## Torn - Natalie Imbruglia

[F]/ [C7sus4]/ [F]/[Csus4]/
[F]...I thought I saw a man brought to life [Am]...he was warm, he came Around like he was $[\mathrm{Bb}]$ dignified...he showed me what it was to cry [F]... Well you couldn't be that man I adored
[Am]... You don't seem to know, don't seem to care what your [Bb] Heart is for, but I don't know him anymore

There's [Dm] nothing where he used to lie [C] conversation has run dry [Am] That's what's going on, [C]...nothing's fine, I'm [F] torn I'm all out of faith [C], this is how I [Dm] feel.. I'm cold and I am [Bb] Shamed, lying naked on the
[F] Floor... illusion never [C] changed... into something [Dm] real
I'm wide awake and $[\mathrm{Bb}]$ I can see, the perfect sky is $[\mathrm{F}]$ torn
You're a little late [C], I'm already [Dm] torn [Bb]
[F]...So I guess the fortune teller's right
[Am]... Should have seen, just what was there, and not some
[Bb] Holy light... but you crawled beneath my veins, and now
[Dm] I don't care, I had no luck [C] I don't miss it all that much [Am] There's just so many things [C]... that I can't touch, I'm [F] torn...
I'm all out of faith [C].. this is how I [Dm] feel.. I'm cold and I am [Bb] shamed Lying naked on the [F] floor...illusion never [C] changed.. into something [ Dm ] Real.. I'm wide awake and [Bb] I can see, the perfect sky is
[F] Torn...you're a little late [C]... I'm already [Dm] torn... [Bb]
[Dm] Torn... [Bb] [Dm] ooooo [Dm] oooo [F] oohhh [C] ohh
There's [Dm]/ nothing where he / used to lie, my [C]/inspiration / has run dry [Am]/.. That's what's going on [C]/... /nothing's right I'm [F] torn...

I'm all out of faith [C]..this is how I [Dm] feel.. I'm cold and I am [Bb] shamed Lying naked on his [F] ] floor...illusion never [C] changed...into something [ Dm ] Real...I'm wide awake and $[\mathrm{Bb}]$ I can see the perfect sky is $[\mathrm{F}]$ torn
I'm all out of faith [C].. this is how I [Dm] feel.. I'm cold and I'm a[Bb]shamed Bound and broken on the [F] floor... you're a little late [C] I'm already [Dm] Torn... [Bb] [Dm] Torn... [C] [C]... Oh $[\mathrm{F}][\mathrm{C}][\mathrm{Dm}][\mathrm{Bb}] \quad[\mathrm{F}][\mathrm{C}][\mathrm{Dm}][\mathrm{Bb}][\mathrm{F}] /$

