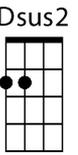


Gold Dust Woman - Fleetwood Mac

[Dsus2] [Bb] [Dsus2] [Bb]



[Dsus2] Rock on gold dust [G] woman

[Cadd9] Take your silver [G] spoon dig your [Dsus2] grave [Bb] [Dsus2] [Bb]

[Dsus2]... Heartless [G] challenge [C] pick your path and I'll [G] Pray

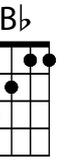
[Dsus2] [Bb] [Dsus2] [Bb]

[Dsus2] Wake up in the [G] morning

[Cadd9] See your sunrise [G] loves, to go [Dsus2] down [Bb] [Dsus2] [Bb]

[Dsus2] Lousy [G] lovers [C] pick their prey

But they [G] never cry out [Dsus2] loud [Bb] cry out [Dsus2] [Bb]



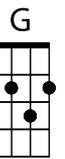
Well, did she [Bb] make you cry, [G] make you break down

[Cadd9] Shatter your illusions of [Dsus2] love

And is it [Bb] over now [G] do you know how

[C] Pick up the pieces and go [Dsus2] home

[Bb] [Dsus2] [Bb] [Dsus2] [Bb] [Dsus2] [Bb]

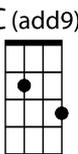


[Dsus2] Rock on ancient [G] queen [Cadd9] follow those who [G] pale

In your [Dsus2] shadow [Bb] [Dsus2] [Bb]

[Dsus2] Rulers make bad [G] lovers, you [Cadd9] better put your

[G] Kingdom up for [Dsus2] sale [Bb] up for [Dsus2] sale [Bb]

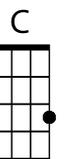


Well, did she [Bb] make you cry, [G] make you break down

[Cadd9] Shatter your illusions of [Dsus2] love

And is it [Bb] over now [G] do you know how

[C] Pick up the pieces and go [Dsus2] home



Well, did she [Bb] make you cry, [G] make you break down

[Cadd9] Shatter your illusions of [Dsus2] love, now tell me

Is it [Bb] over now [G] do you know how

[C] Pick up the pieces and go [Dsus2] home

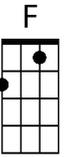
[Bb]... Go [Dsus2] home [Bb]

[Bb]... Go [Dsus2] home [Bb]

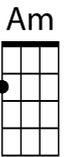
[Bb]... Go [Dsus2]/ home

Dignity - Deacon Blue

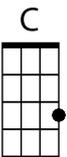
Intro: [F] [Am] [Bb] [C]



[F] There`s a man I meet, walks [Am] up our street
He`s a [Bb] worker for the council, has been [C] twenty years
And he [F] takes no lip off nobody, and [Am] litter off the gutter
[Bb] Puts it in a bag, and [C] never thinks to mutter

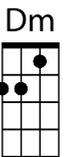
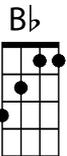


And he [F] packs his lunch in a Sunblest bag, The [Am] children call him
Bogie, He [Bb] never lets on, but [C] I know `cause he once told me
[F] He let me know a secret, about [Am] the money in his kitty
He`s [Bb] gonna buy a dinghy, gonna [C] call her Digni[F]ty [Am] [Bb] [C]



(Chorus)

And I`ll [Bb] sail her up the west coast, through [C] villages and towns
[Am] I`ll be on my holidays, [Dm] they`ll be doing their rounds
They`ll [Bb] ask me how I got her, I`ll say, [C] I saved my money
They`ll say [Am] isn`t she pretty
That [Dm]/Ship/ [Am]/called/ [Bb]/Dig/[C]/ni/[F]ty [Am] [Bb] [C]



And I`m [F] telling this story, [Am] in a faraway scene
[Bb] Sipping down Raki, and [C] reading Maynard Keynes
And I`m [F] thinking about home, [Am] and all that means
And a [Bb] place in the winter, for [C] Dig-ni[F]ty [Am] [Bb] [C]

(Repeat Chorus)

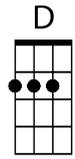
[F] Set it up, set it up, set it up, [Am] set it up, set it up, set it up
Yeah, [Bb] set it up again, set it up again, set it up [C] again set it up again
[F] Set it up, set it up, set it up, [Am] set it up, set it up, set it up
Yeah, [Bb] set it up again, set it up again, set it up [C] again set it up again

And I`m [F] thinking about home [Am] [Bb] [C]
And I`m [F] thinking about faith [Am] [Bb] [C]
And I`m [F] thinking about work [Am] [Bb] [C]
And I`m [F] thinking, how [Am] good it would be
To be [Bb] here someday [C]

On a [F] ship called Dignity, a [Am] ship called Dignity [Bb] [C] That ship...
(Repeat last line) [F]/

Breakfast at Tiffany's - Deep Blue Something

Intro: [D] [G] [A] [D] [G] [A]



You [D] say that [G] we've got [A] nothing in [D] common

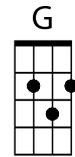
No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

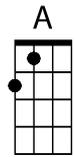


Chorus: And [D] I said what about [A] Breakfast at [G] Tiffany's

She [D] said I think I re[A]member the [G] film

And as [D] I recall I think we [A] both kinda [G] liked it

And [D] I said well that's the [A] one thing we've [G] got



[D] [G] [A] [D] [G] [A]

I [D] see you the [G] only [A] one who [D] knew me

And [G] now your [A] eyes see [D] through me

[G] I guess [A] I was [D] wrong [G] [A]

So [D] what now it's [G] plain to [A] see we're [D] over

And I [G] hate when [A] things are [D] over

When [G] so much is [A] left un[D]done [G] [A]

Repeat Chorus

You [D] say that [G] we've got [A] nothing in [D] common

No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

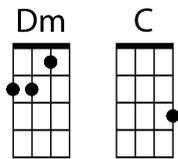
Still [G] I know you [A] just don't [D] care [G] [A]

Repeat Chorus

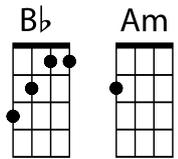
[D] [G] [A] [D] [G] [A] [D]/

A Hazy Shade of Winter - Simon & Garfunkel

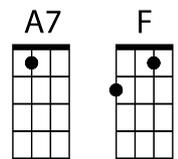
(Intro) [Dm]/// [C] [Bb] [Am]



[Dm] / Time, / time, / time, see what's be[C]come of me
While I [Bb] looked around, for my possi[Am]bilities
I was so [C] hard to please



But look [Dm] around, leaves are [C] brown
And the [Bb] sky is a [A7] hazy shade of [Dm] winter [Dm]



Hear the salvation [C] army band
[Bb] Down by the riverside, it's bound to be a better ride
Than [Am] what you've got planned, carry your [C] cup in your hand

And look [Dm] around you, leaves are [C] brown now
And the [Bb] sky is a [A7] hazy shade of [Dm] winter [Dm]

Hang on to your [C] hopes, my friend
[Bb] That's an easy thing to say, but if your hopes should pass away
Then [Am] simply pretend, that you can [C] build them again

Look [Dm] around, the grass is [C] high
The fields are [Bb] ripe, it's the [A7] springtime of my [Dm] life [Dm]

[Bb] Ahhhhh..., seasons change with the [F] scene-er-ry
Weaving time in a [C] tap-es-try
Won't you stop and [Dm] remem-ber [Dm] me
[C]...At any convenient time
[Bb] Funny how my memory slips, while looking over manuscripts
[Am] Of unpublished rhyme, drinking my [C] vodka and lime

I look [Dm] around, leaves are [C] brown now
And the [Bb] sky is a [A7] hazy shade of [Dm] winter

Look [C] around, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] ground **x2**

Look [C] around, leaves are [Bb] brown
There's a [A7] patch of snow on the [Dm] / ground

Human - The Killers

[Bb] (X4)

I [Bb] did my best to no[**Dm**]tice when the [Eb] call came down the [Bb] line
Up to the [F] platform of surr[**Gm**]ender I was [Eb] brought but I was [F] kind
And [Bb] sometimes I get [**Dm**] nervous when I [Eb] see an open [**Gm**] door
Close your [Eb] eyes clear your heart [Eb] [F] [F]

Cut the [Bb] cord are we [**Dm**] human [Eb] or are we da[**Bb**]ncher
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer
Are we [Eb] human or are we [Bb] dancer

(Inst verse) [Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F]

Pay my res[**Bb**]pects to grace and [**Dm**] virtue
Send my con[**Eb**]dolences to [Bb] good
Give my re[**F**]gards to soul and [**Gm**] romance
They always [Eb] did the best they [F] could
And [Bb] so long to de[**Dm**]votion you taught me [Eb] everything I [**Gm**] know
Wave good-[**Eb**]-bye.... wish me well [Eb] [F] [F]

You gotta let me [Bb] go...are we [**Dm**] human [Eb] or are we da[**Bb**]ncher
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer
Are we [Eb] human or are we [Bb] dancer

Will your [Eb] system be alr[**F**]ight when you [**F#dim**] dream of home [**Gm**] tonight
There [Eb] is no message we're receiving [F] let me know is your heart still beating

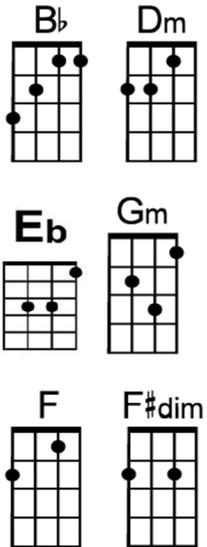
(Quietly).... [Eb] Are we [F] human [Gm] or are we [Gm] dancer
[Eb] My sign is [F] vital [**Dm**] my hands are [**Gm**] cold, and I'm
[Bb] On my [**Dm**] knees looking for the [**Gm**] answer **(louder)** [**Gm**] [**Gm**] [**Gm**] [**Gm**]

You gotta let me [Bb] know... are we [**Dm**] human [Eb] or are we da[**Bb**]ncher
[F] My sign is [**Gm**] vital... [Eb] my hands are [F] cold
And I'm [Bb] on my [**Dm**] knees looking for the [**Gm**] answer
Are we [Eb] human or are we [Bb] dancer

(Inst verse) [Bb] [Dm] [Eb] [Bb] [F] [Gm] [Eb] [F] [Dm] [Dm]

Are we [Eb] human or are we [Bb] dancer **(X2)** [Bb]

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Will You - Hazel O'Conner

Intro: [Dm] [Dm]

[Dm] You drink your [F] coffee while [Bb] I sip my [C] tea
And we're [Dm] sitting here, [F] playing so cool
Thinking [Bb] what will be will be [A]

[F] But it's getting kind of [C] late now

[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley... say good[Dm]night [A]

[Dm] I move a little [F] closer to you

[Bb] Not knowing [C] quite what to do and I'm

[Dm] Feeling all [F] fingers and thumbs I spill my [Bb] tea, oh silly [A] me

[F] But it's getting kind of [C] late now

[Dm] I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [A]

And then we [F] touch, much too [C] much...

This [Dm] moment has been waiting for a [A] long long time

It makes me [F] shiver, makes me [C] quiver

This [Dm] moment I am so unsure...this [C] moment I have waited for...

Well is it [Bb] something you've been waiting for... waiting for [A] too

[Dm] Take off your eyes [F] bare your soul

[Bb] Gather me to you and [C] make me whole

[Dm] Tell me your secrets [F] sing me the song

[Bb] Sing it to me in the [A] silent dawn

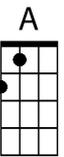
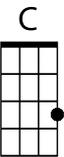
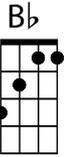
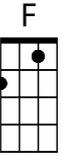
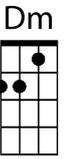
[F] But it's getting kind of [C] late now

[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [A]

[F] But it's getting kind of [C] late now

[Dm] Oh, I wonder if you'll [A] /stay now [A] /stay now /stay now /stay now
Or [Dm] will you [F] just po[G]litley say good[Dm]night [Dm]

(slowly) Or [Dm] will you [F] just po[G]litley say good[Dm]night



There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

[A] Oh darling why d'you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in
And I can't win and it ain't [A] right
You tell me all you've done and seen
And all the places you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me

(Chorus)

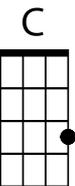
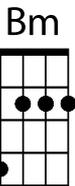
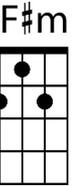
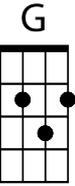
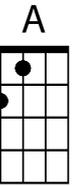
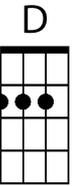
There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
Lou says you changed your pickup for a [A] Seville
And now I'm lying here alone
'Cause you're out there on the phone to some star in [D] New York
I can hear you laughing now and [A] I can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

(Repeat Chorus)

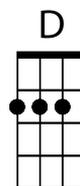
(Repeat Chorus)

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about
[F#m] Yooooooooou [D] uuu
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/

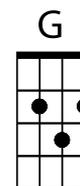


Do You Love Me - The Tremeloes

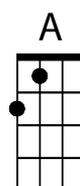
(Spoken 1st verse) [D] / You broke my heart [G] / 'cause I couldn't dance
[A] / You didn't even want me [Bm] / around
But now I'm [A] / back, to let you know, that I can
Really shake 'em down [A7]



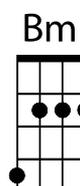
Do you [D] love me..(I can [G] really [A] move)
Now, do you [D] love me..(I'm [G] in the [A] groove)
Ah, do you [D] love me..(do you [G] really [A] love me)
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh)



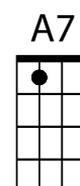
[D] (Push, push) aaah, [G] shake it up, [A] shake it up
[D] (Push, push) yeah, [G] shake it, shake it [A] down
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



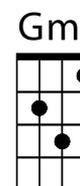
I can [D] Mashed Potato [G] (Mashed [A] Potato)
I can [D] do the Twist [G] (do the [A] Twist)
Well, now [D] tell me, baby [G] (tell me, [A] baby)
Do you [D] like it like this [G] (like it like [A] this)
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]



Ah, do you [D] love me [G] (do you [A] love me)
Now, do you [D] love me [G] (do you [A] love me)
Well, do you [D] love me [G] (do you [A] love me)
[G] Now that [Gm] I can [A] daa[A7]aaa[A]aance [A7]/ (Watch me now, oh)



[D] (Push, push) aaah, [G] shake it up, [A] shake it up
[D] (Push, push) yeah, [G] shake it, shake it [A] down
[D] (Push, push) just a [G] little bit of [A] soul, now [D] [A]



[D] (Push, push) well, [G] get the rhythm, [A] baby
[D] (Push, push) oh, you're [G] driving me [A] crazy
[D] (Push, push) with a [G] little bit of [A] soul, now [D] [A]

I can [D] Mashed Potato [G] (Mashed [A] Potato)
I can [D] do the Twist [G] (do the [A] Twist)
Well, now [D] tell me, baby [G] (tell me, [A] baby)
Do you [D] like it like this [G] (like it like [A] this)
[A] Tell me, [A7] (tell me) oh, [A] tell me..[A7]..... (aaaaaaaahhhhhh)

Do you [D] love me [G] (do you [A] love me)
Now, do you [D] love me [G] (do you [A] love me)
Well, do you [D] love me [G] (do you [A] love me)
[G] Now that [Gm] I can [D] daaaaaaannnnnnnce [D] ///

Venus - Shocking Blue

[B7] [B7] [Em] [A] [Em] [A]
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A]

The [Em] goddess on the [A] mountain [Em] top [A]
Was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
And [Em] Venus was her [A] name [Em] /

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]

Her [Em] weapons were her [A] crystal [Em] eyes [A]
[Em] Making every [A] man [Em] mad [A]
[Em] Black as the [A] dark night [Em] she was [A]
Got what [Em] no one else [A] had [Em] / Wow

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
[B7] / / / /

~~The [Em] goddess on the [A] mountain [Em] top [A]
Was [Em] burning like a [A] silver [Em] flame [A]
The [Em] summit of [A] beauty and [Em] love [A]
And [Em] Venus was her [A] name [Em] /~~

She's [Am] got it [D] [Am]
Yeah [D] baby, she's [Em] got it [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
Well [C] I'm your Venus [B7] I'm your fire, at [Em] your desire [A] [Em] [A]
[B7] / / / /

[B7] [B7] [Em] [A] [Em] [A]
[B7] [B7] [Em] [A] [Em] [A] [Em] [A] [Em] [A] [Em] /

