

# Get The Message - Electronic (1991)

*(Intro - spritely)*

[D] [C/D] [Bbmaj7] [G] [C]

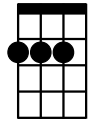
[D] [C/D] [G] [Bbmaj7] [C]

*(Slower)*

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]

D



[D] I've always thought of [C] you as my brick [D] wall

Built like an [C] angel, six feet [G] tall ///

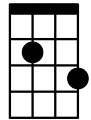
Six feet [D] tall

[D] And when you go a[C]way, I start to [D] weep

You're too ex[C]-pensive girl to [G] keep ///

Isn't it [D] sweet?

C/D



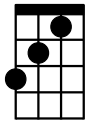
[D] I don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

Bbmaj7



[D] Take my inde[C]pendent point of [D] view

I've loosened my [C] wallet, thanks to [G] you ///

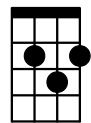
Don't do me any [D] favours

[D] Hark, the herald [C] angels sting, [D] Please repair my [C] broken wing

Why won't you [G] look at me? ///

I live and [D] breathe

G



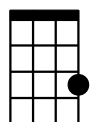
I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

C



[D] la la la la [C/D] la la la la [Bbmaj7] la la la [G] la [C] la la

[D] la la la la [C/D] la la la la [G] la la la [Bbmaj7] la [C] la la

I [D] don't know where to be[C/D]gin, living in [Bbmaj7] sin

How can we [G] talk? [C] Look where you've [D] been

I've counted the [C/D] nights, living in [G] sin

How can we [Bbmaj7] talk? [C] Look where we've [D] been

[D] [C/D] [Bbmaj7] [G] [C]

[D] [C/D] [G] [Bbmaj7] [C] [D]