory [C] I'm [F] not really [C] sure how it [D] goes [G] but it's [C] sad and it's [G] sweet and I  
 [F] Knew it com[C]plete when [F] I wore a [G] younger man's [C] clothes [C]

[Am] La la la di di [D7] da da [Am] La la la di di [D7] da... da [G] dum [F] [Em] [G7]

**Chorus:** [C] Sing us a [G] song you're the [F] piano man [C] [F] Sing us a [C] song to[D]night [G]  
 Well we're [C] all in the [G] mood for a [F] melody [C].. and [F] you've got us [G] feeling al[C]right [C]...  
~~Well we're [C] all in the [G] mood for a [F] melody [C].. and [F] you've got us [G] feeling al[C]right~~  
 [F] / [G] / [F] /// [C] / [F] / [G] / [F] ///

**(Quiet)** Now [C] John at the [G] bar is a [F] friend of mine [C] he [F] gets me my [C] drinks for [D] free [G]  
 And he's [C] quick with a [G] joke or to [F] light up your [C] smoke  
 But there's [F] someplace that [G] he'd rather [C] be [C]... **(Louder)**

He says [C] Bill I be[G]lieve this is [F] killing me [C] as a [F] smile ran a[C]way from his [D] face [G]  
 Well I'm [C] sure that I [G] could be a [F] movie star [C] if [F] I could get [G] out of this [C] place [C]  
 Oh [Am] La la la di di [D7] da da [Am] La la la di di [D7] da... da [G] dum [F] [Em] [G7]

**(Quiet)** Now [C] Paul is a [G] real estate [F] novelist [C] who [F] never had [C] time for a [D] wife [G]  
 And he's [C] talking with [G] Davey who's [F] still in the [C] Navy  
 And [F] probably [G] will be for [C] life [C] *(Instr last line)* [C] [G] [F] [C] [F] [G] [C] ... **(Louder)**  
 And the [C] waitress is [G] practicing [F] politics [C] as the [F] businessmen [C] slowly gets [D] stoned [G]  
 Yes they're[C]sharing a[G]drink they call [F]loneliness [C] but it's [F] better than [G] drinking a[C]lone [C]

[Am] La la la di di [D7] da da [Am] La la la di di [D7] da da [G] dum [F] [Em] [G7]

## (Repeat Chorus)

**(Quiet)** It's a [C] pretty good [G] crowd for a [F] Saturday [C] And the [F] manager [C] gives me a  
 [D] Smile [G] 'cause he [C] knows that it's [G] me they've been [F] coming to [C] see  
 To for[F]get about [G] life for a[C]while [C] ... **(Louder)**  
 And the [C] piano it [G] sounds like a [F]carnival [C] And the [F]microphone [C] smells like a [D] beer [G]  
 And they [C]sit at the [G] bar and put [F] bread in my [C] jar and say [F]man what are [G]you doin' [C]here

[Am] La la la di di [D7] da da [Am] La la la di di [D7] da... da [G] dum [F] [Em] [G7]

[C] Sing us a [G] song you're the [F] piano man [C] [F] Sing us a [C] song to[D]night [G]  
 Well we're [C] all in the [G] mood for a [F] melody [C]and [F] you've got us [G] feeling al[C]right[C]...  
~~Well we're [C] all in the [G] mood for a [F] melody [C].. and [F] you've got us [G] feeling al[C]right~~  
 [F] / [G] / [F] /// [C] / [F] / [G] / [F] /// [C] /